

## 1993-4 Ruskin and Aesthetics: *Modern Painters*, 1843 - 1993

### Autumn Term – *Modern Painters I*

- 21 October Michael Wheeler (Lancaster University)  
Identifying issues and approaches, I
- 27 October RUSKIN LECTURE  
Charles Tomlinson (formerly Bristol University)  
A poet's view of John Ruskin
- 28 October Paul Hatton (Lancaster University)  
Identifying issues and approaches, II
- 4 November Dinah Birch (Trinity College, Oxford)  
Ruskin, John James Ruskin and Turner
- 11 November Paul Wilson (Lancaster University)  
'Of truth of earth' (*Modern Painters I*)
- 18 November Discussion on: 'Of truth of earth' (*Modern Painters I*)
- 25 November Marion McClintock (Lancaster University)  
'Of truth of water' (*Modern Painters I*)
- 2 December Alan Davis (Lancaster)  
The Old Watercolour Society and *Modern Painters I*
- 9 December *Modern Painters I*: review and planning

### Lent Term - *Modern Painters II*

- 13 January George Landow (Brown University)  
The Publishing History of *Modern Painters*
- 20 January Caroline Blyth (Oriel College, Oxford)  
Weathering Ruskin: among the rubble, in the clouds
- 27 January Nigel Whiteley (Lancaster University)  
Ruskin and the Aesthetic Realm, with special reference to *Modern Painters*
- 3 February Discussion: *Modern Painters II*: The Theoretic Faculty  
(led by David Carroll (Lancaster University))
- 10 February Discussion: *Modern Painters II*: Typical beauty  
(led by Ray Haslam (St Martin's College, Lancaster))
- 17 February Discussion: *Modern Painters II*: Vital beauty  
(led by David Carroll (Lancaster University))

- 24 February Discussion: *Modern Painters II*: The Imaginative Faculty  
(led by Michael Wheeler (Lancaster University))
- 3 March Luke Herrman (Professor Emeritus, Leicester University)  
John Ruskin; the Subtle Showman
- 10 March Cynthia Gamble (University of East London),  
Proust's interpretations of Ruskin's 'Interpretations'
- 17 March *Modern Painters II*: review and planning

Summer Term – *Modern Painters I and II*

- 28 April Paul Tucker (Pisa)  
*Modern Painters II* and the 1845 tour
- 5 May Stephen Farthing (Ruskin School of Drawing, Oxford)  
Ruskin and contemporary British painting
- 12 May Tim Barringer (Victoria and Albert Museum)  
Ruskin and the visual representation of work
- 19 May Review and planning