FLEXIBLE SUBJECT OPTIONS
Your first year at Lancaster University
Arts, Humanities and Social Sciences
Unique flexibility

One of the unique aspects of taking a degree at Lancaster, and one of Lancaster’s great strengths, is the flexibility you have to choose the subjects that will make up your degree. This flexibility applies not just to the modules that you can choose within your chosen degree scheme but also to the structure of your course, particularly in the first year. The structure of the first year at Lancaster University is called **Flexible Part One**.

How it works

Your first year of study is divided into three parts. If you are taking a **single major degree**, in addition to studying your chosen subject you will typically choose one or two additional subjects to study alongside it. You can choose from other Part One courses available in your home department, which may be in the same or a closely related subject, or from the wide range of courses offered by other departments across the University.

If you are studying a **joint major degree**, typically you will choose one additional subject area; this also applies to those taking a **major/minor degree**. After successfully completing your first year you will be able to choose which subjects to continue and which to drop. You might want to continue with your original choice of degree or change to a different subject or combination of subjects.

Why it works

- **Focus on your main area of interest**
  Choose subjects that are related to your major to deepen your understanding of your core subject.

- **Keep your options open**
  If you are unsure which degree to take and enjoy more than one subject, you can continue to study them in your first year and make your final choice of degree at the end of your first year.

- **Experiment**
  Opt for subjects that interest you and which you haven’t had the opportunity to study before.

- **Boost your CV**
  Use your subject options to make you stand out in the job market with additional knowledge and skills.
Year two and beyond

The marks you achieve during the first year do not count towards your final degree classification, but you do need to pass all three subjects. For subjects that you wish to continue in year two, you need to achieve a ‘majorable’ mark, which may be higher than the pass mark.

At the end of Year 1, you can decide if you wish to:

1. continue with your original degree choice
2. switch to another degree – from the subjects you studied in your first year – either single or joint major
3. continue with your original degree as your major and add a minor subject from those you studied in your first year

For example, if you applied for an English Language degree, you might choose to take French Studies and History as additional courses in the first year. At the end of your first year, assuming you achieved a ‘majorable’ mark in all three subjects, you would have a number of options:

- **English Language** – Single major
- **French Studies** – Single major
- **History** – Single major
- **English Language and French Studies** – Joint major
- **History and French Studies** – Joint major

You could also take any of these subjects as a major/minor combination where the major forms 75% of the degree and the minor forms 25% of the degree.

Some subjects are not available as a joint major, e.g. English Language and History, but this could be taken as a major/minor combination.

This flexibility means that you could start your studies at Lancaster on an English Language degree and graduate with a joint degree in History and French!

**Note:** Switching from your original degree choice to another degree is usually possible if you have achieved a ‘majorable’ mark in the relevant subject; however, occasionally numbers are limited. When this is the case, preference is given to those who originally applied for the degree.

Grace Harvey, from Lancashire
Linguistics with Chinese, Major Degree with a Minor, Third year

I was originally going to do Linguistics and English Language but then I took Intensive Chinese as a minor. At the end of the first year I decided to switch to Linguistics with Chinese.

I had previously gone to University College London to study French but I dropped out because I didn’t like the course. Having the flexibility to possibly change my mind about some of my course at Lancaster had a significant impact on my decision to study here. I had the option to take a minor subject alongside my joint major and there was a huge range of choices, including taking a language from a totally different linguistic group to the European languages I’ve studied before.

I’ve really enjoyed taking Chinese alongside Linguistics. It has given me the opportunity to travel to China with the Confucius Institute’s summer school and has opened up to a whole new language and culture which really complements my Linguistics major.
Erin Scott, from Oxfordshire
History, Single Major, Second Year

When I started at Uni I still wasn’t fully sure about my degree choice. The Flexible Part One system allowed me to trial a few other subjects and make my final decision at the end of the first year. With History as my major I was keen to try Criminology and Psychology as they were subjects that I had been considering as my degree before settling on History, so this gave me the opportunity to ensure I had made the right choice. I really enjoyed studying both my minors but it soon became clear that History was definitely the subject for me!

The range of topics and subjects I studied in my first year was excellent and this gave me a far broader knowledge that if I had only studied History in year one.

FAQs

When do I have to decide?
We run a series of talks during Welcome Week at the start of your first term during which you can find out about the different subjects you can take. At the end of Welcome Week you’ll be asked to sign up for your Flexible Part One courses. You will receive guidance on these choices from your personal academic tutor.

