

2000-1 - Ruskin's Art Teaching

Autumn Term

- 12 October Keith Hanley (Lancaster University)
Collingwood's *The Art Teaching of John Ruskin*
- 19 October The Portraits of John Ruskin
Visit to the exhibition in the Ruskin Library, followed by a discussion on portraiture
(meet at the Ruskin Library)
- 26 October Robert Hewison (London)
"The teaching of art is the teaching of all things"
- 2 November Praeterita: photographs by John Riddy
Visit to the exhibition in the Ruskin Library (with the photographer), followed by a
discussion on the representation of place (meet at the Ruskin Library)
- 23 November Dinah Birch (Trinity College, Oxford)
Ruskin and Communities
(Dr Birch will also be giving a shorter version of this paper in the Ruskin Library at
lunchtime that day in association with the 'Praeterita' exhibition)
- 30 November Stephen Bury (The British Library)
Ruskin, the History Teacher
(Dr Bury will also be giving a talk on 'Ruskin and Slavery' in the Ruskin Library at
lunchtime that day in association with the 'Praeterita' exhibition)
- 7 December Brian Maidment (Huddersfield University)
- 14 December David Wootton (London)
Ruskin and Illustration

Lent Term

- 18 January Claire Wildsmith (Lancaster University)
"A Revolution in Art": *Modern Painters* I and the Reconstruction of the Houses of
Parliament
- 25 January Colin Cruise (Staffordshire University)
Ruskin and Pater: a contrast in learning through looking
- 1 February Ruskin and the Practice of Drawing
Visit to the exhibition in the Ruskin Library
- 8 February Stephen Bury (The British Library)
Ruskin the History Teacher
- 15 February Rachel Dickinson (Lancaster University)

"I am quite bewildered about etties": John's letters to Joan

1 March Malcolm Hardman (Warwick University)
Ruskin as a pupil-teacher of the period: the significance of the unpublished 'Harry and Lucy' juvenilia for his later work

8 March Stephen Wildman (Lancaster University)
"Stronger, sadder and wiser": Ruskin's educational use of Dürer's work

15 March Clive Wilmer (Cambridge)
Ruskin's Drawings

22 March Paul Hatton (Lancaster University)
"Of effeminacies and deceipts": Ruskin and Sculpture

Summer Term

26 April John Batchelor (University of Newcastle-upon-Tyne)
John Ruskin and Wallington Hall: a Northumberland Pre-Raphaelite salon

2 May Mikimoto Memorial Ruskin Lecture
Judith Brown (Oxford University)
Ruskin and Gandhi

3 May Mike Sanders
Pictures at an Exhibition: Painting, Politics and Pedagogy in the Christian Socialist Movement

10 May Marion McClintock (Lancaster University)
Looking back in *Praeterita*

17 May Cynthia Gamble
"A sea of wine of thought": Ruskin's response to French art

24 May Alan Davis (Lancaster)
The continuing adventures of Ruskin and the *Liber Studiorum* after 1860