

Hybridized Discourses in Chinese **Internet Advertising**

Doreen D. Wu

The Hong Kong Polytechnic University

Presentation at NDCC, 20 Sept 2007

An Overview of My Presentation

- Towards a glocalization perspective of cultural transformations in contemporary China
- Investigating the patterns and the nature of global-local fusion in Chinese internet advertising

Towards a Glocalization Perspective of Cultural Transformations in China

- The Liberal Perspective
- The Critical Perspective
- The Developmental Perspective—glocalization: focusing on the dialectical process between the global and local forces in cultural change and formation

Existing Literature on Glocalization

- With accelerated global interactions, increasing attention has been paid to the tension between cultural homogenization and cultural heterogenization.

Robertson (1995) proposed the concept of "glocalization" to represent the interlocking duality of globalization and localization in cultural change and formation.

- The concept of glocalization is important and significant for it has challenged the thesis of Western cultural imperialism and overcome its limitations in emphasizing the development of cultural convergence and slighting the heterogenizing force of local cultures in the change process.

Principles of a Glocalization Perspective for studying Cultural China

- Attention to the issues of competition, conflict, and struggle between the global and the local
- Attention to understanding and explaining the patterns, the nature, the process as well as the product of hybridization between the global and the local
- Render our research in the service of cultural solidarity and prosperity of Cultural China

Patterns and nature of global-local fusion in Chinese internet advertising

BACKGROUND

- Globalization, Consumerism and the development of commercial popular culture in China
- Advertising and cultural representation









The Existing Literature on Globalization and Consumerism in China

- "The Rise of a Hungry Nation"
- Accelerated growth of advertising in China (Total income of internet advertising in 2004: ¥ 300,000,000,000.)
- Advertising and consumerism in China
- Increased westernization in Chinese advertising

The Focus of the Present Study

- The Rise of a Hybridized Nation

 to examine the possible intertwinement between the global/western and the local/eastern/Chinese elements, in Chinese internet advertising and related cultural practice.

Concerns of Transnational/ Multinational Advertisers

- "Think global, act local" is the axiom for today's global marketing and management
- The debates on globalization/standardization vs localization/adaptation

Glocalization & The Chinese Advertising Industry

Wang (2000): It is a process of glocalization, that of hybridization, a continuum of adaptation between the global and the local

3 possible scenarios of global-local fusion

- Scenario 1: Where there is strong globalization but weak localization, entails 'the production of similar kinds of subjects on a global scale'
- Scenario 2: Represents a more balanced correspondence between global and local elements.
- Scenario 3: Depicts a situation where, in Friedman's words, 'the local assimilates the global into its own realm of practices meaning'.

Different Processes of Cultural Hybridization

(from Scholars in Cultural Studies)

- Physical hybridization is represented by the co-presence of two different cultural traits or forms
- Chemical hybridization: assumes the emergence of a new synthetic culture that results from the combination of the formerly "pure" cultures and that it will be impossible to separate the component elements and to reverse the change.

The aims of the present study:

to investigate further:

- the possible patterns as representing the scenarios of global-local fusion in the discursive construction of Chinese advertising,
- the nature of the global-local fusion,
- the cultural trends of China these patterns of global-local fusion are reflecting and constructing.

Specific Research Questions:

- 1) What are the overall distribution and general characteristics of the global elements versus the local elements in the Chinese internet advertising?
- 2) What are the possible patterns as representing the scenarios of the global-and-local fusion in the discourse of Chinese advertising?
- 3) What is the nature of the hybridized discourses we have located in the Chinese advertising? Is it simply physical in nature? Or is it chemical in nature?

Dimensions for examining Global-Local Fusion

- Value dimension
- Language dimension
- Visual dimension

Elements to be examined for Value dimension

- Western vs Eastern Values (Cheng & Schweitzer, 1996)
- Modern vs. Traditional Values (see Zhang & Harwood, 2004)







处处为您着想





处处为您着想

两人有礼, 新老用户齐欢喜!







VOLVO S80 2.5T 2004,

全新启动,磅礴登场,仅献给少数成功者。



VOLVO

for life

Elements to be examined for Language dimension

- English as the Global linguafranca vs. Chinese: the Local language

- Brand name vs Slogan/Headline of an ad

東南芝車



LIONCEL装IM

LIONCEL装IM

LIONCEL装IM

黑龙江黑河 −30℃ 冷车启动 6.5 秒测试达成





Let's go while!

