

# The Ruskin Library and Research Centre

## The Ruskin Research Seminar Series 2010-2011

Programme for the Lent Term 2011  
(20<sup>th</sup> January – 24<sup>th</sup> March)

## Ruskin and the Experimental

*Please note the IAS building has now been renamed the Faculty of Arts and Social Sciences (FASS) building - I have detailed it as both on the programme.*

Thursday  
20<sup>th</sup> January

### Research Seminar

Simon Marsden (Lancaster University)  
*"At any rate to see": Natural Theology and Ruskin*  
IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
27<sup>th</sup> January

### Reading Group

Andrew Tate (Lancaster University)  
*Ruskin's 'Cambridge School of Art: Inaugural Address' (1858)*  
IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
3<sup>rd</sup> February

### Nigel Whiteley Memorial Seminar

Stephen Wildman will read the essay by Nigel Whiteley, "Falsehood in a Ciceronian dialect"? : the "Ruskinian" tradition, Modernism, and the rise of the classical tradition in contemporary architecture', from Michael Wheeler and Nigel Whiteley (eds.), *The Lamp of Memory: Ruskin, Tradition and Architecture* (1992), with additional illustrations.

Nigel Whiteley, who died in October 2010, was Professor of Visual Arts at Lancaster, and presented the first ever Ruskin Seminar paper, 'Ruskin and Design', on 1<sup>st</sup> February 1990; we are pleased to hold our 21<sup>st</sup> birthday seminar in his memory.

IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
10<sup>th</sup> February

### Research Seminar

Martin Seddon (Lancaster University)  
*Utinam Potuisssem: Ruskin in a digital age*  
IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
17<sup>th</sup> February

### Research Seminar

Emma Sdegno (Università Ca' Foscari Venezia)  
*Looking at the Alps with Ruskin*  
IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
24<sup>th</sup> February

**READING WEEK (no seminar)**

Thursday  
3<sup>rd</sup> March

**Research Seminar**

Francis O’Gorman (University of Leeds)

*Editing Ruskin's 'Praeterita'*

IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
10<sup>th</sup> March

**Research Seminar**

Stephen Wildman (Lancaster University)

*Coming of Age: Ruskin's Drawings and Watercolours from the Grand Tour of 1840-41*

IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
17<sup>th</sup> March

**Research Seminar**

Mark Frost (University of Portsmouth)

*Politics of Class and Politics of Caste: New Perspectives on Ruskin and Gandhi*

IAS/FASS Meeting Room 2/3: 4pm – 6pm

Thursday  
24<sup>th</sup> March

**Research Seminar**

Stuart Eagles (Author of *After Ruskin*)

*Ruskin and Tolstoy: Sex, Violence and Philosophy in Late Imperial Russia*

IAS/FASS Meeting Room 2/3: 4pm – 6pm