The Ruskin Research Seminar Series  
2008-2009

Programme for the Lent Term 2009  
(15th January – 19th March)

‘Ruskin’s Writers and Artists’

The seminars are held every Thursday, 3.50pm – 5.50pm in the Quiet Room of the Chaplaincy Centre.

15th January: Stephen Wildman (University of Lancaster)  
‘Ruskin and the Old Masters’ exhibition
Guided Tour of the exhibition at 5pm in the Ruskin Library, followed by a Private View from 6pm

Please note change of time and venue: 5pm in The Ruskin Library

22nd January: Alan Davis (University of Lancaster)  
‘Etching and Editing Turner: what really upset Ruskin in the National Gallery basement, and some consequences for the conclusion of Modern Painters’

29th January: Andrew Tate (University of Lancaster)  
‘The First Theatrical Pre-Raphaelite? Ruskin’s Molière’

5th February: Stephen Wildman (University of Lancaster)  
‘A “blunt and untrained faculty”?: Ruskin and David Cox’

12th February: Andrew Tate (University of Lancaster)  
Readings: Ruskin and literature with a focus on Classical Studies and Shakespeare (further details will be sent before this session)

19th February: READING WEEK (no seminar)

26th February: Charles Nugent (Independent scholar)  
‘New light on Edward Lear’s 1836 Lake District drawings’

5th March: Elsa Damien (University of Manchester)  
‘Ruskin and Murray’s Handbooks: Battles for Tourist Guidance in mid-19th Century Italy’

12th March: Dinah Birch (University of Liverpool)  
‘Ruskin and Tennyson’

19th March: Brian Hodgson (University of Lancaster)  
‘The London of Ruskin’s Youth’