Welcome to the Department of English Literature and Creative Writing at Lancaster. Please read this document as it has useful information about our reading lists and how to use them. There are separate in-depth reading lists for our modules ENGL100 English Literature and ENGL101 World Literature, which will be made available via our website.

What does the reading list include?

You will cover a range of reading over the first year, from novels to poetry, articles to films, academic essays to graphic novels. This list includes all the essential reading you will do for the whole course and where you can access it. As you will note below you don’t have to read it all before you arrive! Part of your studies will include reading time and learning to manage this as part of your studies. Browse the list and if you wish to familiarise yourself with some of the texts please do make a start, but do not feel any pressure to read everything on the list in depth.

The main textbook that will be used is The Norton Anthology English Literature Tenth Edition. This anthology includes six volumes in two packages which covers English Literature from the middle ages to the present. We have tried to include as much reading as possible from this anthology.

How much do I have to read and by when?

As noted above you don’t need to have read all the books in this list before you begin your studies. This list is just to give you an idea of the texts you will be studying and ideas for preparatory reading. When you arrive at Lancaster you will be expected to spend a lot of time reading. A single course consists of one third of your studies for the year (you will take 3 first-year courses altogether). You will therefore be expected to spend a third of your time on each module – and much of it reading (about 8 hours reading each week for each course!).

You will find that what is expected of you, in terms of the amount of reading and how quickly you will be asked to process it, will be different from studying at A level. Often, to give you a broader sense of the development of English literature over the centuries, you will be asked to read shorter extracts of larger texts, or poems from a range of authors rather than just one, to get a sense of a period or literary movement. Of course, if you find a particular text or author especially interesting, you could read the whole text or seek out more poems by that author. What the first-year lecture course and seminars are
intended to do are to provide you with a stimulating set of signposts or challenges that will point you towards a more independent mode of study.

**Where to buy books?**

In partnership with Blackwell’s bookshop (our local campus bookshop and cheaper than Amazon) we have put together book bundles for students to pre-order or purchase when on campus. These book bundles include the Norton Anthology Tenth Edition and other major texts, which are part of the reading list, but not included in the Anthology.

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<th>ENGL100 English Literature Book Bundle</th>
<th>ENGL101 World Literature Book Bundle</th>
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<td>£93.00</td>
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<th>ENGL100 English Literature Book Bundle</th>
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<tr>
<td>The Norton Anthology English Literature Tenth Edition (two packages).</td>
<td>David Maine, <em>The Flood</em></td>
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<td>Elizabeth Gaskell, <em>Mary Barton</em></td>
<td>Salman Rushdie, <em>Midnight’s Children</em></td>
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<td>Philip K. Dick, <em>Do Android Dream of Electric Sheep?</em></td>
<td>Wu Ch’êng-ên, <em>Monkey</em></td>
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<td>Jackie Kay, <em>Trumpet</em></td>
<td>Alison Bechdel, <em>Fun Home: A Family Tragicomic</em></td>
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<td>Haruki Murakami, <em>Hard-Boiled Wonderland and the End of the World</em></td>
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<td>Chris Abani, <em>Song for Night</em></td>
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<td>Jorge Luis Borges, <em>Labyrinths</em></td>
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<td>Tom Sperlinger, <em>Romeo and Juliet in Palestine: Teaching Under Occupation</em></td>
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**How to order:** You can reserve your bundles online using these links:

- [https://blackwells.co.uk/bookshop/product/210000198726](https://blackwells.co.uk/bookshop/product/210000198726) (ENGL100 English Literature)
- [https://blackwells.co.uk/bookshop/product/210000198719](https://blackwells.co.uk/bookshop/product/210000198719) (ENGL101 World Literature)

**Blackwell’s Contact Info:** Tel: 01524 32581 Email: lancaster@blackwell.co.uk

For additional reading we have provided links to copies of online texts (through Project Gutenberg, googlebooks or for the kindle). Scholarly editions will be more helpful for the extra information and material they contain (especially the Norton editions; Oxford are also good). If you wish to expand on your reading of these texts please seek these scholarly editions out.

You are welcome to use any editions that you already have in order to save buying new texts.

**The Library**

“When in doubt, go to the library.” *Hermione Granger*

From book borrowing, online journal articles, referencing help, quiet study space and subject support, the library has a wealth of resources to help you throughout your time at Lancaster. All the books and films in the reading list will be available at the library. You will be getting an introductory session to the library on the first few weeks of term. [http://www.lancaster.ac.uk/library/](http://www.lancaster.ac.uk/library/)
CREW103 Creative Writing

Our first year creative writing module has no essential reading but we do offer some suggested preparatory reading:

- McKee, Robert *Story: Structure, Style and the Principles of Screenwriting* (London: Methuen, 1999)

Any questions?

If you have any questions about the reading list please contact the Part I Director, Dr Jo Carruthers (j.carruthers@lancaster.ac.uk) or why not ask the Part One Mentors (available via the Facebook group).