Languages and Cultures
CONTENTS

WELCOME ................................................. PAGE 4
WHY STUDY LANGUAGES AT LANCASTER? .......... PAGE 6
DEGREES AND ENTRY REQUIREMENTS ................. PAGE 7
  - TEACHING AND ASSESSMENT ........................ PAGE 12
DEGREE STRUCTURE .................................... PAGE 14
MODULES ................................................... PAGE 17
YEAR ABROAD .......................................... PAGE 18
OUR STAFF ............................................... PAGE 20
LIFE ON THE DEGREE ................................... PAGE 21
  - SOCIETIES .......................................... PAGE 21
  - PLACEMENTS ...................................... PAGE 21
  - VOLUNTEERING ................................... PAGE 21
CAREERS AND EMPLOYABILITY ......................... PAGE 22

GET IN TOUCH

Department of Languages & Cultures
Bowland North
Lancaster University
Lancaster
LA1 4YN
United Kingdom
E: langadmit@lancaster.ac.uk
T: +44 (0)1524 593895
www.lancaster.ac.uk/languages-and-cultures
@DeLCLANCASTER
DeLC at Lancaster
DeLC at Lancaster University

lancaster.ac.uk/languages-and-cultures
The Department of Languages and Cultures (DeLC) has pioneered a distinctive approach to languages in the context of their related global cultures. The Complete University Guide 2018 ranks our subjects in the UK’s top 15 for language studies, with 8th position for German. We continue to be a flagship department for graduate employability, consistently ranked in the top 10 nationally, and recently coming 4th in the UK for French (Times Good University Guide 2017).

Here at Lancaster we offer very flexible programmes; both individually and in collaboration with departments across the University. With this department you can study a wide range of degree schemes in and with French, German and Spanish, from both beginners and advanced levels; and Chinese and Italian from beginners level. This variety provides a dynamic environment for study.

Our approach to our teaching, and internationally recognised research, is an exciting and intellectually challenging synthesis of both high-level language skills and wide-ranging cultural studies which are both comparative and trans-national. Our degrees are also popular with visiting students from across the world, enhancing the international flavour of life in the Department.

Our relative size means we are small enough to offer close, productive contact between students and staff. This environment encourages working relationships which continue beyond our students’ undergraduate degrees into their professional lives.

Olga Gomez-Cash
Head of Department
Whatever you study with us, your course will be international in scope. Our teaching programme considers the global dimensions of the languages and cultures that we teach.

Our degrees offer flexibility with your year abroad; enabling you to study at a partner institution, conduct a work placement, teach with the British Council, or a combination of these.

If you choose the beginners/post-GCSE option, our intensive language courses will bring you quickly up to full degree standard in our major languages.

French, German and Spanish may all be studied from advanced and beginner level; you could also choose to take beginners/post-GCSE Italian and Chinese.

Students on our major languages degrees (French, German and Spanish) graduate with near-native competency in their relevant language or languages thanks to the support they receive throughout their degree.

We have a proven record in supporting students who are learning a language for the first time, meaning many of our students can add a new language to their degree beyond those already studied at A level.

Italian and Chinese, as minor languages, take students to a very advanced level (B2 on the Common European Framework of Reference).

We consistently rank highly for graduate employability with the Times Good University Guide 2017 placing us 4th for French, 8th for Spanish and 9th for German.

We have over 50 language degree combinations for you to choose from.

#2 for French Studies
(Times Good University Guide 2017)

#2 for German Studies
(Times Good University Guide 2017)
# Degrees and Entry Requirements

