

Teacher involvement proved ‘inspirational’

The Literacies for Learning in FE project makes a lot of sense to people who have direct experience of working with vocational students in FE.

As the AoC North West Principals’ representative on the LfLFE Advisory Group, **Christine Tyler** (pictured right) attended her first meeting more out of duty than enthusiasm. However, as she now admits, the information emerging from the research related so clearly to her own experiences as a teacher and teacher trainer that she was hooked.

As a college principal in Salford, Christine recognised the need to connect the forms of expression used by students in informal settings to their studies in order to make them realistic and relevant. She was impressed by the results of work being done in the four colleges across a variety of vocational groups and could envisage the practical application of the research to future curriculum development – particularly with the emergence of the new 14-19 diplomas.



ASCL Association of School and College Leaders

On her retirement from Eccles College in 2006, she has continued to take an interest in the research and its future developments, as she is now working as the Colleges Consultant for the Association of School and College Leaders (ASCL). In this role, she hopes to contribute a national perspective to the LfLFE work through some of her contacts and to assist in the wider dissemination of learning materials that will be developed as a result of the next stage of research.

In particular, it is the element of practitioner involvement in all this that has made the project so inspiring. Christine’s comment at a recent meeting summed it all up:

‘It is a joy to see FE teachers doing the research as part of a team. For too long, FE has been “done unto” by HE, and I am delighted that the teacher-researchers at the four participant colleges have made such an effective contribution to research that may well change the way in which vocational subjects are taught in future.’

The project has much to tell us about relevance

Throughout my career I have had the great pleasure of being involved in a number of advisory and/or steering groups for various research projects.

This has allowed me the luxury of shaping and informing research without having to do all of the hard work but also afforded me the opportunity to see how policy and practice might be influenced or initiated by the outcomes. This is particularly true for Literacies for Learning in Further Education (LfLFE).

In Scotland we have a busy policy agenda which includes *A Curriculum for Excellence, Determined to Succeed* and a refresh of our *Lifelong*

Learning Strategy and common to them all is the need to ensure that learning is both useful and relevant to the learner. LfLFE has much to tell us about relevance!

The organisation I work for is in the business of assessing learning and what this project has indicated – all too clearly – is that we need to better understand and take account of learners’ literacy practices as we develop and apply assessment instruments because we now have robust evidence of the rich, and often sophisticated, literacy practices used in the home and workplace which are not drawn on and reflected in the application of learning and assessments. This was a somewhat uncomfortable but valu-

able lesson for me!

Another common theme running through the policy agenda is that of learning which enables people to participate fully in the economic, social and cultural life of Scotland. In other words the purposes of learning are multi-faceted and so too must be the literacy practices that support that learning. So, whilst my advice to all those involved in this project was brief but, hopefully, pertinent, they can rest assured that I gained much more than I gave. I thank them for the privilege of learning from them.

Carolyn Davidson
Scottish Qualifications
Authority

Recent Project Publications

** indicates publications of particular use to practitioners

Publications during 2005

- Barton, D. (2005) When the magic of literacy wears thin. *Literacy and Numeracy Studies*. Vol. 14, No. 2, pp 93 – 97.
- Edwards, R. and Smith, J (2005): Swamping and Spoonfeeding: Literacies for Learning in Further Education, *Journal of Vocational Education and Training*, Volume 57, Number 1 ISSN-1363-6820, pp. 47-60.
- Fowler, Z. and Edwards, R. (2005) Mobility and situatedness in literacy practices: the case of further education. Paper presented at the British Educational Research Association Annual Conference, University of Glamorgan, 14-17 September 2005, pp 1 -16. Available at *Education-line* [Uploaded February 2007]: <http://www.leeds.ac.uk/educol/documents/143407.doc>.
- Mannion, G. & Miller, K. (2005) Literacies for Learning in Further Education: promoting inclusive learning across boundaries through students’ literacy practices. Paper presented at the European Education Research Association Conference, Dublin, September, 2005. Available at *Education-line* [Uploaded March 2007]: <http://www.leeds.ac.uk/educol/documents/161740.htm>.
- Smith, J. (2005) Further Education and the Literacy Debate – A Scottish Perspective. *Scottish Educational Review* Vol. 37. Number 2, November 2005, pp. 153-162.
- Smith, J. (2005) Mobilising everyday literacy practices within the Curricula. *Journal of Vocational Education and Training* Vol. 57, Number 3, 2005 pp. 319-334.
- ** Smith, J. and Anderson, R., I never thought of playing with my website as connected to literacy. *Round Up* (Perth FE college newsletter) October 2005.

