

Lancaster University Special Collections and Archives
Robert W Benson Theatre Archive
Box list

Description

Extent

1 box (17 items)

Date(s)

1940s-1960s

Scope and Content

Collection of materials thought to have been collected by Robert W Benson who was a producer for the Bolton-le-Sands players between 1940s-1960s. Mostly includes annotated scripts and other production notes.

Conditions of Access

The collection can be accessed by appointment in the Archives Research Centre. Request for access must be made at least one week in advance to ensure we are able to book your place and retrieve the requested material ahead of your visit. Please contact us on library@lancaster.ac.uk. Alternatively, you can write to: Special Collections and Archives, Lancaster University Library, Bailrigg, Lancaster, Lancashire. LA1 4YH.

List created by Katie Waring, 2023 Aug 09.

Contents

Object No.	Description	Date
1	'The Nibelungs: a Tragedy in three parts by Fredrich Hebbel Annotated transcript of a translation of The Nibelungs by Fredric Hebbel. Translated from the German with an introductory essay by Bertram Lloyd.	ND
2	La Praktiko, No. 3 (329), March 1965 Issue of the 'Practice' magazine in Esperanto. Includes an article on 'Nia teatro' regarding theatre productions in Esperanto.	1965
3	Notebook: 'Oaths, Expletives, Ejaculations etc' Notebook containing various lists related to expletives used in plays, including their definitions and their occurrence in different plays.	1960s.
4	Loose notes Various loose notes relating to the plays of 'Middleton' [Thomas Middleton?]	1960s
5	'King John and the Abbot of Canterbury' Transcript of a play 'King John and the Abbot of Canterbury. (4 pages) [had multiple copies, only one was retained].	ND
6	'Harlequinade' by Terrance Rattigan Annotated copy of a printed script of Harequinade by Terrance Rattigan, published by Samuel French Limited. Also includes cast list.	ND
7	[And Then There Were None] by Agatha Christie Annotated copy of the script of the above play (published 1944). Labelled 'Bolton-le-Sands Players' and 'October 23 rd , & 24 th 1953 at 7-30pm'. Title in description has been edited to current title of the play.	[1953]
8	'The Poison Party by F Sladen-Smith/ To-day of All Days by Philip Johnson' Bound annotated scripts of two plays: 'The Poison Party by F Sladen-Smith' and 'To-day of All Days by Philip Johnson' published by Samuel French Limited.	ND
9	'Star Staff' by Nicolas Phipps Published by the English Theatre Guild Library. Includes short scripts of sketches from revue theatres.	ND
10	'The Hollow, a play by Agatha Christie' Annotated copy of a script pasted into a notebook include stage directions. Original published by Samuel French.	ND
11	'The Acting edition of Blithe Spiirit: an improbable farce in three acts' by Noel Coward Annotated version of a script published by Samuel French Limited. Includes programme for the play when it was performed by Bolton-Le-Sands players in 1953.	1953
12	'Over the Garden Wall: a series of comedy Episodes by Guy Fane' Script published by Samuel French Limited, 1939	1939
13	'One of these May Please monologues by W Noel Scott Script published by Samuel French Limited, 1942.	1942
14	'Uncle Midnight' by Philip Johnson Notebook containing papers of a printed play 'Uncle Midnight' by Philip Johnson annotated with stage directions.	1950s
15	'The Dear Department: a comedy in one act' by Stanley Houghton Published by Samuel French Limited and annotated with stage directions and stage setting.	1950s
16	'Columbine in Camberwell: a play in one act' by Ivan Butler Published by H F W Deane & sons. Annotated with stage directions.	1950s

Object No.	Description	Date
17	'Columbine in Camberwell: a play in one act' by Ivan Butler Published by H F W Deane & sons. Labelled 'Furniture and Lighting plot' and Property of Bolton-le-Sands players'. Same as 16 but annotated with lighting and stage settings.	1950s
18	From envelope 'Bikini Fable by Cadfan Morris Multiple copies of a typescript play script 'Bikini Fable: a one act play' by Cadfan Morris. [Contains original typescript and 7 carbon copies]	[1950s]
19	'Don Juan ad Faust: a tragedy in 4 acts by Christian Dietrich Grabbe Handwritten translation of Don Juan und Faust (1828) by Christian Dietrich Grabbe.	1950s
20	From envelope 'Miscellaneous notes, stage directions etc.' Various notes and stage directions. Most appear to relate to a production of a play by Agatha Christie now known as <i>And Then There Were None</i> .	1950s