<table>
<thead>
<tr>
<th>Degree title</th>
<th>Duration</th>
<th>UCAS code</th>
<th>Typical offer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours language degrees</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA(Hons) French Studies</td>
<td>4 years</td>
<td>R120</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies</td>
<td>4 years</td>
<td>R220</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies</td>
<td>4 years</td>
<td>R410</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td><strong>Joint language degrees</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA(Hons) French Studies and German Studies</td>
<td>4 years</td>
<td>RR12</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Spanish Studies</td>
<td>4 years</td>
<td>RR14</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Spanish Studies</td>
<td>4 years</td>
<td>RR24</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td><strong>Triple language degree</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA(Hons) Modern Languages</td>
<td>4 years</td>
<td>R800</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td><em>Three languages chosen from French, German, Italian, Spanish and Chinese</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Integrated BA/MA degree</strong></td>
<td></td>
<td>R810</td>
<td>AAA-AAB</td>
</tr>
</tbody>
</table>

lancaster.ac.uk/languages-and-cultures
<table>
<thead>
<tr>
<th>Degree title</th>
<th>Duration</th>
<th>UCAS code</th>
<th>Typical offer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major/minor language degrees</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA(Hons) French Studies with Chinese</td>
<td>4 years</td>
<td>1S62</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) French Studies with Italian</td>
<td>4 years</td>
<td>R1R3</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies with Chinese</td>
<td>4 years</td>
<td>1C44</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies with Italian</td>
<td>4 years</td>
<td>R2R3</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies with Chinese</td>
<td>4 years</td>
<td>1T66</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies with Italian</td>
<td>4 years</td>
<td>R4R3</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td><strong>Joint degree (language + non-language)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA(Hons) Management Studies and European Languages</td>
<td>4 years</td>
<td>RN92</td>
<td>AAB</td>
</tr>
<tr>
<td><strong>Joint degree (French + non-language)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSc(Hons) French Studies and Computing</td>
<td>4 years</td>
<td>GR41</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and English Literature</td>
<td>4 years</td>
<td>RQ13</td>
<td>AAA-AAB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Film</td>
<td>4 years</td>
<td>R1P3</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Geography</td>
<td>4 years</td>
<td>LR71</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and History</td>
<td>4 years</td>
<td>RV11</td>
<td>AAA-AAB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Linguistics</td>
<td>4 years</td>
<td>QR11</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Mathematics</td>
<td>4 years</td>
<td>GR11</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Philosophy</td>
<td>4 years</td>
<td>RV15</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Politics</td>
<td>4 years</td>
<td>RL12</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Psychology</td>
<td>4 years</td>
<td>CR81</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) French Studies and Theatre</td>
<td>4 years</td>
<td>WR41</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Criminology and French Studies</td>
<td>4 years</td>
<td>MR91</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) English Language and French Studies</td>
<td>4 years</td>
<td>QR31</td>
<td>AAB</td>
</tr>
<tr>
<td>Degree title</td>
<td>Duration</td>
<td>UCAS code</td>
<td>Typical offer</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>----------</td>
<td>-----------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Joint degree (German + non-language)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSc(Hons) German Studies and Computing</td>
<td>4 years</td>
<td>GR42</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and English Literature</td>
<td>4 years</td>
<td>RQ23</td>
<td>AAA-AAB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Film</td>
<td>4 years</td>
<td>R2P3</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Geography</td>
<td>4 years</td>
<td>LR72</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and History</td>
<td>4 years</td>
<td>RV21</td>
<td>AAA-AAB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Linguistics</td>
<td>4 years</td>
<td>QR12</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Mathematics</td>
<td>4 years</td>
<td>GR12</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Philosophy</td>
<td>4 years</td>
<td>RV25</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Politics</td>
<td>4 years</td>
<td>RL22</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Psychology</td>
<td>4 years</td>
<td>CR82</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) German Studies and Theatre</td>
<td>4 years</td>
<td>WR42</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) English Language and German Studies</td>
<td>4 years</td>
<td>QR32</td>
<td>AAB</td>
</tr>
<tr>
<td><strong>Joint degree (Spanish + non-language)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSc(Hons) Spanish Studies and Computing</td>
<td>4 years</td>
<td>GR44</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and English Literature</td>
<td>4 years</td>
<td>RQ43</td>
<td>AAA-AAB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Film</td>
<td>4 years</td>
<td>R4P3</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Geography</td>
<td>4 years</td>
<td>LR74</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and History</td>
<td>4 years</td>
<td>RV41</td>
<td>AAA-AAB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Linguistics</td>
<td>4 years</td>
<td>QR14</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Mathematics</td>
<td>4 years</td>
<td>GR14</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Politics</td>
<td>4 years</td>
<td>RL42</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Philosophy</td>
<td>4 years</td>
<td>RV45</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Psychology</td>
<td>4 years</td>
<td>CR84</td>
<td>AAB</td>
</tr>
<tr>
<td>BA(Hons) Spanish Studies and Theatre</td>
<td>4 years</td>
<td>WR44</td>
<td>AAB-ABB</td>
</tr>
<tr>
<td>BA(Hons) English Language and Spanish Studies</td>
<td>4 years</td>
<td>QR34</td>
<td>AAB</td>
</tr>
</tbody>
</table>
TEACHING AND ASSESSMENT

