ENGL100: English Literature
Course Convenors: Dr Jo Carruthers (j.carruthers@lancaster.ac.uk) and Dawn Stobbart (d.stobbart1@lancaster.ac.uk)

In 'ENGL100: English Literature', you will encounter a broad range of literature from the Middle Ages to the 21st century, from Geoffrey Chaucer to Jackie Kay. The course is a taster of famous and infamous texts through the Renaissance, Victorian, Romantic, modern and contemporary periods and the many and varied approaches to reading literature. The course will introduce you to the key debates in literary study and will give you a foundation in the skills, tools and knowledge for new and exciting ways of reading. The course will also include a four-week project-based element in which you will engage with a specialist subject, led by a subject expert, linking English literary research to real world scenarios.

Weeks 1-20 focus on seminar discussion, with complementary lectures and ALGs. If you have any questions about the seminar content, set texts, etc., then please do talk to your seminar tutor within the seminars. You may also email them with questions or arrange to meet them. They will let you know about when their office hours are. They will arrange a compulsory one-to-one meeting with you each term: between weeks 3-5 in term 1, and between weeks 7-9 in term 2.

COURSE AIMS AND OBJECTIVES

On successful completion of the course, you will be able to demonstrate the following range of knowledge and skills as outlined under these three main headings:

Literary Traditions and Genres
1. An increased understanding of the significance of form and tradition in reading literature (including forms of poetry such as sonnet, blazon, dramatic monologue), dramatic texts, and prose forms.
2. An increased awareness of literary periods (e.g. medieval, Romantic, Victorian), their key characteristics and their significance for reading individual literary works.

Issues
1. An increased awareness of established methods of interpretation (for example, structuralist, Marxist, feminist).
2. A critical approach to literary value, the canon and the roles of text, author and reader in the production of meaning.
3. An increased awareness of literary arguments about the relationship between literature and history; literature and reality; and literature and identity.

Skills
1. To read large quantities of text perceptively and draw connections between them.
2. To construct an essay argument.
3. To access and evaluate secondary literature resources within the library and internet.
4. To construct a bibliography and present work according to scholarly conventions (in line with the English Literature Style Sheet).
5. How to engage with secondary resources in essay and exam writing.
6. Increased independence in learning in individual and team work.
STUDY RESOURCES

Highly recommended:
Oxford English Dictionary [available through Onesearch]
Gill, Jeff and Will Medd, Get Sorted: How to make the most of your student experience [online resource through Onesearch]
John Peck and Martin Coyle, The Student’s Guide to Writing: Grammar, Punctuation and Spelling
Lynne Truss, Eats, Shoots and Leaves

Recommended general introductions
See also Norton Topics Online on the web at www.wwnorton.com/nael.
Paul Fussell, Poetic Metre and Poetic Form (rev edn. 1979).
David Lodge, After Bakhtin (1990)
Peter Widdowson, The Palgrave Guide to English Literature

Recommended texts for theoretical issues
Andrew Bennett and Nicholas Royle, An Introduction to Literature, Criticism and Theory 4th edn
Eagleton, Terry, Literary Theory: An Introduction
Catherine Belsey, Critical Practice (London: Routledge, 2002).

Further Reading: Film
Peter Bennett et al, Film Studies: The Essential Resource
Andrew Dix, Beginning Film Studies
John Hill, Film Studies: Critical Approaches
Jill Nelmes, An Introduction to Film Studies
ENGL100 ASSESSMENTS

You will complete three essays (the first a non-assessed 500-word practice essay, the second a 1,500-word essay, the third a 2,500-word essay), one group presentation in groups of 3-4 people, two in-class tests in week 20; and a project in weeks 21-24 (with related critical reflective essay). The coursework makes up 60% of your mark and the in-class tests the other 40%.

Hand essays in to the Part I essay box in the mixing bay in the Department of English. An electronic copy must also be submitted in the coursework folder in Moodle. All essays should follow the English Literature Style Sheet and should include a bibliography. Footnotes should be used to include full publication details for texts quoted or referred to.

You must attach a cover sheet and presentation checksheet (available from the mixing bay) to your work and sign the declaration that this is all your own work.

You are advised to read carefully the section on plagiarism on the main university web pages http://www.lancaster.ac.uk/current-students/undergraduate-core-information/ You are reminded that material copied from the internet without acknowledgement is plagiarism.

Please familiarize yourself with the Departmental regulations concerning deadlines, extensions and seminar attendance set out in this handbook. The format of the in-class test will be discussed at the beginning of the Spring Term.

ASSESSMENT SUBMISSION DATES

PRACTICE ESSAY: 500 words, due Friday 12.00pm (noon), week 3 (26th October 2018).

ESSAY 1 (1,500 words): due Friday 12.00pm (noon), week 6 (16th November 2018).

ORAL PRESENTATIONS: due weeks 8, 9 & 10 during seminars.

ESSAY 2 (2,500 words): due Friday 12.00 p.m (noon) week 15 (15th February 2019).

ENGL100 IN-CLASS TESTS: due week 20 in lecture slots.

TERM 3, weeks 21-24: PROJECTS
You will produce a project output in small groups (to be presented during the workshop in week 24) and write an individual 2,000-word critical reflective essay (due Friday 12pm (noon), week 26, 1st June 2018).

Please see our Part I Online Guide for more information on ENGL100 and the first year in English Literature & Creative Writing.