Editors' and contributors' profiles

**Editors** 

Costas Gabrielatos is working on a PhD in linguistics, doing corpus research in English conditionals. He is also a senior research associate at the Department of Linguistics and English Language, Lancaster University. Before becoming involved in

linguistics he worked as language teacher and teacher educator. His main interests are

conditionals, the expression of modality and time, and the use of corpora in language

teaching and discourse analysis.

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Richard Slessor has over thirty years' experience in various aspects of educational publishing in the UK and in SE and East Asia, including editorial work, marketing and general management. More recently he has taught publishing and business communication in tertiary institutions in the UK and Singapore. He has an MA in applied linguistics from the University of Essex, and is currently studying for a PhD at Lancaster University. He is investigating the experience and possible problems of SE and East Asian students with an EFL background when they join tertiary institutions with English as the medium of study - with a special focus on their participation in

J. W. Unger is a PhD student in the Department of Linguistics and English Language at Lancaster University, and a lecturer in the Department of English Language and Linguistics at Vienna University. He is currently researching minority language policies, and attitudes towards minority languages, with a specific focus on the Scots language in Scotland. He is also interested in gender and language and, broadly speaking, in the relationship between language and society. At Vienna University he teaches language competence courses and advanced-level academic writing.

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## **Contributors**

Ian Cheffy is continuing his PhD research into the conceptions of literacy of people in a minority language community in Cameroon. Having completed his field research, he expects to submit his thesis in 2008. He is interested in literacy as a social practice, and particularly in the meaning of literacy for communities which do not have a tradition of communication through writing. He is committed to the development of appropriate adult literacy teaching programmes which respond fully to the realities of the lives of the potential participants. His research interests extend to wider aspects of literacy in development, including multilingual education for children in formal settings. When not engaged in research, he works as a trainer of literacy personnel for SIL, an international NGO working in language development with the speakers of languages without writing systems.

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Szu-Yu Ruby Chen is an English lecturer at the National Sun Yat-Sen University (NSYSU) in Kaohsiung, Taiwan. She is also a part-time student in the PhD programme in Applied Linguistics by Thesis and Coursework at Lancaster University. Her research interests include gender and language, and bilingualism, especially code-switching. She has conducted researched in code-switching in written texts, such as letters or postcards, and is currently researching code-switching in electronic texts in computer=mediated communication (CMC), such as BBS postings or blogs.

**Sofia Lampropoulou** is currently a research student at the department of Linguistics and English Language. I have just submitted my PhD thesis which lies in the area of Discourse Analysis. The thesis examines the use of direct speech representation in Greek youth storytelling. More specifically, I view direct speech as an element that contributes to the construction of the narrators' social identities. My broad research interests lie in the areas of Pragmatics, Discourse Analysis and Interactional Sociolinguistics.

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Michele W. Milner is a Senior Lecturer at the University of Central Lancashire. Based in Shanghai, she serves as Course Leader for UCLan's programmes in English for International Business, and English for International Journalism at the Shanghai Institute of Foreign Trade. Her research interests include peace journalism, and the discursive construction of social justice, gender and human security issues in the media. She has given teacher training sessions and workshops on areas relating to language, peace, global issues and arts-based teaching strategies with UNESCO in Korea, and in the Peace Education programme at Teachers College Columbia University, Tokyo. She is currently working on her PhD research at Lancaster University.

**Sean Murphy** is a PhD student at Lancaster University, currently carrying out corpus stylistic research into Shakespearean soliloquies. His general interests include stylistics, corpus linguistics and English language teaching. He works as a teacher of English at Barcelona University and writes materials for the teaching of English. He holds a BA in English and French, and an MSC in Teaching English.

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Kay Ohly has recently completed a PhD at the Open University, where he also obtained an MSc in Educational Research Methods. He also holds an MA in German and Korean Linguistics and Literature from Bochum University (Germany). He has done research in Social Gerontology and has taught German as a foreign language. His main areas of interest are learning in later life, ageing, older learners, and learning strategies.

Nattama Pongpairoj is an assistant professor in the Department of English, Chulalongkorn University, Thailand. She received a BA in English (first-class honours) from Chulalongkorn University, Bangkok, Thailand, and an MA in Linguistics from the University of Oregon, USA. She is currently a PhD student at the Department of Language and Linguistic Science, University of York, UK, working on variable production of English articles by L1 Thai speakers, using the Syntactic Misanalysis Hypothesis model (Trenkic 2007). In her work, she explores L2 article omissions in non-premodified versus adjectivally premodified contexts, article omissions in first versus mention definite contexts, and article substitutions. Her general research interests lie in second language acquisition of English syntax.

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**Katerina Vassilopoulou** holds a BA in Greek Philology from the University of Athens, and an MA in Language Studies and a PhD from Lancaster. The title of her thesis is "Towards a Cognitive Stylistic Approach to Absurdity in Drama with a Particular Focus on Ionesco's *The Bald Prima Donna*". Her current research interests are pragmatics, stylistics, conversation analysis and cognitive linguistics.

Dimitra Vladimirou is currently employed as a researcher in the Centre for Language and Communication, Open University, UK, working for the ESRC funded project *Trajectories of knowledge production: English medium academic writing for national, transnational and international journals.* She is also completing her PhD in the Department of Linguistics and English Language, Lancaster University. In her PhD research, she has investigated academic writing in English-speaking and Greek-speaking communities, focusing on interpersonal aspects of linguistics journal articles. Her research interests include cross-cultural and cross-disciplinary variation in academic writing, writer stance, and the role of English as a lingua franca.