Your studies
Whilst maintaining a strong focus on intensive language learning, you will also study the cultures of the geographic areas where your language is spoken and their relationship with the wider world, either exclusively or in combination with another subject.

Learning in the Department
You will learn through a combination of interactive lectures, workshops, language lab sessions, seminars and independent study conducted either individually or in groups. Because language is taught exclusively in small classes, staff and students get to know each other well. We support new language learners by providing additional contact hours during your first 2 years.

Guest Lecturers
We regularly invite guest lecturers to teach on your degree programme. In spring 2016 the award-winning German author and performance poet, Ulrike Almut Sandig, ran a masterclass in performance poetry with first and second year students. Such events really bring literary texts to life so that they literally leap off the page.

We engage with language professionals to bring real-world experience into the academic environment. In 2016, we invited translator Frank Wynne to teach on our second year French and Spanish translation classes. He also taught on our third year module 'Translation as a Cultural Practice'. Frank Wynne is an award winning literary translator. He has translated works by Michel Houellebecq and Arturo Perez-Reverte amongst others.

Assessment
All our degrees have a 40% coursework, 60% exam assessment pattern. Tutors in the Department return written work promptly, with constructive comments, and with individual attention normally within three weeks of submission for non-language work and within two weeks for language coursework.

Facilities
Our Language Resource Centre provides a space to read the news, watch TV and borrow films as a way to improve your language learning and immerse yourself in the language and culture of other countries. We also provide students with the use of language labs, self-access materials, virtual learning environments and online resources so as to develop their own autonomous learning strategies.
DEGREE STRUCTURE

YEAR 1

Language Studies
(advanced or beginners) + Minor subject + Minor subject

Enhances linguistic proficiency in a variety of registers through written, grammar and oral work. An integral ‘language in context’ course explores how key moments in history have shaped contemporary society, through the study of film, plays, novels and other types of text.

For single honours and the majority of joint honours students, you can select one or two additional subjects to study in your first year. We actively encourage single honours students to take a second language (French, German, Spanish, Italian or Chinese). See the Flexible Subject Options booklet for more information.

YEAR 2

Language Studies + Language-specific culture modules + Comparative culture modules + Minor subject + Preparation for Year Abroad

Continue your language studies in the advanced or beginners class. You will deepen your understanding of the cultures of the individual languages you have chosen to study. International in scope, these modules promote a comparative understanding of languages and cultures across Europe and further afield.

We actively encourage single major language students to incorporate a second language minor as a component of the degree. Your minor may alternatively be made up of courses offered by another department. Preparates you for all aspects of your year abroad, including administrative, academic, finance and welfare support.

YEAR 3

Year abroad: intercultural and academic reflection

You can study at a partner university, conduct a work placement, teach with the British Council, or a combination of these. Assessment is by means of the Year Abroad project.
The MLang degree is a selective and accelerated four year BA with integrated MA. It allows students to go abroad in their second year and finish their BA in their third year, ready for Masters study level work in their final year.

**MLANG DEGREE STRUCTURE**

**YEAR 4**

- **Language Studies**
  - Consolidate your language proficiency in oral and written language classes. Former beginner and advanced level students come together in Year 4.

- **Comparative culture modules**
  - Select modules that compare language, culture and society across different countries.

