

# The Ruskin Library and Research Centre

## The Ruskin Research Seminar Series 2010-2011

Programme for the Summer Term 2011  
(5<sup>th</sup> - 26<sup>th</sup> May 2011)

## Ruskin and the Experimental

Thursday  
5<sup>th</sup> May

### Research Seminar

Howard Hull (Ruskin Foundation)

*"Nothing Noble, Nothing Grand"- the place of modesty in the work of John Ruskin*

Using the house and gardens as an opening metaphor, we will make a short tour of Brantwood noting a number of elements which I will then elaborate on in the context of a wider survey of the nature of modesty in Ruskin's work. Rather than specifying a particular text, I would like to invite everyone to bring with them a passage which in their view highlights an illuminating aspect of modesty (or lack thereof!) in Ruskin.

**This session will take place at Brantwood 4pm - 6pm**

(Brantwood, Coniston, Cumbria, LA21 8AD)

For directions, please go to [www.brantwood.org.uk/visitingus.htm](http://www.brantwood.org.uk/visitingus.htm))

You may wish to arrive earlier and use this opportunity to view Sarah Quill's exhibition of photographs of Venice & Burano, which will be in the Blue Gallery.

Thursday  
12<sup>th</sup> May

Tour of the exhibition *Drawings by Frederic, Lord Leighton, from Leighton House, London* by Daniel Robbins (Curator of Leighton House), Ruskin Library, 5 pm, followed by Private View from 6 pm. Refreshments will be provided.

**Please note time and venue**

Thursday  
19<sup>th</sup> May

No seminar, but seminar members are invited to attend the opening of the exhibition: *Imagination and Reality: the Art of Arthur Ransome*, 6pm - 8pm at Brantwood, Coniston. Details to follow.

Thursday  
26<sup>th</sup> May

### Research Seminar

Stuart Eagles (Author of *After Ruskin*)

*Ruskin and Tolstoy: Sex, Violence and Philosophy in Late Imperial Russia*

IAS/FASS Meeting Room 2/3: 4pm - 6pm