How many additional subjects can I choose to study in my first year?
- For single honours degrees (eg. History) – up to two additional subjects
- For joint honours degrees (eg. English Language and Linguistics) – one additional subject
- For major degrees with a minor (eg. French Studies with Italian) – one additional subject

What subjects are available?
A large number of subjects are included in your Flexible Part One options. Please refer to the table opposite for a list of subjects to choose from, along with any course specific entry requirements. While we aim to enable students to choose their minor subject freely, occasionally timetable clashes mean some combinations are not possible. This information is available during Welcome Week.
### Subjects open to all

- Chinese (beginners level)
- Computer Science
- Criminology
- Design
- Ethics, Philosophy & Religion
- Film
- French Studies (beginners level)
- Gender and Women's Studies
- German Studies (beginners level)
- Italian Studies (beginners level)
- History
- Linguistics
- Media, Film and Cultural Studies
- Philosophy
- Politics
- Religious Studies
- Social Work - Contemporary Social Problems
- Sociolinguistics
- Sociology
- Spanish Studies (beginners level)

### Subjects available as Flexible Part One options

### Subjects open to those who meet specific entry requirements

<table>
<thead>
<tr>
<th>Subject</th>
<th>Entry requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting and Finance</td>
<td>Grade B in GCSE Maths or equivalent</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>At least one Science or Maths A level</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Two A level Sciences, and grade C in GCSE Maths and English</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Grade B in either A level English Literature, English Language, or English Combined</td>
</tr>
<tr>
<td>Economics</td>
<td>Grade B in GCSE Maths and English or equivalent</td>
</tr>
<tr>
<td>Engineering</td>
<td>A levels in Maths and a Physical Science</td>
</tr>
<tr>
<td>English Language</td>
<td>Grade B in either A level English Language, English Combined or a modern/classical language</td>
</tr>
<tr>
<td>English Literature</td>
<td>Grade B in either A level English Literature or English Combined</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>Available to Entrepreneurship majors, BBA and Business Studies students only</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>One Science or Maths A level and GCSE Maths and English</td>
</tr>
<tr>
<td>French Studies (advanced)</td>
<td>Grade B in A level or grade A in A/S level French</td>
</tr>
<tr>
<td>Geography</td>
<td>Grade C in GCSE Maths and English Language. A or AS level Geography, or cognate subject, is required for some degrees</td>
</tr>
<tr>
<td>German Studies (advanced)</td>
<td>Grade B in A level or grade A in A/S level German</td>
</tr>
<tr>
<td>Information and Communications Technology</td>
<td>Grade C in GCSE Maths</td>
</tr>
<tr>
<td>Management and Organisation</td>
<td>Grade C in GCSE Maths</td>
</tr>
<tr>
<td>Management Science</td>
<td>A or AS level Maths</td>
</tr>
<tr>
<td>Marketing</td>
<td>A level grades of AAB; grade B in GCSE Maths and English</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Grade A in A level Maths (or equivalent)</td>
</tr>
<tr>
<td>Mathematics for Engineers</td>
<td>Grade A in A level Maths (or equivalent)</td>
</tr>
<tr>
<td>Modernism in the Arts</td>
<td>Places available subject to capacity</td>
</tr>
<tr>
<td>Operations Management</td>
<td>Grade B in GCSE Maths</td>
</tr>
<tr>
<td>Physical Geography</td>
<td>A or AS level Geography normally required; grade C in GCSE Maths</td>
</tr>
<tr>
<td>Physics</td>
<td>A level Maths and Physics</td>
</tr>
<tr>
<td>Physics: Physical Systems</td>
<td>Grade B in A level Maths or equivalent</td>
</tr>
<tr>
<td>Project Event Management</td>
<td>A minimum grade B in GCSE Maths and English. Students are advised to also take MSCI100</td>
</tr>
<tr>
<td>Psychology</td>
<td>Grade C in GCSE Maths or equivalent</td>
</tr>
<tr>
<td>Spanish Studies (advanced)</td>
<td>Grade B in A level or grade A in A/S level Spanish</td>
</tr>
<tr>
<td>Theatre</td>
<td>Subject to evidence of practical experience of theatre or performance</td>
</tr>
<tr>
<td>World Literature</td>
<td>Grade B in either A level English Literature or English Combined</td>
</tr>
</tbody>
</table>
## English Literature, Creative Writing