Publications during 2006

- ** Brzeski, A. (2006) From Preston to Pennsylvania. *The College Standard*. Preston College.
- Brzeski, A. and Fowler, Z. (2006) Researching with Students: Challenges and Possibilities. In J. Caldwell, et al. (eds) What a Difference a Pedagogy Makes: Researching Lifelong Learning and Teaching. Proceedings of 3rd International CRL Conference (2005), Glasgow: Centre for Research in Lifelong Learning. pp 706-711. ISBN 1-903661-72-2.
- Carmichael, J. and Miller, K. (2006) The Challenges of Practitioner Research: Some insights into collaboration between Higher and Further Education in the LfLFE Project. In J. Caldwell, et al. (eds).
- Edwards, R. (2006) A Sticky Business? Exploring the ‘and’ in teaching and learning. *Discourse* Vol. 27, No. 1, pp 121-133.
- Ivanič, R. (2006) Language, learning and identification. In R. Kiely, P. Rea-Dickens, H. Woodfield and G. Clibbon (eds) *Language, Culture and Identity in Applied Linguistics*. Equinox.
- ** Mannion, G. (2006) Viewpoint: Striking a Chord. *Broadcast*, Vol. 71, pp. 40-41.

- ** Miller, K. and Gaechter, J. (2006): Thinking about Learning the Curriculum in Different Ways, *Broadcast* 72, p20-21.
- Miller, K. and Satchwell, C. (2006): The effect of beliefs about literacy on teacher and student expectations: a Further Education perspective, *Journal of Vocational Education and Training*, Vol. 58, June 2006, No. 2, pp. 135-150.
- Satchwell, C. (2006) Literacy around the clock: an examination of the clock activity, In J. Caldwell, et al. (eds).
- Smith, J. (2006) ‘Students’ Everyday Literacy Passions (Practices) and those Required For Study within the FE Curriculum.’ In J. Caldwell, et al. (eds).
- Smith, J. & Mannion, G. (2006) What’s ‘key’/‘core’ about literacy in FE? Authorising resonance between everyday literacy practices and formal learning. Paper presented at British Educational Research Association Conference, 2006. Available on World Wide Web [Accessed February 2007]: <http://www.leeds.ac.uk/educol/documents/160853.htm>.

Publications so far during 2007

- ** Carmichael, J. (2007) Give Me A Lever! *Broadcast* No. 74 Journal of the Scottish Further Education Unit Spring 2007 pp 50 – 51 ISBN 1471-7735
- ** Carmichael, J. (2007) The Literacy for Learning FE research project - a workshop *Research and Practice in Adult Literacy Journal*, No. 61 (Special issue for RAPAL Conference 2006) pp. 20 – 24.
- Edwards, R. (2007) It ain’t (simply) what you know, it’s the way you communicate it: curriculum knowledge and communication. In *What’s Missing from Curriculum? Influencing Design and Delivery*, Stirling: SFEU pp. 14-17
- Edwards, R. and Fowler, Z. (2007) Unsettling boundaries in making a space for research. *British Educational Research Journal*. Vol 33, No 1, pp 107 – 123.
- ** Goodman, R., Mannion, G. and Brzeski, A. (2007) Reading, Writing and Resonance: An Experiential Workshop for Practitioners. *Research and Practice in Adult Literacy Journal*, No. 61 (Special issue for RAPAL Conference 2006) pp. 10 – 14.
- Mannion, G. and Ivanič, R. (2007) Mapping Literacy Practices: Theory, Methodology, Methods. *International Journal of Qualitative Studies in Education* Vol. 20, no. 1 pp. 15-30.

