The Ruskin Library and Research Centre
The Ruskin Research Seminar Series 2013-2014

Programme for the Lent Term 2014
(23rd October – 20th March)

Ruskin and the Science of Sight

Most of this term’s seminars will be in FASS Meeting Room 2/3 from 4-6pm, but please check individual weeks for any changes.

January 23  
**Ruskin Library Private View**  
*The Master’s Hand: Drawings by G.F. Watts from the Watts Gallery*

Introduction by Stephen Wildman at 5 pm, followed by Private View from 6 pm. Refreshments will be provided.  
*Please note time and venue*

January 30  
**Research Seminar**  
Sharon Ruston (Lancaster University)  
*Romantic Science*

February 6  
**Reading Group**  
Tony Hilton  
*Modern Painters I, ‘Of Truth of Skies’*  
*In FASS Meeting Room 3*

February 13  
**Research Seminar**  
John Holmes (Reading University)  
“A just debt of gratitude”: John Ruskin, the Pre-Raphaelites and the Oxford Museum

February 20  
**Guest Lecture**  
David Ingram (Edinburgh and Lancaster)  
“All silk and flame”: Ruskin and Wild Flora  
Please note: This lecture commences at 5pm and will be followed by a drinks reception.
February 27  Research Seminar
Nicholas Tromans (Watts Gallery)
*Ruskin, Richard Dadd and ‘the art of the insane’*

March 6  Research Seminar
Peter Garratt (Durham University)
*Ruskin and the Physics of Light*

March 13  Research Seminar
Malcolm Hardman (Warwick University)
“*Touchstones of the heart*”: Britain’s leading Whitmanite re-embraces Ruskin at Rivington, October 1892

March 20  Research Seminar
Brian Hodgson (Lancaster University)
*Ruskin, Gothic and Craftsmanship*

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