- **Specialist culture modules**
  - Work in-depth with specialist researchers in the languages and cultures of Austria, Germany, France and the French-speaking world, Spain, and South America, as well as in aspects of Europe as a whole.

- **Dissertation (Compulsory for single major students)**
  - This 10,000 word dissertation enables you to specialise in a subject of your choice and develop skills in research and extended analysis.

**YEAR 1**

You will study core language studies, alongside elective modules in minor subjects, as for other degrees in the department. In addition, you will take the non-credit bearing ‘Year Abroad Preparation’ module that prepares you for your year abroad administrative, academic, finance and welfare support.

**YEAR 2**

- **MLang Year Abroad**
  - You will study a mix of language and culture courses at a partner university abroad.

- **MLang Year Abroad Project**
  - You will write projects in the target language on topics researched in the host country.

lancaster.ac.uk/languages-and-cultures
YEAR 3

Returning to Lancaster for your third year, you will join final year students in core language classes, elective comparative and specialist culture modules, and to write your dissertation (in the case of single major students).

YEAR 4

MLang Dissertation

You will write a 20,000 word dissertation on a topic of your choice, with guidance from a supervisor in the Department. You will consult a range of primary and secondary sources and demonstrate critical evaluation of primary sources and their secondary literature.

Research Skills for Modern Linguists

You will learn research skills specific to Modern Languages to support you in researching and writing your dissertation. Topics include: Beginning Research; The Academic Research Process; Mapping a Research Project; Abstract Writing; Resource Evaluation; Research Paper attendance; Working with Theory; Advanced Presentation Techniques. The module culminates in a Postgraduate Conference.

Optional modules

- Reading Theoretically
- Academic and Practical Methods in Translation
- Introduction to Liaison Interpreting
- Independent Study Unit

Or another appropriate Masters level module within the Faculty of Arts and Social Sciences.
MODULES

Second Year Modules

Language-specific culture modules (core)
French
- Shaping Contemporary France: Culture, Politics and the Legacy of History
German
- Becoming German: Post-War German-language Culture and Identities
Spanish
- Power and Resistance in Spain and Spanish America: From the Spanish Empire to the 21st Century

Comparative culture modules (elective)
- Understanding Culture
- Society on Screen: The Language of Film
- Cross-cultural Encounters in World Literatures
- Economic and Social Change in France, Germany and Spain since 1945
- Language and Identity in France, Germany and Spain
- Professional Contexts for Modern Languages (work placement module)

Fourth Year Modules

Language-specific culture modules (elective)
French
- Francophone Voices: Literature and Film from Sub-Saharan Africa, the Caribbean and Canada
- French Culture in the Digital Age
- Modernity of Forms and Forms of Modernity in French Literature 1850-2000
German
- Images of Austria: National Identity and Cultural Representation
- Literature and Fame in Contemporary Germany
Spanish
- Game of (Spanish) Thrones: Treachery, War and Exile in Spanish Poetry (13th–20th c)
- Latin America and Spain on Film: Violence and Masculinities
- Social Movements and Committed Writing in Mexico since 1968

Comparative culture modules (elective)
- Autocrats, Caudillos and Big Men: Understanding Dictatorship in its Cultural Representation in the Twentieth Century
- Contemporary Cities in Literature and Film
- Imagining Modern Europe: Post-Revolutionary Utopias and Ideologies in the First Half of the Nineteenth Century
- Mirrors across the Media
- Translation as a Cultural Practice
- Witchcraft, Heresy, and Inquisition: The Prosecution of ‘Otherness’ in Europe (14th–17th c)
- Writing in the Margins: Narrating Cross-cultural Experience
Your year abroad which takes place in your 3rd year of study at Lancaster is a unique opportunity and is an integral and assessed part of all Lancaster major language degree schemes.