To see more *Literacies for Learning in FE* publications and presentations, please visit our website at:

<http://www.lancs.ac.uk/lflfe/>



Literacies for Learning in Further Education

Websites, Lyrics and Blogs:

using students’ everyday reading and writing as resources for learning

by Candice Satchwell

During the past three years researchers on this project have been talking to students of all ages (although mainly 16-19) on a wide range of college courses.

We have found that students engage in all kinds of reading and writing outside of college.

They read novels, magazines, newspapers, journals, web pages, computer games instructions, both on computer screens and on paper. They write diaries, song lyrics, text messages, emails, blogs, and websites.

We have encountered an abundance of literacy practices with which students engage every day, but which they often leave at the door as they enter the classroom.



Often their tutors and the students themselves have no idea of the extent of students’ everyday uses of literacy.

Inside:

About the project	Page 2
Inappropriate tasks lead to student failure	Page 2/3/4
Websites, lyrics and blogs ..cont’d	Page 3
Fine tuning reading and writing on a Level 3 Tourism course	Page 4
Teacher involvement proved ‘inspirational’	Page 5
Recent project publications	Page 6

Teacher training resources

The Project is producing a DVD and CD-ROM package for use in teacher training and Continuing Professional Development for Further Education.

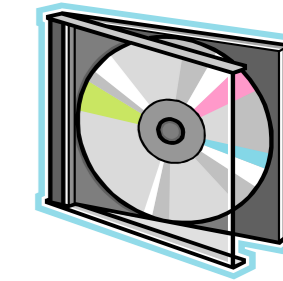
The DVD shows how course tutors researched their students’ everyday literacy practices and the role of reading and writing on their courses. It then shows how they used this research to make small changes in their practice, related to literacies for learning.

The CD-ROM provides activities and additional resources for use in professional development workshops. This DVD and CD-ROM resource will be available **free**

of charge for a short period.

If you would like to be sent a copy, please send your name and address to Roz Ivanič by email (r.ivanic@lancaster.ac.uk) or by hard mail to:

The Literacy Research Centre, Lancaster University, Lancaster, LA1 4YD



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About the project

The Literacies for Learning in FE project focuses on literacy practices which enable students to succeed in learning across the curriculum.

One of its major objectives has been to uncover actual and potential overlaps and connections between literacy practices in students' everyday lives and the literacy demands of their courses.

The project is a collaboration between Stirling and Lancaster universities and four FE colleges. It began in January 2004 and was funded for three years by the Economic and Social Research Council as part of its £28 million Teaching and Learning Research Programme.

More than a hundred students in four

different colleges have taken part in the research across eleven curriculum areas. Childcare is the area common to all four FE colleges and the other areas, each represented in at least one college, range from Painting and Decorating to A Level Social Sciences.

About this issue

This is the fifth and final issue of the project newsletter. Its aim is to give you an overview of the provisional findings and outcomes of the project, in the hope that we will whet your appetite for more.

The bottom of the front page gives details of the teacher education and CPD resources which will soon be available. Please let us know if you would like to be sent one of the free copies.

The two main articles on pages 1-4 give a glimpse of the findings of the project. On page five people working in the field of FE give their views on the relevance of the project to practice. The newsletter ends with a list of our publications: we hope you find them interesting.

For further information about the Literacies for Learning in FE Project or any of the articles featured in this newsletter, please contact

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University of Stirling and LfLFE project researcher JUNE SMITH looks at significant findings from researching Childcare courses across four FE colleges

Inappropriate tasks lead to students' failure

The vocational area we looked at across all four of the participating colleges was Childcare.

Over the two years the researchers collected data relating to how their students engaged with literacy at home and at college. To do this they carried out individual and group interviews, observed students in class and collected literacy artefacts students used at home and at college.

The students and units

In total we looked closely at eight units: 4 at a lower level (SCQF 4 or 5 in Scotland and level 1 and 2 in England) and 4 at a higher level (SCQF 7 in Scotland and level 3 in England). Each unit consists 36-40 hrs of learning and teaching. The 32 Childcare students involved in the project were almost all young learners aged 16-19, and on full time courses. Thirty one were female and one was male.

Some of the findings

One of the most significant findings from our research is that *Childcare students have to develop a wider variety of literacy practices than students on many other courses.*

Some of these are not surprising, for example, academic practices such as note-taking and writing essays. However, they also have to develop the literacy practices within their placement such as reading aloud to children, making a collage or producing a play schedule for the children.

