1995-6 - Ruskin and Aesthetics: Modern Painters, 1843 - 1993

Autumn Term – *Modern Painters* V

12 October	Michael Wheeler (Lancaster University) Introduction to *Modern Painters* V
19 October	Discussion of chapter of *Modern Painters* V, part VIII, chap. IV, 'The Law of Perfectness' plus E188 (led by Gill Chitty (Lancaster University))
24 October	THE MIKIMOTO MEMORIAL RUSKIN LECTURE James S. Dearden (Curator of the Ruskin Collection, Bembridge School) Ruskin To-day
26 October	Paul Wilson (Lancaster University) The Law of Help: Ruskin and co-operation (*Modern Painters* V, part VIII, chapter I)
2 November	Bernard Richards (Brasenose College, Oxford) Ruskin as a comic writer
9 November	Andrew Tate *Modern Painters* V, part IX, chapter I, 'The dark mirror'
23 November	Alan Davis Ruskin's 'old fork': printmaking, propriety and truth in *Modern Painters*
30 November	Gill Chitty *Modern Painters* V, part viii, Chapter xi, 'The Hesperid Ægle'
14 December	Review and planning

Lent Term *Modern Painters*

18 January	Michael Wheeler *Modern Painters* and Victorian Literature
25 January	David James (King's College, London) Colour, light and line systems and restrictions in Ruskin's visual aesthetic
1 February	John Beer (Peterhouse, Cambridge) Ruskin and psychical research
8 February	Cynthia Gamble (University of East London) Proust's reading of *Modern Painters*
15 February	Peter Harman (Lancaster University) Casting light on colours: colour theory in the nineteenth century

29 February   David Carroll (Lancaster University)
                     Reception theory

7 March   Claire Wildsmith
                     The critical reception on *Modern Painters*, part two

14 March   Robert Hewison
                     Ruskin's *Readings in Modern Painters* (1877)

21 March   Review and planning

Summer Term – *Modern Painters*

25 April   Introduction and planning

2 May   Nigel Whiteley
                     Varieties of twentieth-century art criticism

9 May   Ruskin's legacy for contemporary art criticism
                     (discussion led by Nigel Whiteley)

16 May   Paul Hatton,
                     The spiritual in art

23 May   Ruskin: the spiritual imperative
                     (discussion led by Paul Hatton)