ENGL101: World Literature
Course Convenors: Dr Jo Carruthers (j.carruthers@lancaster.ac.uk) and Dr Rachel Fox (r.h.fox@lancaster.ac.uk)

ENGL101 is taught in the form of two lectures and one seminar per week.

ENGL101 World Literature deliberately looks outside the 'canon' of English literature to consider world literatures written in English (from Africa, North America, Asia) and literatures in translation, and there is a strong focus upon the practices of translation throughout the course. The course will ask you to become much more self-aware and self-reflective as a writer and critic. It will do this by asking you to write, not only for assessments, but regularly and self-critically, in order for you to begin to think through your own critical assumptions and practice, and carve out your own critical ground on which to stand. There is no examination in ENGL101. Instead, there are two coursework essays, which will enable you to experiment with critical form and practice if you wish; and a long project at the end, preceded by a short proposal which you will draw up and submit in consultation with your tutor. This long project will enable an in-depth study of texts and issues investigated in the course, and if you take English at Part II, will begin to prepare you for the longer and more independent work undertaken in ENGL201 Theory and Practice of Criticism and ENGL301 Dissertation.

COURSE AIMS AND OBJECTIVES

The course is designed to develop your knowledge and understanding of literature as a worldwide phenomenon and how it is changed and transformed as it works its way across different cultures, languages, and media. It will give you a thorough grounding in understanding world literatures in English and literatures in translation. On successful completion of the course, you will have developed an understanding of a wide range of issues relating to the cultural processes that are, and surround, translation, transmission and transcultural writing. Through your own experiences of reading, re-reading, writing and rewriting you will have become more self-conscious as readers and as writers.

On successful completion of the course you will have

- a good knowledge of a wide selection of world literature in English
- a keen understanding of the relationship between literature and place
- a good understanding of how various different media are used to create fictional worlds
- a well-developed facility for making connections between literary texts across time and space
- a well-developed facility for close reading of a wide range of literatures

Skills

- developed a more self-conscious critical practice to enhance your preparation for Part II study
- a good knowledge of the relationship between writing and re-writing
- a more developed understanding of the practices and processes of writing and critical activity
- developed oral and written communication skills in individual and group contexts
- developed an understanding of the skills and tools of individual study and research, and work towards more independent modes of study and analysis
FURTHER READING (general):

Carruthers, Jo, Mark Knight and Andrew Tate, *Literature and the Bible: A Reader* (London: Routledge, 2013) (see especially section on ‘Translation’)
Raffel Burton, *The Art of Translating Poetry*
Spooner Catherine, *Contemporary Gothic*

Film Further Reading
Peter Bennett et al, *Film Studies: The Essential Resource*
Andrew Dix, *Beginning Film Studies*
John Hill, *Film Studies: Critical Approaches*
Jill Nelmes, *An Introduction to Film Studies*

For further reading see lists provided in lectures and/or on Moodle.

ENGL101 ASSESSMENT

This course is assessed by three coursework essays (the first a non-assessed 500-word practice essay, the second is 1,500 words long and the third 2000 words long), worth 15% and 25% of the overall mark respectively; a **1000-word proposal** for the long project, which will be developed in consultation with your tutor, worth 10% of the overall mark; and a **4000-word long project**, which may consist of an essay or a portfolio of pieces, to be submitted in the Summer term, which makes up 50% of the course mark.

Hand essays in to the Part I essay box in the mixing bay in the Department of English. An electronic copy must also be submitted in the coursework folder in Moodle. *All essays should follow the English Literature Style Sheet and should include a bibliography. Footnotes should be used to include full publication details for texts quoted or referred to.*

You must attach a cover sheet and presentation checksheet (available from the mixing bay) to your work and sign the declaration that this is all your own work.

You are advised to read carefully the section on plagiarism on the main university web pages [http://www.lancaster.ac.uk/current-students/undergraduate-core-information/](http://www.lancaster.ac.uk/current-students/undergraduate-core-information/) *You are reminded that material copied from the internet without acknowledgement is plagiarism.*

ASSESSMENT PRINCIPLES

The principles that we would like all students of ENGL101 to embrace are to develop themselves as self-conscious critics and writers. If you are studying CREW103 Creative Writing, you will become aware of the practices of review, revision, and re-drafting that are all a process of writing practice.
As writers, we wish you to become more aware of your own style, how you write and what strategies you use; how your research feeds into the writing process, both in terms of ideas and in terms of form or writing style; and, if you are particularly inspired by the materials on the course, we will allow you to experiment formally with techniques of re-writing that are crucial to what ENGL101 explores.

As thinkers, we wish you to become much more aware of when, how and why critical works are produced; their times of writing and the circumstances that produce them; the politics and discourses of different ‘schools’ of theory and criticism, and the differences within those schools; and how critical works relate to how you think and approach literary study.

ASSESSMENT SUBMISSION DATES

PRACTICE ESSAY
Due by Friday 12.00 pm (noon) of Week 5 (9th November 2018).

ESSAY 1
Due by Friday 12.00 p.m (noon) of Week 9 (7th December 2018).

ESSAY 2
Essay or critical/creative writing due by Friday 12.00 p.m (noon) of Week 16 (22nd February 2019).

PROJECT PROPOSAL
Due by Friday 12.00 p.m (noon) Week 20 (22nd March 2019).

PROJECT
4000-word project due by Friday 12.00 p.m (noon) of Week 27 (Friday 7th June, 2019).

Please see our Part I Online Guide for more information on ENGL101 and the first year in English Literature & Creative Writing.