### Single Honours Degrees

<table>
<thead>
<tr>
<th>English Literature</th>
<th>World Literature or Flexible Part One subject</th>
<th>Creative Writing or Flexible Part One subject</th>
</tr>
</thead>
</table>

### Joint Honours and Major/Minor Degrees

<table>
<thead>
<tr>
<th>English Literature or Creative Writing</th>
<th>Second subject</th>
<th>Another course in the department or Flexible Part One subject</th>
</tr>
</thead>
</table>

### First Year Courses

#### English Literature

As our core literature course, ‘English Literature’ will introduce you to a broad range of literature from the Middle Ages to the 21st century, from Geoffrey Chaucer to Angela Carter. It will include tasters of both traditional and experimental texts through the Renaissance, Victorian, Romantic, modern and contemporary periods and you’ll discover new and exciting ways of reading.

#### World Literature

You will explore a wide and inspiring range of texts from world literatures in English that have influenced the development of English Literature, including the Bible, classical writers such as Ovid and Homer, and Dante. You’ll look at modern world authors in translation, like Kafka, and at today’s culture through contemporary authors such as Salman Rushdie and Mariama Ba, as well as new media writing and the graphic novel.

#### Creative Writing

This year-long course introduces you to writing skills across a range of genres: prose, poetry and scriptwriting. It is split into two parts: ‘Approaching Writing’ and ‘Putting it into Practice’, each assessed by a portfolio of your work, developed through the interactive workshop environment.

### Popular Flexible Part One choices for English Literature and Creative Writing students:

- English Language
- Philosophy
- Theatre
- Film

## History

### Single Honours Degrees

<table>
<thead>
<tr>
<th>From Medieval to Modern: History and Historians</th>
<th>People, Places, and the Past: History and Histories or Flexible Part One subject</th>
</tr>
</thead>
</table>

### Joint Honours and Major/Minor Degrees

<table>
<thead>
<tr>
<th>From Medieval to Modern: History and Historians</th>
<th>Second subject</th>
<th>People, Places, and the Past: History and Histories or Flexible Part One subject</th>
</tr>
</thead>
</table>

### First Year Courses

#### From Medieval to Modern: History and Historians

An opportunity to extend and deepen your knowledge of the past with an introduction to core historical themes from the Ancient World to the present day. You will engage with a wide range of the primary sources used by historians and gain insights into how historians conduct research and interpret the past.

#### People, Places, and the Past: History and Histories

Choosing from specialised, in-depth modules on the Fall of Rome, early modern Britain, violence and empire in the modern world and the First World War, and completing a short project on the historic city of Lancaster, you will discover a diversity of historical approaches and extend your knowledge of historiographical and methodological issues.

### Popular Flexible Part One choices for History students:

- English Language
- Philosophy
- Theatre
- Politics
Lancaster Institute for the Contemporary Arts (LICA)

Fine Art, Design, Film Studies, Theatre

Single Honours Degrees
In the first year, all students take the course Modernism in the Arts along with the core course for the major subject.

<table>
<thead>
<tr>
<th>Fine Art Practice</th>
<th>Modernism in the Arts</th>
<th>Another course in the department or Flexible Part One subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>or Introduction to Design</td>
<td>or Introduction to Film Studies</td>
<td>or Introduction to Theatre Studies</td>
</tr>
</tbody>
</table>

Joint Honours and Major/Minor Degrees

<table>
<thead>
<tr>
<th>Fine Art Practice</th>
<th>Second subject</th>
<th>Modernism in the Arts</th>
<th>Second subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>or Introduction to Design</td>
<td>or Another course in the department or Flexible Part One subject</td>
<td>(if your joint course is with another LICA subject or with Creative Writing)</td>
<td></td>
</tr>
<tr>
<td>or Introduction to Film Studies</td>
<td>or Introduction to Theatre Studies</td>
<td>or Modernism in the Arts</td>
<td></td>
</tr>
</tbody>
</table>

Introduction to Design
With an emphasis on developing your problem-finding as well as problem solving abilities, in this course you will gain a broad knowledge of design theory and various design disciplines. The course integrates history, theory and intellectual content with creative design practice and as well as developing a range of design skills - including sketching, prototyping and communication - you’ll take part in practical projects with live briefs that will enable you to apply design and creative thinking to address a range of real world issues.