**Studying abroad**

You can choose to study any courses taught in your target language at one of our partner universities. Our Erasmus partner institutions are the following:

- Bordeaux
- Lyon 3 (Université Jean Moulin)
- Rennes 2 - Haute-Bretagne
- Poitiers
- Ecole de Traduction et d’Interprétation (ETI), Geneva
- Ruprecht-Karls-Universität Heidelberg
- Universität Siegen
- Universität Trier
- Karl-Franzens Universität Graz
- Universidad de Córdoba
- Universidad de Deusto (Bilbao)
- Universidad de Granada
- Universitat Internacional de Catalunya (Barcelona)

Other international partner institutions include:

- Benemérita Universidad Autónoma de Puebla - Mexico
- HEC Montreal - for French Management students
- Dauphine Université, Paris - for French Management students
- Universidad de Deusto - Comercial - for Spanish Management students
- Université de Lausanne - for French and Geography students
- South China University of Technology, Guangzhou – via the Confucius Institute for short study stays abroad

**Work with the British Council**

You may choose to spend your year abroad working as a Language Assistant with the British Council. This involves supporting the teaching of English in a school or university, planning activities and producing resources to help students improve their English as well as introducing UK contemporary culture through classroom and extra-curricular activities. You may also support the running of international projects and activities.

**Work placements**

Conducting a placement on your year abroad adds invaluable work experience to your academic skills. You will get support from the Department in identifying opportunities and securing internships as part of the second year ‘Preparation for Year Abroad’ module. Here are some examples of where our students have undertaken placements previously:

**French**

- Administrative and Commercial Assistant
  JCM Conseil Immobilier, Papeete, Tahiti
- Website Coordinator and Client Liaison
  Roomlala, Paris
- Event Coordinator
  Cinema Festival - MJC Annonay, Annonay, France
- Administrative Assistant and Driver
  Midi locations, Antibes, France

**German**

- Intern
  Thyssen Krupp, Berlin
- Transport Logistics Coordinator
  LKW Walther, Vienna
- Market Research Assistant
  GfK, Erlangen
- Translator
  Kern Sprachendienst, Frankfurt
- Translator and Media Intern
  Siemens Nixdorf, Paderborn

**Spanish**

- Programme Coordinator
  United through Sport, Buenos Aires, Argentina
- Intern
  British Chilean Chamber of Commerce, Santiago, Chile
- Events Coordinator
  Eurostars Buenavista Hotel, Toledo
- Translator
  Abroadlink Translation, Granada

Students of Spanish also commonly undertake teaching placements, with recent students working in Tenerife, Argentina and across Spain.

For students studying two languages, we do not have set rules about your choice of country(ies). Students taking three languages are required to spend their year abroad in at least two language-specific environments. Intensive students will normally spend some or all of their year in the country of their intensive language.
On my year abroad I split my time between studying in Lyon, France and working in Munich, Germany. Besides my studies, I was an English-speaking nanny and looked after two young lads aged 3 and 5, my job was mainly to improve their English skills as well as keep them entertained. In Munich, I worked for a sports translation agency called mmc sport. This job involved me translating websites and social media for a number of high-profile Bundesliga football clubs. It was mainly an in-office job, however, now and again there was the possibility to go and watch live games while working which got me an all-expenses paid trip to the Allianz Arena!

Michael Aspinall,
French Studies and German Studies
Here are some of the academics who would support your language studies at Lancaster.

**Professor Rebecca Braun**
Rebecca researches issues of authorship and celebrity, the relationship between the media and the culture industry, and questions surrounding the transmission and reception of culture in the contemporary world. These feed into the second year comparative module Cross-cultural Encounters in World Literatures and her specialist module Literature and Fame in Contemporary Germany. Her active interest in translation informs her final year module Translation as a Cultural Practice. Rebecca contributes to Lancaster University’s research hubs ‘Authors and the World’ as Director and ‘Institute for Social Futures’ as Associate Director.

**Dr Charlotte Baker**
Charlotte’s interests include literary representations of marginalised and stigmatised groups in sub-Saharan Africa and both Anglophone and Francophone literature from sub-Saharan Africa, with a particular focus on the West African dictator novel. Her research informs the comparative modules Understanding Culture, and Autocrats, Caudillos and Big Men: Understanding Dictatorship and its Cultural Representation in the 20th Century and her specialist module Francophone Voices: Literature and Film from Sub-Saharan Africa, the Caribbean and Canada. Charlotte is co-Director of Lancaster’s Centre for Transcultural Writing.