©DARIO TERIOS 特锐·激情







Elements to be examined for Visual dimension

 Western vs Local Models & Celebrities

 Western vs Local Background Settings & Artifacts (including music)



品味成功 品味生活







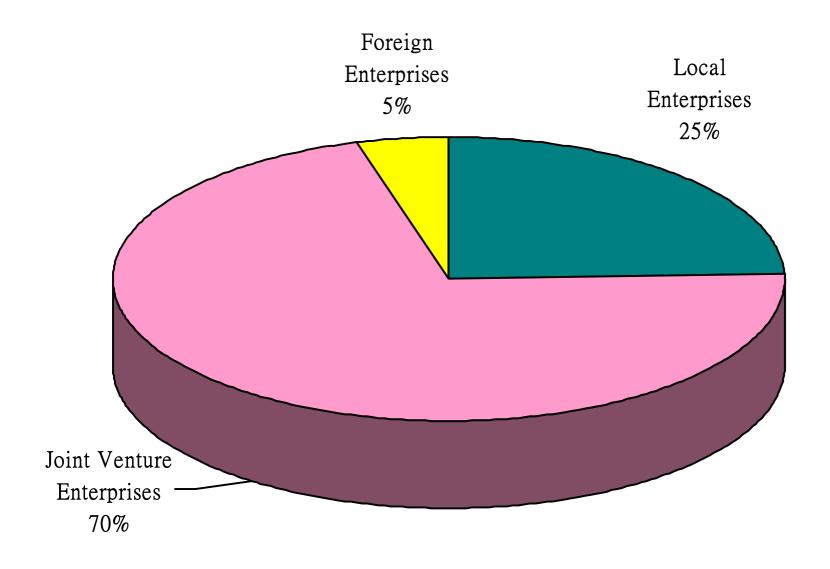
品味成功 品味生活

Sample for the Study

A total of 110 automobile banner advertisements from PRC were collected from the portals of Sina, Sohu and Tomin PRC.

All banner ads within a six-month period from August 2004 and January 2005 were collected.

Table 1 Product Origin of Collected Ads



RESULTS (1): Overall Distribution of Global and Local Elements

- 1. Value dimension: primarily global
- 2. Language dimension: primarily local
- 3. Visual dimension: does not differ much in the total percentage
- 4. A mixture of both the global and the local in all dimensions



☑ 家庭的温馨

过 社 交 的 情 趣

多功能轿车 VIP空间

Illustrations for Global-Local Fusion in Language Dimension.....





Illustrations for Global-Local Fusion in Visual Dimension.....



一张,一驰、

一发...

千钧!



凯越1.6L自排崭新启程 新款新价格

Illustrations for Global-Local Fusion as represented in the different dimensions of an ad.....



Let's go while!

©DARIO TERIOS 特锐·激情



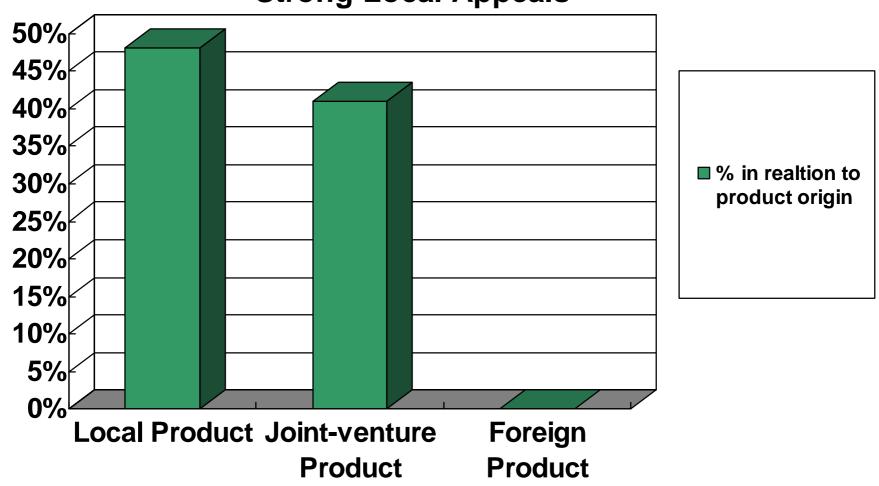




RESULTS (2): Patterns of Global-Local Fusion as representing scenarios of glocalization

- 1. Most frequent pattern is Scenario 3: weak global but strong local
- 2. Less frequent is Scenario 1: strong global but weak local
- 3. Least frequent is Scenario 2: balanced correspondence between global and local

