Welcome to the Department of English Literature and Creative Writing at Lancaster. The following reading list is designed to show you the texts you will be studying as part of the first year on one of our programmes or modules.

How much do I have to read and by when?

You don't need to have read all the books in this list before you begin your studies. This list is just to give you an idea of the texts you will be studying and ideas for preparatory reading. When you arrive at Lancaster you will be expected to spend a lot of time reading. A single course consists of one third of your studies for the year (you will take 3 first-year courses altogether). You will therefore be expected to spend a third of your time on each module – and much of it reading (about 8 hours reading each week for each course!).

You will find that what is expected of you, in terms of the amount of reading and how quickly you will be asked to process it, will be different from studying at A level. Often, to give you a broader sense of the development of English literature over the centuries, you will be asked to read shorter extracts of larger texts, or poems from a range of authors rather than just one, to get a sense of a period or literary movement. Of course, if you find a particular text or author especially interesting, you could read the whole text or seek out more poems by that author. What the first-year lecture course and seminars are intended to do are to provide you with a stimulating set of signposts or challenges that will point you towards a more independent mode of study.

Where to buy books?

Some of the texts will be provided via our online learning environment (moodle), we have included them in this list in case you already have a copy and want to read ahead. Blackwell's bookshop on campus (cheaper than Amazon) will be putting together bundles of these books so that you can buy them when you arrive (or pre-order - info coming soon). Whilst you can get copies of many of these texts online for free (through Project Gutenberg, googlebooks or for the kindle), scholarly editions will be more helpful for the extra information and material they contain (especially the Norton editions; Oxford are also good). You are welcome to use any editions that you already have in order to save buying new texts.

Those texts marked with an asterix* will be provided via the virtual online environment (moodle).
ENGL100 English Literature Reading List

The Norton Anthology of Poetry (5th edition) (weeks 4, 9, 10, 12, 15)
We will use this anthology throughout ENGL100: it contains the poems for our weeks on Renaissance sonnets, Blazons, metaphysical poetry, Milton’s Paradise Lost, Wordsworth and Romanticism, American Romanticism, Victorian dramatic monologues, and modernist poetry. The longer texts are listed below – it will help you to read an introduction to literary studies (you could order one for your local library?), such as A. Bennett and N. Royle, An Introduction to Literature, Criticism and Theory (London, 1995) or Terry Eagleton, Literary Theory: An Introduction (Minneapolis, 1983).

Term 1 Medieval to Renaissance (October to November)
(Listed in the order they appear on the course)
- Marlowe, Doctor Faustus (week 1)
- Shakespeare, Macbeth (week 2)
- Akira Kurosawa (Dir.), Throne of Blood (week 2)
- *Chaucer, Wife of Bath (week 3)
- Milton, Paradise Lost, with a focus on book 1 & 9 (in the Norton Anthology) (week 5)

Eighteenth Century to Romanticism (November to December)
- Aphra Behn, Oronooko (week 7)
- Daniel Defoe, Robinson Crusoe (week 8)

Term 2 Victorian to Modernism (January to February)
- Elizabeth Gaskell, Mary Barton (week 11)
- *Robert Louis Stevenson, Strange Case of Dr Jekyll and Mr Hyde (week 12)
- Joseph Conrad, Heart of Darkness (week 14)
- *Virgina Woolf, A Room of One’s Own (week 15)

Contemporary (February to March)
- Philip K. Dick, Do Androids Dream of Electric Sheep? (week 17)
- Ridley Scott (Dir.), Blade Runner (week 17)
- Paul Muldoon, New Selected Poems 1966-1994 (week 18)
- Jackie Kay, Trumpet (week 19)

Term 3 ENGL100 Specialist Projects (April to May) –
Students will take one project only. Project details and further reading will be given in Michaelmas Term.

Suggested Secondary Reading (about literature)
- Bennett, Andrew and Nicholas Royle, An Introduction to Literature, Criticism and Theory, 5th edn. (London: Routledge, 2016).

Lectures will upload further reading and resources onto Moodle throughout the year.
ENGL101 World Literature Reading List

Term 1 Founding Worlds (October to December)
(Listed in the order they appear on the course)

• *Genesis (esp. the flood story, chs 6-9), King James Bible (week 1)
• David Maine, The Flood (week 2)
• *Ovid, Metamorphosis. Sections ‘Apollo and Daphne’, ‘Narcissus and Echo’ and ‘Narcissus’ (pp. 20-23, 75-80) in the edition trans. and ed. by Charles Martin (New York: W. W. Norton, 2010). (week 3)
• Kafka, Franz, Metamorphosis (week 4)
• *Homer, The Odyssey (week 5)

Founding Forms (October to December)

• *Rabelais, François Gargantua and Pantagruel* (extracts provided, week 7)
• Thomas More, Utopia (Norton edition) (week 8)
• *Wu Ch’êng-ên, Monkey (week 10)

Term 2 Locating and Relocating (January to March)

• Selected vampire stories (to be made available on Moodle). Jim Jarmusch (dir.), Only Lovers Left Alive (Week 11)
• Haruki Murakami, Hard-Boiled Wonderland and the End of the World (week 13)
• Alison Bechdel, Fun Home: A Family Tragicomic (week 14)
• Marjane Satrapi, Persepolis (week 15)

Travel and Translation (February March)

• *Richard Burton (ed.), The Thousand Nights and a Night (week 17)
• Salman Rushdie, Midnight’s Children (week 18)
• Tom Sperlinger, Romeo and Juliet in Palestine: Teaching Under Occupation (week 19)
• A Bird is Not a Stone, ed. by Henry Bell and Sarah Irving (week 20)
• Ghassan Kanafani, ‘Men in the Sun’ (week 20)

Term 3 Writing and Form (April to June)

• Mariama Bâ, So Long a Letter (week 21)
• Jorge Luis Borges, Labyrinths (week 22)
• *Larsen, Rief, The Selected Works of T. S. Spivet (extract) (week 23)
• Shakespeare, Hamlet (together with film versions to be confirmed) (week 24)

Lectures will upload further reading and resources onto Moodle throughout the year.
CREW103 Creative Writing

A selection of possible preparatory reading:

- McKee, Robert *Story: Structure, Style and the Principles of Screenwriting* (London: Methuen, 1999)