**Dr Oscar Perea-Rodriguez**
Oscar researches Medieval and Renaissance Iberian literatures and cultures, showing how medieval literature, especially poetry, must be studied within the context of the political and social culture from which it emerges. He has researched the role of gender and racial issues in the construction of authorship, in particular the role of both women and Jewish and converso writers, in the midst of the turmoil of the 15th-16th centuries. He also is involved in global digital humanities projects and all his teaching includes Twitter-based participation. This feeds into the comparative course: Witchcraft, Heresy, and Inquisition: The Prosecution of ‘Otherness’ in Europe (14th-17th c) and his specialist course Game of (Spanish) Thrones: Treachery, War and Exile in Spanish Poetry (13th-20th c.). He also writes a blog (http://opr71.blogspot.com.es/) where he disseminates both his research and teaching to the general public.
The LULANGS society meets on a weekly basis in an informal environment so that DeLC and international students can practise their languages, discuss their plans, or simply relax with friends. The society also runs a number of social events.

We host informal social lunches and brunches in the department so you can practice your conversational language skills. Our communal social space is perfect for catching up with friends, sharing some food and finding out the latest DeLC news.

We encourage students to take up a variety of work placements in industry and education, both while in Lancaster and internationally during the Year Abroad. Students can opt to take our work-based learning module (Professional Contexts for Modern Languages) in the second year where they develop, reflect on and articulate both the range of competences, and the linguistic and cross cultural skills that enhance employability by working in language-related professional placements.

Many of our students work for the Department and the University as student ambassadors. We also work with local schools so that our undergraduates can undertake volunteer teaching practice in local schools. We actively encourage students to participate in the Lancaster Award giving them recognition for extra-curricular activities that help boost their CVs.
Workplace skills

Quite apart from language and subject related skills, a degree in languages develops rich interpersonal, intercultural, cognitive and transferable skills that can be utilised across a variety of careers. For the last 10 years, languages graduates from Lancaster have been in the top 10 universities in the country in terms of their employment prospects. In both our work-based learning module in the second year and on the Year Abroad students reflect academically on key issues in relation to their placement organisation.

Careers-related events

We hold ‘Careers with Languages’ events where you can meet major employers who recruit graduates with language skills. Siemens, Sofidel, and UK Trade and Investment joined our panel discussion in 2016, explaining exactly what they are looking for in job candidates and how valuable languages are to their business. Such events are a great opportunity to find out how to stand out from the crowd in the graduate market. Other events such as ‘Translation Lancaster’ bring together translation professionals with students, staff and employers, offering valuable development and networking opportunities. In 2016, Marta Dziurosz, English-Polish literary translator ran a masterclass followed by a careers workshop.

Future careers

Recent language graduates from Lancaster have gone into the following categories of employment and further study:

- Business professionals
- PGCE students
- Sales Executives
- MA Translation students
- Human Resources and Industrial Relations Officers

- Other postgraduate study (in Arts Consultancy, Cultural Studies or Law)
- Business Development Managers
- Web design professionals
- Chartered Accountants
My time as a language student studying Spanish Studies with a minor in Linguistics at Lancaster University was incredibly rewarding and enjoyable. I particularly enjoyed the range of modules available within a language degree course; studying film, literature and history made the language really come alive! My year abroad as an English Language Assistant in Spain was incredible and led me to decide on a career in teaching back in the UK. I am now Head of Modern Languages and we run a Spanish Exchange every year with the school I worked at during my year abroad. Nothing but fond memories of my time in DeLC.

Vicky Hilton,
Spanish Studies 2000-2004

My language degree gave me my first insight into deadline management. I work in a very fast paced environment where deadlines are fundamental to my role. It also taught me basic project management. Various tasks and coursework assignments that required different stages set me up well for my current role. I also developed my presentation skills through doing a language degree. I was so used to focusing on presenting in a foreign language that it actually alleviated a lot of the presentation nerves pressure. This has really helped in my current job.

Kate Neil,
French and Spanish 2009-2013