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Ruskin Review and Bulletin ISSN: 1745-3895

There are two parts to the Ruskin Review and Bulletin. The Ruskin Review section has the main articles whilst the Bulletin section prints details of events, shorter articles, news, details of the Ruskin Seminar, and so on. They are published in one complete book.

Ruskin Incidentally is an ongoing series of extracts featuring John Ruskin, taken from unlikely sources, and which would not, therefore, be likely to come to the attention of our readers.

From 2004-2008 we produced 3 shorter volumes each term. In 2009 it became a biannual production with two longer issues each year in Spring and Autumn.

Michaelmas Term 2004 Vol. 1 No.1
Editor: Brian Ingram
Managing Editor: Lindsey Walker

The Ruskin Review
Brian Ingram: Editorial.
Philip Davies: The Importance of Rudeness.
(This paper was originally delivered as the Mikimoto Ruskin Lecture 2003 at Lancaster University. An abbreviated form appeared in ‘The Reader’, which is published three times yearly by the School of English, Liverpool University).
Ross Eddington: John Ruskin’s Classical Education.

The Bulletin:
Obituary: John Evans.
News from the Ruskin Programme.
News from the Ruskin Library.
The Ruskin Society-Events.

Lent Term 2005 Vol. 1 No.2
Editor: Brian Ingram
Managing Editor: Lindsey Walker

The Ruskin Review:
Alan Davis: ‘What I intended the plates to be’: Ruskin’s Etchings for The Seven Lamps of Architecture.
Chris Pool: Ruskin’s Houses at Mornex.
Stephen Wildman: Ruskin in the Oxford DNB.
Ruskin Incidentally, No. 2. (An extracts featuring John Ruskin from Reminiscences of my Life by Henry Holiday, the painter, published by Heinemann in 1914. This extract was contributed by Jeffrey Richards).

The Bulletin:
Emma Bartlet: Ruskin For All.
Malcolm Hardman: Cataloguing Ruskin’s Library and Other Challenges: James S. Dearden in Conversation with the Ruskin Society.
David Peacock: The Friends of Ruskin’s Brantwood.

Summer Term 2005 Vol. 1 No. 3
Editor: Brian Ingram
Managing Editor: Lindsey Walker

The Ruskin Review:
James S. Dearden: Ruskin and St. Ursula’s Disappearing Dog.


The Bulletin:
Ruskin Programme News: Farewell to Kate Newey.
Ruskin Programme Funding News.
The Ruskin Seminar Programme, Summer 2005.
Ruskin Society: Dinner and meeting.

Michaelmas Term 2005 Vol. 2, No. 1
Editor: Brian Ingram
Managing Editor: Lindsey Walker

The Ruskin Review:
Ray Haslam: Ruskin, Drawing and the Argument of the Lens.
Sarah Bunney: Rose, Three ‘Buns’ and a Missing Portrait.

Ruskin Incidentally, No. 4 (Extract from Through Stage Doors, the 1958 autobiography of playwright Sydney Blow, whose brother, the architect Detmar Blow, accompanied Ruskin on his French and Italian tour in 1888. Contributed by Jeffrey Richards)

The Bulletin:
The Ruskin Seminar Programme, Michaelmas Term 2005.
Announcements from the Ruskin Programme.
News from the Ruskin Library, and a note on Anglia Ruskin University.
Ruskin Society Programme.

**Lent Term 2006**  
**Vol. 2, No. 2**  
Editor: Brian Ingram  
Managing Editor: Lindsey Walker

**The Ruskin Review:**  
J.A. Hilton: *Ruskin and Smetham: The Critic and the Artist.*  
Alan Davis: *Journeys Through the Doors of Perception: John Ruskin and William Blake.*  
Sara Atwood: *Too peculiar to be popular”: Ruskinian Pedagogy, Winnington and The Ethics of the Dust.*  
Ruskin Incidentally, No. 5 (Extract from an item that was written c.1950 by J.B. Morton for his *Beachcomber* column in the Daily Express. Contributed by John Illingworth).

**The Bulletin:**  
Announcements from the Ruskin Programme.  
The Friends of Ruskin’s Brantwood 2006 Programme.  
Announcement from the Ruskin Society.