Modernism in the Arts
All LICA students take this course. The ideas and events that underlie the revolutions in the arts which began around the end of the nineteenth century continue to have a powerful influence on the arts today. You’ll explore seminal works and thinkers in art, design, film, music and theatre, with particular emphasis on ideas of cross-over and integration between different art forms.

Introduction to Film Studies
Film at Lancaster is a stimulating and intellectually engaging course which provides a framework for the close analysis of individual films. You will study cinema history and the social significance of films and will develop a detailed understanding of the techniques of film production. While Film Studies is primarily an academic programme, you will have the opportunity to make your own digital film in all three years of the course.

Modernism in the Arts
All LICA students take this course. The ideas and events that underlie the revolutions in the arts which began around the end of the nineteenth century continue to have a powerful influence on the arts today. You’ll explore seminal works and thinkers in art, design, film, music and theatre, with particular emphasis on ideas of cross-over and integration between different art forms.

Introduction to Theatre Studies
You will explore a variety of genres, media and historical periods, ranging from Shakespeare to postmodern theatre with particular emphasis on the relationships between form, meaning, ideology, and cultural and historical contexts. You will also study a variety of recent performances, either recorded or live, and analyse aspects of performance practice such as contemporary modes of acting, audience engagement, use of space and forms of dance and physical theatre.

Popular Flexible Part One choices for LICA students:
Many LICA students choose to take all of their first year courses within the department. Other popular choices include:
- Creative Writing
- Media and Cultural Studies (especially for Film students)
- Marketing (especially for Design students)
- English Literature
Kathryn Cook, from Lincolnshire
Fine Art, Single Major, Second year

I found the Flexible Part One system particularly useful because I was passionate about more than one of my A level subjects and wasn’t yet sure which I wanted to do for my degree.

I took History as a minor in the first year as this complemented my Fine Art practice and was a subject I equally enjoyed. Although I decided to do a single major in Fine Art my work is heavily influenced by the History modules I took in the first year. In my second year I’m taking one History module, Ancient Greece, which I’ve found particularly inspirational for my art work. It’s been really useful to be able to personalise my course and choose subjects I love studying.

I feel that my History modules will give me an advantage when looking for jobs in arts and heritage, where there is an overlap between art and history.
Languages and Cultures

Single Honours Degrees
Please note that you may only take one beginners level course.

- One beginners level course: French Studies, German Studies, Spanish Studies, Italian Studies, Chinese
- or
- One advanced level course: French Studies, German Studies, Spanish Studies

Modern Languages Degrees

- One advanced level course: French Studies, German Studies, Spanish Studies
- Second advanced level course: French Studies, German Studies, Spanish Studies
- Third course in the department: French Studies, German Studies, Spanish Studies, Italian Studies, Chinese

First year courses

Beginners Level French Studies, German Studies, Spanish Studies, Italian Studies, Chinese
You will become proficient in written and spoken forms of the language, with emphasis placed on acquisition of vocabulary and a firm grasp of grammatical structures. Listening and speaking skills are developed under the guidance of native speakers and using audio and visual materials. Alongside this, you will learn about the history, culture and society of the countries where your language is spoken.

Advanced Level French Studies, German Studies or Spanish Studies
If you have already completed an A-level or equivalent in the language, you will consolidate and improve your written and spoken skills, with emphasis placed on acquisition of vocabulary and a firm grasp of grammatical structures. Listening and speaking skills are developed under the guidance of native speakers and using audio and visual materials. Alongside this, you will learn about the history, culture and society of the countries where your language is spoken.

Popular Flexible Part One choices for Languages and Cultures students:
- Linguistics
- World Literature
- Geography
- International Relations

Joint Honours and Major/Minor Degrees

- One beginners level course: French Studies, German Studies, Spanish Studies, Italian Studies, Chinese
- or
- One advanced level course: French Studies, German Studies, Spanish Studies

- Second subject
- Another course in the department or Flexible Part One subject

Another course in the department or Flexible Part One subject

Another course in the department or Flexible Part One subject

Another course in the department or Flexible Part One subject
Ryan Bartle, from County Durham

Philosophy and Politics, Joint major, Third year

I first found out about the Flexible Part One scheme when I attended a visit day for prospective students and spoke to a current student. I knew I wanted to study a joint major but was torn between two subjects. I realised that the flexible system would allow me to test the water and experience both subjects, which would enable me to make a well-informed decision about my degree.