They also have to develop additional literacy practices in order to provide evidence of activities undertaken within the placement for assessment purposes. This new set of literacy practices are ones that the students are unlikely to have met before and are unlikely to meet again. It is therefore not always clear to them who their audience

is or why they have to write these documents other than because it is a course requirement. Childcare students are also asked to keep reflective journals and demonstrate key/core skills. This is even more problematic for the students when these course-specific practices and the differences among them are not explicitly discussed. In contrast, a student on a course such as social science only has to develop traditional academic literacy practices.

A second significant finding is that *there was a greater variety of literacy demands on lower level Childcare courses than on higher level courses.*

Our four tutors' reasons for adopting this variety were:
- to engage the students' in a positive way,
- to keep them interested in the subject, and
- to help them to integrate

learning, assessment and the world of childcare.

This variety expected on lower level courses means that these courses can be more complex from a literacy perspective than higher level courses. This challenges common sense understandings.

At the lower levels, not only did students have to learn to develop literacy practices they would not need in the workplace, as shown in the example on the opposite page, but these same practices would not be required at the higher levels of study either. At the higher levels students receive a more consistent message about appropriate forms of reading and writing, where they would be required to produce only one or at most two text-types for assessment purposes: essays and reports.

Websites, Lyrics and Blogs

Students' everyday literacy practices

The project found that students' everyday literacy practices tend to be:

- **Part and parcel of 'doing something'**
- **Shared – often collaborating with others, either physically or virtually**
- **Purposeful**
- **With a clear audience**
- **Self-determined – in terms of the reading and/or writing, how to do it, when and where**
- **Multi-media – i.e. involving variety, choice and/or combination of media (paper and electronic)**
- **Multi-modal – i.e. involving variety, choice and/or combination of modes (language, symbols, pictures, colour, and/or sound)**
- **Non-linear – i.e. involving complex, varied reading paths, and often with reading and writing integrated into the same activity**
- **Generative – i.e. involving meaning-making, creativity**
- **Agentic – i.e. involving an active role for the person**
- **Holding out roles, identities and values with which students identify**

Literacy practices in college

We have investigated the range and extent of the requirements on 32 courses in 11 different curriculum areas, including Child Care, Painting and Decorating, Catering, History, and Science.

In comparison with the diversity of literacy practices in students' own lives, we have found that the reading and writing students do on their college courses tend to be relatively restricted, with a particular focus on assessment.

Students are expected to take down notes from whiteboards or PowerPoint presentations, to read handouts and textbooks, to write essays and reports, and complete log books. On lower level courses in particular, students are often also required

to make leaflets, pamphlets or posters, often with the intention of making the content more 'interesting' for the students, as in the example on the right.

As students go into school or college they are often expected to leave behind their own 'literacy practices' (i.e. ways of using reading and writing) as they take up those required for their courses.

Our research suggests that if students' own practices are acknowledged and built upon, these can act as resources for their learning.

continued...



June Smith, LfLFE project researcher

A SCQF level 5/level 2 group were asked to produce (as an assessment) a handbook aimed at parents to help them understand their child's developmental stages between 0 and five years.

An example of a task involving complex literacy practices on a lower level childcare course

In giving them something different and potentially engaging, the teacher had added a new dimension to the task of demonstrating knowledge. The students had to develop a new set of practices around leaflet production.

The students' concerns centered around how to address this audience; how to get a professional finish so that it looked neat; the layout they would have to adopt and which images to use if any. They could not draw on their

own literacy experiences as none of the group were parents and none came from a background of media production. What made it more difficult was that they were not directly taught how to produce a leaflet. It was thought that because they had no basic skills problems, they would be able to do this. This

drawn by themselves or taken from magazines, it was multi-modal and multi-media, non-linear and generative. As a learning activity it had many benefits.

However, there were too many purposes and too many audiences for this task to be successful as an assessment.

aspects of the performance criteria had not been fulfilled. This may well have been a legitimate learning experience if they would have to produce such a document when qualified. However their teacher said that they would be unlikely ever to have to do this.

