FASS Research Training Programme (RTP) - Induction

Dr Basil Germond – Director of Research Training
FASS RTP in a nutshell

• Modules offered at Faculty level, not Departments

• For you to get necessary research skills

• To succeed with the writing of your PhD thesis and to develop your professional and personal profile
FASS RTP

- Who’s who
- Why the RTP exists
- What the RTP does
- Where the RTP fits
- RTP Components
- Next Steps
- Questions
Who’s Who

• RTP Director
  – Basil Germond

• RTP Administrator
  – Michaela Scott

• FASS Associate Dean for PG
  – Charlotte Baker

+ Browse the Faculty and Departmental people’s pages!
Who’s Who - Contacts

To contact you:

• We will always use your Lancaster address (**@lancaster.ac.uk) to contact you by email, so please ensure that you check your account regularly

Michaela Scott (fass-rtp@lancaster.ac.uk):
• Michaela is usually available to talk to students between 10.00-12.00 on Mondays, Wednesdays and Fridays

Basil Germond (b.germond@lancaster.ac.uk):
• Arrange meeting via email

Charlotte Baker (c.baker@lancaster.ac.uk)
Why the RTP Exists (1)

• University commitment to **PG Experience**
  – Quality assurance, career development, etc.

• **Pedagogical** Developments
  – Research skills (e.g. quantitative methods, ethics in research)
  – Presentation skills (PhD writing, conferences, viva)

+ 

• Help developing **transdisciplinarity** within and beyond the Faculty
Why the RTP Exists (2)

The RTP is designed to help you (and us) meet the requirements of researcher training as set out by the likes of:

• ESRC’s postgraduate training guidelines

• AHRC’s Research Training Framework Guide
  http://www.ahrc.ac.uk/documents/guides/research-training-framework-guide

• Vitae Researcher Development Framework
  www.vitae.ac.uk/researchers/428241/Researcher-Development-Framework.html
What the RTP Does: Vitae RDF

- Subject knowledge
  - Research methods: theoretical knowledge
  - Research methods: practical application
  - Information seeking
  - Information literacy and management
  - Languages
  - Academic literacy and numeracy

- Knowledge base (A1)
  - Analysing
  - Synthesising
  - Critical thinking
  - Evaluating
  - Problem solving

- Intellectual abilities (A2)
  - Inquiring mind
  - Intellectual insight
  - Innovation
  - Argument construction
  - Intellectual risk

- