

2002-3 Ruskin and Travel

Autumn Term

- 10 October Keith Hanley (Lancaster University)
Pathos and Place: Ruskin's "Scenes of Travel"
- 17 October Alan Davis (Lancaster)
The plough and the iron pen: Looking at engravings with Ruskin
- 24 October Claire Wildsmith (Lancaster University)
The Influence of Friendship: Ruskin and the periodical press, 1856'
- 31 October Francis O'Gorman (Leeds University)
Ruskin, Venice, and the nature of Gothic
- 7 November Cynthia Gamble
The Gothic Past: Revisiting Abbeville
- 21 November Jeffrey Richards (Lancaster University)
The Victorian Actor-Manager as Ruskinian: Irving, Tennyson and "The Cup"
- 28 November Ray Haslam (University College of St Martin) and Roger Garside (Lancaster University)
The Venetian Notebooks
- 5 December Alastair Doughty (Lancaster University)
Kata Phusin: reconstituting the early Ruskin

Lent Term

- 16 January "A Pen of Iron": Ruskin and Printmaking'
Join Alan Davis (Research Fellow) for a tour of his exhibition in the Ruskin Library.
- 23 January Stuart Eagles (Oxford University)
'A Noble Ideal of Life': the Hinksey road-digging project and its influence.
- 30 January John Batchelor (Newcastle University)
John and Pauline: The Story So Far
- 6 February Malcolm Hardman (Warwick University)
"Intellectual Lens and Moral Retina": Experiencing Architecture with Ruskin
- 13 February Dinah Birch (Oxford University)
Ruskin and the Bible'
- 27 February Jeffrey Richards (Lancaster University), Chairman
Key Texts, Part Two

- 6 March Hilary Fraser (London University)
Writing a Female Renaissance: Victorian Women and the Past
- 13 March Robert Hewison
The Flight into Egypt: Ruskin and Holman Hunt's Journeys into Spiritualism
- 20 March Brian Ingram (Canterbury)
Facing Both Ways: Ruskin and the Garden Cities
- Summer Term
- 1 May MIKIMOTO MEMORIAL RUSKIN LECTURE 2003
Philip Davis (Liverpool University)
Ruskin and the Necessity of Rudeness
- 8 May Brian Maidment
Ruskin, Thackeray and Comic Art
- 15 May Robert Hewison
'The most disgusting book ever written by man': Ruskin, Victor Hugo, and the anxiety of influence.
- 22 May Ruskin's Romantic Tours 1837-1838
Tour of the exhibition in the Ruskin Library