**Summer Term 2006**  
**Vol. 2, No. 3**  
Editor: Brian Ingram  
Managing Editor: Lindsey Walker

**The Ruskin Review:**  
Robert Hewison: *The Construction of The Stones of Venice: The Manuscript Evidence (Or, Harry Potter and the Mystery of the Painted Numbers).*  
John Illingworth: *Fellow Travellers: Edmund Sharpe of Lancaster and the Influence on him of Rickman, Whewell and Ruskin.*  
Hiroko Masui: *A Study of Ruskin’s Utopian Vision.*  
Ruskin Incidentally, No. 6 (A passage from Hall Caine’s *Recollections of Rossetti*, published in 1928 by Cassell. Hall Caine as a young man lived at Tudor House, Cheyne Walk with Rossetti for a few months in the last year of Rossetti’s life (1881). Contributed by Brian Ingram).  
Ruskin Incidentally, No. 7 (Country Diary- Lake District- article by Tony Greenbank, May 1, 2006. This piece was reproduced with the kind permission of *The Guardian.* Contributed by John Illingworth).

**The Bulletin:**  
Edward Hughes – Obituaries. Includes an obituary that was reproduced with the kind permission of *The Times.* It appeared on 29th April 2006.  
The Ruskin Centre Seminar Series – Summer Term, 2006.  
Ruskin To-Day Conference.

**Lent Term 2007**  
**Vol. 3, No. 1/2 (joint issue)**  
Editor: Brian Ingram  
Managing Editor: Lauren Proctor

**The Ruskin Review:**  
Kei Nijibayashi: *Ruskin’s Savageness as Romantic: Rousseau’s Influence on The Nature of Gothic.*
Bernard Richards: *Ruskin as a Comic Writer.*
Roger Garside: *Notes on the Construction of the Library Edition CD.*
Frederic Harrison (1831-1923) was an acquaintance of Ruskin for many years. He visited Ruskin in Denmark Hill, taught with Ruskin at the Working Men’s College and sat with him at Brantwood towards the end of his life. Harrison was a Comtean Positivist and a committed Liberal, but their friendship transcended their obvious philosophical differences. Contributed by Tony Hilton).

**The Bulletin:**
Maciek Ulita: *Ruskin’s Echoes in Poland.*
The Ruskin Centre Seminar Series 2006-7: Michaelmas and Lent term programmes.
The Ruskin Society future events.

**Summer Term 2007 Vol. 3, No. 3**
Editor: Brian Ingram
Managing Editor: Lauren Proctor

**The Ruskin Review:**
Tony Pinkney: *Thomas Shore, Ruskin as a Revolutionary Preacher.*
Brian Ingram: *Experiments in New Ways of Living and Working.*

**The Bulletin:**
John George: *Ruskin and Watts: Two Victorian Greats.*
John Coleman: *John Ruskin and Anthony Froude – Notes on the Relationship.*
The Ruskin Centre Seminar Series 2006-7: Summer term programme.
The Ruskin Society future events.
Ruskin Mill Foundation in Sheffield.

**Autumn Term 2007 Vol. 4, No. 1**
Editor: Brian Ingram
Managing Editor: Lauren Proctor

**The Ruskin Review:**
Tony Pinkney: *Thomas Shore, Ruskin as a Revolutionary Preacher, Part II.*
Sarah Bunney: *John W. Bunney’s ‘big picture’ of St Mark’s, and the Ruskin–Bunney relationship.*
James S Dearden: *A late Ruskin letter?*
Incidentally Ruskin No. 9 (An extract from Simon Winder, Editor of the Penguin *Great Ideas* books who gives us a behind-the-scenes glimpse into the selection and publishing this series.)
Lent Term 2008  Vol. 4, No. 2
Editor: Brian Ingram
Managing Editor: Lauren Proctor

The Ruskin Review:
Alan Davis: Ruskin and Persephone Revisited: The Goddess, the Maiden, and the Bud.
Hiroko Masui: The Study of John Ruskin in Japan: How his Works Were Used in English Pedagogy before World War II.
Marion McClintock: The evolving journey: the Ruskin Seminars 1990 –
Stephen Wildman: Illiberal views on art: Ruskin’s advice to Miss Pipe.
Ray Haslam: A Letter from Francesca Alexander.
Contributed by Tony Hilton).