Table 5 Distribution of Ads with Weak Global but Strong Local Appeals



Illustrations for Scenario 3





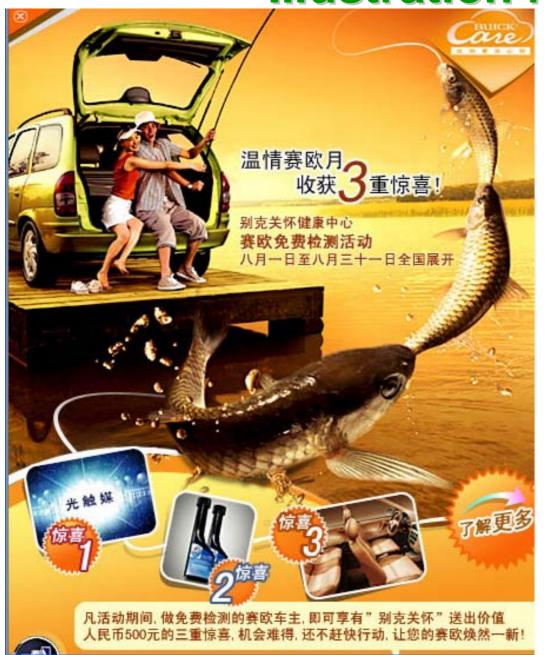








Illustration for Scenario 3



Illustrations for Scenario 3

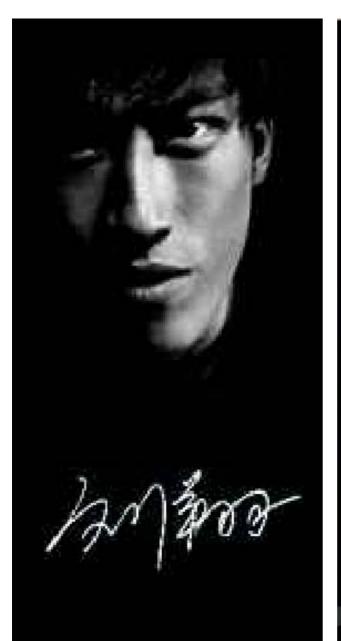
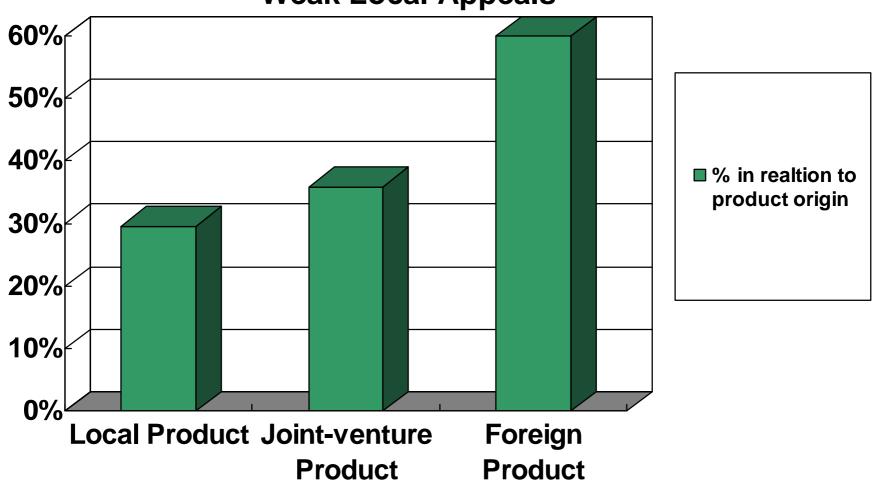






Table 6 Distribution of Ads with Strong Global but Weak Local Appeals







VOLVO S80 2.5T 2004,

全新启动,磅礴登场,仅献给少数成功者。



VOLVO

for life

品味成功 品味生活



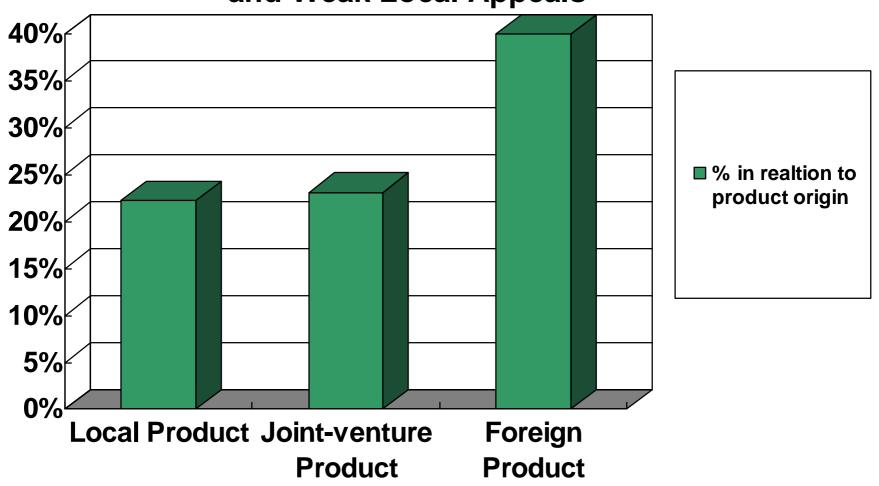
307





品味成功 品味生活

Table 7 Distribution of Ads with Balanced Global and Weak Local Appeals





Let's go while!