What is significant here is the genre of writing for the assessment and its relationship to the course and to the future area of work. Writing a leaflet aimed at parents is a highly specialised literacy practice.

While the teacher's intention may be to make the assignment more interesting, it is not necessarily made more relevant by imposing a literacy demand which will not be useful in the workplace.

Bridging the gap

After collecting information about the different kinds of literacy practices in and out of college, tutors involved in the project as practitioner-researchers began to try out changes in practice. These changes were designed to build on what they had come to know about their students' everyday practices.

Each change in practice depended on the particular students, the subject and level of the course and the future held out by the course, for example leading to higher education or a particular job. The changes in practice also depended on the tutors' own professional expertise and preferences: what amounted to a change in practice for one tutor might be an established practice for another.

What the changes in practice had in common was that each tutor thought creatively about how the reading and writing on the course could be fine-tuned so that they would help students succeed on their courses rather than acting as barriers to success. The example on the right is just one out of over thirty.

Using the findings from the research

When classroom and assessment activities incorporate literacy practices which are more resonant with students' everyday literacy practices, they are more likely to lead to learning. Awareness of the characteristics of students' everyday literacy practices (as listed above) can lead to fine-tuning pedagogic literacy practices, which can in turn increase learning opportunities.

All changes in practice need to take account of the specific context in which they are situated. Teachers wishing to build on the understandings of the project might begin by considering in some detail the nature of the reading and writing they are expecting their students to do. This will include identifying:

- what activities the reading and writing is part of (or is it just for its own sake?);
- what the form and content of the reading and writing is;
- who the students are doing it with, and for whom;
- who is making decisions about process, content and form;
- how the reading and writing relates to the students' sense of who they are and who they want to become;
- when, for how long, and where they are reading and writing;
- with what tools, technologies or artefacts, and, crucially,
- for what purposes.

If the answers to these questions are unclear or can be seen to be noticeably dissonant with the characteristics of students' everyday literacy practices, even small changes to one or more dimensions can make a big difference to students' experience of that reading and/or writing. Our research showed that such changes can significantly enhance the creation of learning opportunities in the classroom.

A longer version of this article is appearing in the May 2007 edition of *The Leader*, the monthly newsletter of the Association of School and College Lecturers, available at www.leadermagazine.co.uk

from page one

Fine-tuning the reading and writing on a Level 3 Travel and Tourism course

Here's an example of how one FE tutor changed her teaching methods as a result of taking part in the Literacies for Learning in FE Project.

Students:

In their everyday lives the students in this class communicated with their friends by mobile phone texting and MSN Messenger. On the whole they preferred to watch films or DVDs rather than read novels, and this was not true for all. They read magazines and used the internet to find out information on music, clothes and other interests. They liked to work in pairs or groups, and preferred talking to writing.

They said they preferred 'active stuff' and 'visual work' – not 'just black and white'. Most students envisaged a future working in the tourism industry.

Problem identified:

The students found writing assignments to be 'boring' and 'repetitive'. They were required to write several assignments to fulfil specific requirements from the Awarding Body, and assignments took the form of reports or essays.

Action:

Although the content of the course was specified, it was possible for assessments to be presented in different ways. As a response to students' preferred literacy practices in their everyday lives, and considering the potential future of the students in the tourism industry, their tutor decided that she would give them a choice of producing a PowerPoint presentation, an exhibition, or a report. These activities could tap into the resources of students whose preferred everyday literacy practices tended to be collaborative, multimodal, generative, using multimedia and with a clear audience.

Outcome:

Although the students had said they preferred talking to writing and they did not like writing extended texts, for their presentations and exhibitions they still produced slides, posters and leaflets with substantial amounts of text, and wrote scripts or copious notes for themselves. Their work showed that these students differentiated between 'writing' an essay and producing a PowerPoint presentation, seeing the latter as being not just 'doing a piece of writing', but engaging in 'design work'.

The students we spoke to all preferred producing a PowerPoint to writing an essay, seeing it as 'more visual' and 'less boring'. Producing materials for an exhibition also meant they could be creative, use a variety of production methods, and display their work to an invited audience. For them, when the reading and writing became part and parcel of an activity which chimed with their own sense of identity, the purpose became clearer and they became more fully engaged in the activity.

