Recent publications on Ruskin

Publications of major interest

Editions of Ruskin’s writings


Books

- Mark Frost, *The Lost Companions and John Ruskin’s Guild of St George: A Revisionary History* (Anthem Press, 2014).

**Articles and book chapters**


**Publications by associates of the Ruskin Seminar**

- Zoe Bennett, “‘To be taught to see is to gain word and thought at once’: John Ruskin and Practical Theology’, *Practical Theology*, 1,1, 2008, 65-83.
- Dinah Birch, ‘‘The Lamp of Memory’: Ruskin and Venice’, in Michael O’Neill, Mark Sandy and Sarah Wootton (eds.), *Venice and the Cultural Imagination: ‘This Strange Dream upon the Water’* (Pickering & Chatto, 2012), Ch.6, 95-108.
- Katherine Newey and Jeffrey Richards, John Ruskin and the Victorian Theatre (Palgrave Macmillan, 2010).
- Michael Wheeler, ‘John Ruskin and his Contemporaries Reading the King James Bible’, in Hannibal Hamlin and Norman W. Jones (eds.), The King James Bible after 400 Years: Literary, Linguistic and Cultural Influences (Cambridge University Press, 2010), Ch.11, 234-252.

**Ruskin Review and Bulletin: articles of special interest**

- Alan Davis, ‘‘I am not answerable for the sky’’: Ruskin, P.G. Hamerton, and printmaking’, Vol.11, No.1, Spring 2015, 16-25. [P.G. Hamerton (1834-1894), artist]
- Sara Stevenson, ‘The experiment that proved Mr Ruskin was wrong about nature and ‘not merely evil but disastrous’: Philip Gilbert Hamerton and A Painter’s Camp in the Highlands’, Vol.11, No.1, Spring 2015, 4-15. [P.G. Hamerton (1834-1894), artist]
- Clive Wilmer, ‘No such thing as a flower … no such thing as a man’: John Ruskin’s Response to Darwin’, Vol.8, No.1, Spring 2012, 4-16.

Publications by Ruskin Library readers

- Zoë Bennett, Using the Bible in Practical Theology: Historical and Contemporary Perspectives (Ashgate, 2013). Part II: ‘John Ruskin: ‘To see clearly … is poetry, prophecy, and religion all in one’”.
Ruskin in translation: texts and articles