

Intermediate

	Communicative impact	Grammar and coherence	Vocabulary	Sounds, stress, intonation
	Candidate...	Candidate...	Candidate's vocabulary...	Candidate
7	<ul style="list-style-type: none"> • makes entirely natural hesitations when searching for ideas • requires no additional prompting • makes relevant contributions 	<ul style="list-style-type: none"> • uses wide range of structures • uses mostly accurate grammar • makes coherent contributions 	<ul style="list-style-type: none"> • has wide range • is fully appropriate 	<ul style="list-style-type: none"> • is understood with ease • uses mostly accurate and appropriate sounds and stress • uses a wide range of intonation to convey meaning effectively
6				
5	<ul style="list-style-type: none"> • makes hesitations when searching for language • requires no additional prompting • generally makes relevant contributions 	<ul style="list-style-type: none"> • uses adequate range of structures • makes frequent minor mistakes only • makes mostly coherent contributions 	<ul style="list-style-type: none"> • has adequate range • is generally appropriate with isolated inappropriacies 	<ul style="list-style-type: none"> • is understood easily with isolated difficulties • makes mistakes in sounds and stress which occasionally affect comprehensibility • uses an adequate range of intonation to convey meaning mostly effectively
4				
3	<ul style="list-style-type: none"> • makes frequent hesitations • requires some additional prompting • occasionally makes irrelevant contributions 	<ul style="list-style-type: none"> • uses limited range of structures • makes occasional major and frequent minor mistakes • makes contributions with limited coherence 	<ul style="list-style-type: none"> • has limited range • is generally appropriate with occasional disturbing inappropriacies 	<ul style="list-style-type: none"> • is understood with some strain • makes mistakes in sounds and stress which seriously affect comprehensibility • uses a limited range of intonation to convey meaning
2				
1	<ul style="list-style-type: none"> • makes long intrusive hesitations • requires major additional prompting • makes irrelevant contributions 	<ul style="list-style-type: none"> • uses very limited range of structures • makes frequent major and minor mistakes • makes mainly incoherent contributions 	<ul style="list-style-type: none"> • has very limited range • is frequently inappropriate 	<ul style="list-style-type: none"> • is understood with constant strain • mostly uses sounds and stress that are difficult to understand • makes little use of intonation to convey meaning
0	no assessable language	no assessable language	no assessable language	no assessable language

Advanced

	Communicative impact	Grammar and coherence	Vocabulary	Sounds, stress, intonation
	Candidate...	Candidate...	Candidate's vocabulary...	Candidate ...
7	<ul style="list-style-type: none"> • makes entirely natural hesitations when searching for ideas • participates with ease without requiring additional prompting • contributes fully and effectively to the communication 	<ul style="list-style-type: none"> • uses wide range of structures • uses accurate grammar • makes fully coherent contributions 	<ul style="list-style-type: none"> • has wide range • is fully appropriate 	<ul style="list-style-type: none"> • is understood with ease • uses accurate and appropriate sounds and stress • uses a wide range of intonation to convey meaning effectively
6				
5	<ul style="list-style-type: none"> • makes mostly natural hesitations when searching for ideas • requires no additional prompting • in general contributes effectively to the communication 	<ul style="list-style-type: none"> • uses adequate range of structures • makes occasional minor mistakes only • makes adequately coherent contributions 	<ul style="list-style-type: none"> • has appropriate range • is generally appropriate with isolated inappropriacies 	<ul style="list-style-type: none"> • is understood easily with isolated difficulties • uses mostly accurate and appropriate sounds and stress • uses an adequate range of intonation to convey meaning mostly effectively
4				
3	<ul style="list-style-type: none"> • often makes hesitations in order to search for language • in general requires no additional prompting • contributes sufficiently to the communication, occasionally making irrelevant contributions 	<ul style="list-style-type: none"> • uses limited range of structures • makes occasional major and minor mistakes • makes mostly coherent contributions with occasional inconsistencies 	<ul style="list-style-type: none"> • has sufficient but somewhat limited range • is generally appropriate with occasional disturbing inappropriacies 	<ul style="list-style-type: none"> • is understood with some strain • makes mistakes in sounds and stress that occasionally affect comprehensibility • uses a limited range of intonation to convey meaning
2				
1	<ul style="list-style-type: none"> • frequently makes intrusive hesitations when searching for language • requires some additional prompting • frequently makes irrelevant contributions or contributes little to the communication 	<ul style="list-style-type: none"> • uses very limited range of structures • makes occasional major and frequent minor mistakes • makes mainly incoherent contributions 	<ul style="list-style-type: none"> • has limited range • is frequently inappropriate 	<ul style="list-style-type: none"> • is understood with constant strain • makes mistakes in sounds and stress that seriously affect comprehensibility • makes little use of intonation to convey meaning at all
0	<ul style="list-style-type: none"> • no assessable language 	<ul style="list-style-type: none"> • no assessable language 	<ul style="list-style-type: none"> • no assessable language 	<ul style="list-style-type: none"> • no assessable language