©DARIO TERIOS 特锐·激情







東南芝車



LIONCEL装师 LIONCEL装师

黑龙江黑河 −30℃ 冷车启动 6.5 秒测试达成



Patterns of global-local fusion in Chinese advertising

Apparently, in China today, we cannot speak of global without local, and vice versa.

Nonetheless, what is the nature of these hybridized discourses we have located in the Chinese advertising? And what cultural trends of China do these hybridized discourses are reflecting and constructing?

Physical vs Chemical Hybridization in Cultural Studies

- Physical hybridization is represented by the co-presence of two different cultural traits or forms
- Chemical hybridization: assumes the emergence of a new synthetic culture that results from the combination of the formerly "pure" cultures and that it will be impossible to separate the component elements and to reverse the change.

More Questions to Be Answered:

- 1) What is the nature of the hybridized discourses we have located in contemporary China? Is it simply physical in nature—the copresence of two different cultural traits or forms? Or is it chemical in nature—producing a new synthetic discourse based on which further hybridization and change can take place?
- 2) How are physical hybridization vs chemical hybridization represented in the discursive practice of contemporary Chinese advertising?

Defining Physical Hybridization

In the value dimension, physical hybridization can be seen in:

 The promotion of the global value versus that of the local value being distributed separately in different ads





VOLVO S80 2.5T 2004,

全新启动,磅礴登场,仅献给少数成功者。



VOLVO

for life

为雅典运动会 中国军团 助威

Defining Chemical Hybridization

In the value dimension, chemical hybridization can be seen in:

- An integration of both the global and the local values in an ad, e.g.,

一人尊貴,全家受惠

"Elegance for one individual, benefits for the whole family"

Defining Physical Hybridization

In the visual dimension, physical hybridization can be seen in:

 The use of the global element versus the local element being distributed in different ads, e.g.,

品味成功 品味生活



307





品味成功 品味生活

Illustrations for Scenario 3













Defining Chemical Hybridization

In the visual dimension, chemical hybridization can be seen in:

An integration of both the global and the local elements within an ad, e.g., a local model dressed in global/western outfit

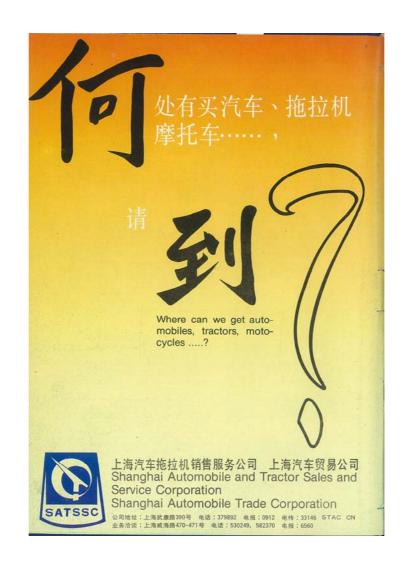
Defining Physical Hybridization

In the language dimension, physical hybridization can be seen in:

(not only in the distribution of English versus Chinese in different ads,)

- Bilingual parallel text drafting
- Absence of grammatical integration

Bilingual parallel text



Bilingual parallel text



Defining Chemical Hybridization

In the language dimension, chemical hybridization can be seen in:

- Bilingual/multilingual mixing
- Grammatical integration of the global and local elements



略高一筹全新境界

Get a New View! 略高一筹全新境界

Defining Chemical Hybridization

MORE ILLUSTRATIONS FOR

Chemical hybridization in the language dimension

- 沒有McDonald的Morning, 就唔係Good Morning! "without McDonald's morning, it won't be Good Morning."
- Fantastic![fantastik]

Conclusion

Pay attention not just to "The Rise of a Hungry Nation",

But also to: The Rise of a Hybridized Nation

- From physical hybridization to chemical hybridization
- From discursive appropriation to discursive reinvention

THANK YOU! ANY QUESTIONS?

Doreen Wu (Dr.)
Associate Professor
Dept of Chinese & Bilingual Studies
The Hong Kong Polytechnic University
Hung Hom, Kowloon, Hong Kong
Tel: (852) 2766 7441

Email: ctdwu@inet.polyu.edu.hk