The Bulletin:
The Ruskin Centre Seminar Series 2007-8: Lent term programme.
Ruskin Conference July 2008. Call for papers.

Autumn 2008  Vol. 4, No. 3
Editor: Brian Ingram
Managing Editor: Lauren Proctor

The Ruskin Review:
Alan Davis: A Note on Ruskin and Cotman.
Sarah Bunney: J. W. Bunney’s ‘big picture’: an update.
Stuart Eagles: J.H. Whitehouse and Boys’ Literature.
Stuart Eagles: Ruskin the Worker: Hinksey and the Origins of Ruskin Hall, Oxford
James S. Dearden: John Ruskin’s Pottery.
Incidentally Ruskin No. 11 (A copy of a flyer advertising a new project: Ruskin Square, Croydon. Further information can be found on www.ruskinsquare.com.) Contributed by Robert Hewison.

The Bulletin:
Stephen Wildman: *The Ruskin Library and Research Centre.*
Ray Haslam & Alan Davis: *Keith Hanley: Director of the Ruskin Centre 2000-2008.*

**Spring 2009**  
**Vol. 5, No. 1**
Editor: Alan Davis  
Managing Editor: Lauren Proctor

**The Ruskin Review:**
Debbie Challis: ‘The duty of truth’: the friendship and influence between John Ruskin and Charles Newton.
J.A. Hilton: *An American response to Ruskin on Gibbon and Darwin.*
Robin Holt: *The credit crisis and some gothic relief.*
James S. Dearden: *Some unresolved Turner-Ruskin problems.*

Incidentally Ruskin No. 12 (A tripartite offering from *Memories by the Hon. Stephen Coleridge* (London: John Lane, The Bodley Head, 1913), Ch.IX, pp.86-87, 110-12. Second son the Lord Chief Justice, John 1st Baron Coleridge, Stephen Coleridge (1854-1936) achieved his own modest celebrity as a lawyer, writer and prominent campaigner against cruelty of all kinds: he was a fervent anti-vivisectionist and a founder in 1884 of what is now the NSPCC. He recalls meeting Ruskin ‘once or twice in early life.’ When under discussion at a dinner party, Coleridge observed to his neighbour, the painter Sir William Boxall (1800-1879). Contributed by Stephen Wildman).

**The Bulletin:**
Letters to the Editor.  
Recent Publications.  
Notes from the Saleroom.  
Ruskin’s Venetian Notebooks 1849-50 online.  
Alan Davis: *On the Trail of the Shropshire Lads.*  
Ruskin Society Events.

**Autumn 2009**  
**Vol. 5, No. 2**
Editor: Alan Davis  
Managing Editor: Lauren Proctor

**The Ruskin Review:**
Gill Cockram *The Interpretation of History in Ruskin’s Social Thought.*
William McKeown *Portrait of the Critic as a Young Girl: James Northcote’s 1822 Portrait of John Ruskin.*
Zoe Bennett ‘By Fors, thus blotted with a double cross’: *Some Notes Upon the Death of Rose La Touche.*
James S. Dearden *Some Green Photographs.*

Incidentally Ruskin No. 13 (Ruskin and ‘Sixties’ book illustration) Contributed by Alan Davis

**Reviews**
*John Ruskin’s Correspondence with Joan Severn: Sense and Nonsense Letters,* ed. by Rachel Dickinson
[Alan Davis]
Ruskin, the Theatre and Victorian Visual Culture, ed. by Anselm Heinrich, Kate Newey and Jeffrey Richards
[Brian Maidment]
Electronic Edition of Ruskin’s Venetian Notebooks 1849-1850, ed. by Ian Bliss, Roger Garside, Ray Haslam, consultant Sarah Quill
[Francis O’Gorman]
The Letters of Elizabeth Rigby, Lady Eastlake, ed. by Julie Sheldon
[Ray Haslam]
Strange Sisters: Literature and Aesthetics in the Nineteenth Century, ed. by Francesca Orestano and Francesca Frigerio
[Stephen Wildman]

The Bulletin:
Ruskin Research Seminar Series: Summer Term 2009
News from the Ruskin Library
Stephen Wildman ‘Coeli enarrant saepenumero’: New Light on Dark Clouds
Obituary: Keith Macklin 1931-2009
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Commonwealth House, Tennessee (Communicated by Jane Turner Rylands)
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Managing Editor: Lauren Proctor

The Ruskin Review:
Jonathan Glancey Of Skeletons and Souls.
Andrew Hill Wise Leaders, Just Rewards: Ruskin’s Policy on Pay.
Christopher May Re-reading ‘Unto This Last’ Today.
Alan Davis ‘Chateau de Blois’ and the Law of Help.

