Programme for the Lent Term 2010
(14th January – 18th March)

Ruskin and the Modern World: Modern Painters V

Thursday
14th January
Research Seminar
Robert Hewison (Honorary Professor, Lancaster University; Professor in Cultural Policy and Leadership Studies, City University London)
*Of Ruskin’s Gardens*
Fylde Lecture Theatre 2 (A16): 5pm – 6pm

Followed by refreshments in the Ruskin Library, and an opportunity to view the new exhibition, *Ruskin’s Venice."

Thursday
21st January
Reading Group
Stephen Wildman (Lancaster University)
*Modern Painters V - Of Cloud Beauty*
IAS Meeting Room 2/3: 5pm – 7pm

Thursday
28th January
Research Seminar
Stephen Wildman (Lancaster University)
*Black wind and white fire: Ruskin in Sicily 1874*
IAS Meeting Room 2/3: 5pm – 7pm

Thursday
4th February
Reading Group
Alan Davis (Lancaster University)
*Modern Painters V - The Law of Help*
IAS Meeting Room 2/3: 5pm – 7pm

Thursday
11th February
Reading Group
Ray Haslam (Lancaster University)
*Modern Painters V - The Hesperid Æglé*
IAS Meeting Room 2/3: 5pm – 7pm

Thursday
18th February
READING WEEK (no seminar)
Thursday 25th February  Research Seminar  Serena Trowbridge (Birmingham City University)  *Christina Rossetti and Ruskinian Grotesque*  IAS Meeting Room 2/3: 5pm – 7pm

Thursday 4th March  Reading Group  Howard Hull (Ruskin Foundation)  *Modern Painters V - Of Leaf Beauty*  This session will take place at Brantwood 4pm - 6pm  (Brantwood, Coniston, Cumbria, LA21 8AD  For directions, please go to www.brantwood.org.uk/visitingus.htm)

Thursday 11th March  Research Seminar  Clive Wilmer (University of Cambridge)  *Ruskin and Darwin*  IAS Meeting Room 2/3: 5pm – 7pm

Thursday 18th March  Research Seminar  John Hughes (University of Cambridge)  *Ruskin and the End of Work*  IAS Meeting Room 2/3: 5pm – 7pm