I applied to take a joint major in Film Studies and Philosophy and chose Politics as a minor. One of my Philosophy modules was on Political Philosophy which I found very interesting as it showed me the deep connection between Politics and Philosophy. In Philosophy we think about the ideal society and how we ought to treat one another; questions which are deeply related to politics. I also enjoyed Politics and was involved in local political campaigning in my first year.

My interest in Politics led me to switch to a joint major in Philosophy and Politics. I have really enjoyed studying Politics and I feel that it has massively expanded my career options. Having the opportunity to experience a number of subjects allowed me to make the right choices with regard to my academic development and I now have a clear sense of direction for my future career.

Linguistics and English Language

**Single Honours Degrees**

| English Language or Linguistics | Another course in the department or Flexible Part One subject | Flexible Part One subject |

**Joint Honours and Major/Minor Degrees**

| English Language or Linguistics | Second subject | Another course in the department or Flexible Part One subject |

**First year courses**

**English Language**

This wide-ranging introduction to the English language includes both traditional areas of linguistic study (e.g. lexis, grammar, phonetics) and newer areas such as pragmatics and conversation analysis. As well as exploring accents, dialects, registers, genres, and styles, you will consider how the English language is shaped, e.g. how new TV genres emerge, and how English can be creatively exploited, e.g. to construct a joke. You will also learn about teaching English, especially as a foreign language.

**Linguistics**

Linguistics is an exciting field and as well as learning about phonetics, phonology, morphology and syntax in some depth, you will also study semantics and pragmatics. You will delve into major theoretical debates in this field and acquire analytical skills using data from English and other languages. You will discover important sub-fields of linguistics such as sociolinguistics, the study of language acquisition and learning, historical linguistics, and linguistic typology. Finally, you will explore practical applications of Linguistics such as forensic linguistics, educational linguistics and language testing.

**Popular Flexible Part One choices for Linguistics and English Language students:**

- English Literature
- French, German, Spanish, Italian or Chinese
- Marketing
- Film
- Psychology
Politics, Philosophy, Religion

Single Honours Degrees

| Philosophy or Politics & International Relations in the Contemporary World or Religions of the Modern World or Ethics, Philosophy and Religion | Another course in the department or Flexible Part One subject | Another course in the department or Flexible Part One subject |

Joint Honours and Major/Minor Degrees

| Philosophy or Politics & International Relations in the Contemporary World or Religions of the Modern World or Ethics, Philosophy and Religion | Second subject | Another course in the department or Flexible Part One subject |

First year courses

**Philosophy**
This course engages with some of the central problems of philosophy and the theories produced in response to them. You will be introduced to the technical concepts and vocabulary that are used in the study of philosophy and start to develop techniques of critical reasoning and analysis. Philosophy has a central role to play in expanding your understanding of the ideas that shape our world and in developing a critical understanding of the concepts and methods of many other disciplines.

**Politics and International Relations in the Contemporary World**
This course provides an introduction to subjects which you can study in more depth in Part II modules. It covers ideas and events and ideas such as the strengths and weaknesses of liberal democracy; the transformation from Cold War geopolitics to the 21st century's War on Terror; the emergence of new issues such as global warming; and challenges to traditional understandings of the nation state, amongst a wide range of other issues. The course provides key insights into an increasingly complex world, as well as allowing you to make informed choices about the subjects you might study in subsequent years.

**Religions of the Modern World**
This course considers the growth and development of the world’s major religious traditions, their primary characteristics, and some of the various forms they take in the contemporary world. You will reflect on four religious traditions – Christianity, Buddhism, Hinduism, and Islam – setting each religion in context and exploring the varieties of its beliefs. You will also examine some of the key issues for the study of religion in the modern world, such as ethics, politics, gender, and the character of religious life in the twenty-first century.

**Ethics, Philosophy and Religion**
This course covers a range of core themes and perspectives including western and Asian philosophical and religious ethics and the authorities upon which ethical standpoints are grounded and the implications of evolution for religion and ethics. It provides the opportunity to develop the knowledge, academic techniques and skills to confidently address fundamental questions about the meaning of life and the human condition.