Reviews
An appreciation of the Electronic Edition of Ruskin’s Venetian Notebooks 1849-1850, ed. by Ian Bliss, Roger Garside, Ray Haslam, consultant Sarah Quill
[Robert Hewison]
Robert Hewison, Ruskin on Venice: ‘The Paradise of Cities’
[Rosella Zorzi]
Harriet Ritvo, The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism
[Stuart Eagles]
James S. Dearden, Further Facets of Ruskin: Some Bibliographical Studies
[Stuart Eagles]
Matthew Townend, The Vikings and Victorian Lakeland: The Norse Medievalism of W. G. Collingwood and his Contemporaries
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The works of John Ruskin (Library Edition)
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*Note: The Editor wishes to thank Sara Atwood and Ray Haslam for their help in preparing this issue.*

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Darren Bevin *Ruskin and Heightened Interest in the Alps in the 1850s*
Jennifer Harris *The Legend of John Ruskin in Nineteenth-Century Upper Canada*
Zoe Bennett *‘A fact full of power, or a dream full of meaning’? John Ruskin and the Bible*
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[Brian Ingram]
Jeffrey Richards and Katherine Newey, *John Ruskin and the Victorian Theatre*  
[Richard Foulkes]

The Bulletin:
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Heather Birchall *Ruskin and the Facebook Generation*
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Spring 2011 Vol. 7, No. 1

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Managing Editor: Lauren Proctor
*The Editor wishes to thank Stuart Eagles for his help in preparing this issue.*

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Sara Atwood *Ruskin, Plato and the Education of the Soul*
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Malcolm Hardman  *Praeterita: Writing One’s Life as ‘Things Omitted’*
Alex Woodall, Liz Mitchell and Sharon Blakey  *Mary Mary Quite Contrary – The Mary Greg Collection at Manchester Art Gallery*
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Sara Atwood,  *Ruskin’s Educational Ideal*  
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Merryn Williams,  *Effie. A Victorian Scandal – From Ruskin’s Wife to Millais’s Muse*  
[Stephen Wildman]

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Sarah Bunney  *Burgess, Bunney, Ruskin, and a Baby – Summer 1869*
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**Reviews**

*John Ruskin On Genius,* ed. by Bob Blaisdell & Marcel Proust and  *John Ruskin On reading,* translated and ed. by Damion Searls  
[Stephen Wildman]

Paul Dawson,  *John Thomas Hobbs, Adventurer: from John Ruskin’s Valet to Pioneer Australian Settler*  
[Cynthia Gamble]

Stuart Eagles,  *Ruskin and Tolstoy (the Ruskin Lecture 2010),* and other Guild Pamphlets  
[Alan Davis]

**The Bulletin:**

James S. Dearden  *‘They caught the cap off of his head’. What Happened to Charles Richardson?*
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Stephen Wildman  *Ruskin Library News*
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Alan Davis  ‘Autobiographies of the Heart’: Drawings by Artists of Ruskin’s Circle
Robin J. Eaglen  The Numismatic Interests of John Ruskin
Martin Seddon  A bridge by any other name: the search for the ‘Ponte dei Pugni’, Venice
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**The Bulletin:**
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Managing Editor: Jen Shepherd

**Articles**
Stuart Eagles  Ruskin’s ‘very small circle’ of readers in Denmark
Peter Yeandle  *Ruskin and the Christian Socialist Conscience*
James S. Dearden  *The Two Misses Harrison*
Gillian Mawby  *Ruskin in Barbados*
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John Ruskin,  *Praeterita*; ed. by Francis O’ Gorman.  [Andrew Tate]
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Managing Editor: Jen Shepherd

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Dinah Birch John Ruskin: Political Economy and the Culture of ‘Social Affection’
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Managing Editor: Jen Shepherd

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