**Popular Flexible Part One choices for PPR students:**
Many PPR students choose to take two or even all three of their first year courses within the department. Other popular choices include:
- Economics
- French, German, Spanish, Italian or Chinese
- History
- Physical Geography
Social Work

**Single Honours Degrees**

- Social Work Practice 1
- Contemporary Social Problems
- Another course in the department or Flexible Part One subject

**Joint Honours Degrees**

- Social Work Practice 1
- Contemporary Social Problems
- Second subject


- Social Work Practice 1
- Contemporary Social Problems
- Religions of the Modern World

**First year courses**

**Social Work Practice 1**
This module is only available to Social Work majors
This course is designed to provide a foundation for social work practice. You’ll work with academics, practitioners, service users and carers to debate the nature and purpose of social work and question them about their first-hand experience of delivering and receiving care services. You’ll be introduced to the core knowledge, skills and values for social work alongside the importance of critical reflection.

**Contemporary Social Problems**
This module is available as a Flexible Part One option for students taking degrees in other subjects.
Why do some issues become defined as social problems? You will examine how this is informed by concerns of the past and contemporary debates about personal and collective responsibility and consider how we should respond to particular social problems. In particular the course seeks to understand how contemporary social problems reflect and reproduce economic and social inequalities and they are constructed through different welfare ideologies and approaches.

**Religions of the Modern World**
This course considers the growth and development of the world’s major religious traditions, their primary characteristics, and some of the various forms they take in the contemporary world. You will reflect on four religious traditions – Christianity, Buddhism, Hinduism, and Islam – setting each religion in context and exploring the varieties of its beliefs. You will also examine some of the key issues for the study of religion in the modern world, such as ethics, politics, gender, and the character of religious life in the twenty-first century.

**Popular Flexible Part One choices for Social Work students:**
- Psychology
- Criminology
- Religions of the Modern World
Sociology, Media & Cultural Studies

Single Honours Degrees

**Sociology** or **Media and Cultural Studies**
- Another course in the department or Flexible Part One subject
- Another course in the department or Flexible Part One subject

Joint Honours and Major/Minor Degrees

**Sociology** or **Media and Cultural Studies**
- Second subject
- Another course in the department or Flexible Part One subject

First year courses

**Sociology**
This course aims to deepen your understanding of our highly complex and rapidly changing world, which is beset by seemingly intractable problems such as poverty, and urgent global threats we must face, such as climate change. We will introduce you to key sociological concepts and a range of sociological thinkers. Aimed at both students who have studied sociology before and those for whom this would be a new subject, this course will encourage you to move beyond commonplace everyday assumptions about the world, to challenge why things are the way they are, and how they could change for the better.

**Media and Cultural Studies**
Our Media and Cultural Studies course will introduce you to the theoretical insights and analytical skills needed to explore the production, meaning and consumption of media and cultural products, to investigate their social, economic and political significance, and to recognise their key role in shaping who we are, what we think, and what we value. On this course you will explore issues such as media power, the role of social media in political and social movements, and how consumption shapes contemporary culture. We will also introduce you to the skills needed to do your own critical media analysis.

**Gender and Women’s Studies**
This course is for those who find issues pertaining to women and gender relations of interest – for example the different social conditions in which women live, differences amongst women, and how this leads to a diversity of feminist politics. You will consider how gender emerges and matters in society; the gendering of identities, relations and institutions; the links between gender and power; and forms of resistance and protest. The course is concerned with the ways in which gender is constructed, lived, challenged and studied; and it makes connections between academic work, sexual and gender politics and activism.

**Popular Flexible Part One choices for Sociology and Media and Cultural Studies students:**
- Psychology
- Criminology
- Human Geography
- Marketing
What next?
There are lots of ways to find out more about degree schemes at Lancaster University and the subject options available to you.

Find out more about degree courses on our website: www.lancaster.ac.uk/study/undergraduate

Applying to Lancaster
Undergraduate Admissions
ugadmissions@lancaster.ac.uk
+ 44 (0)1524 592028

Course enquiries
English Literature and Creative Writing
englishugadmissions@lancaster.ac.uk
+44 (0)1524 592132

History
historyadmissions@lancaster.ac.uk
+44 (0)1524 593155

Lancaster Institute for the Contemporary Arts
lica-enquiries@lancaster.ac.uk
+44 (0)1524 510898

Languages and Cultures
langadmit@lancaster.ac.uk
+44 (0)1524 594890

Law and Criminology
law@lancaster.ac.uk
+44 (0)1524 592465

Linguistics and English Language
linguistics@lancaster.ac.uk
+44 (0)1524 593045

Politics, Philosophy and Religion
ppr@lancaster.ac.uk
+44 (0)1524 594260

Sociology, Media and Cultural Studies and Social Work
sociology.admissions@lancaster.ac.uk
+44 (0)1524 594346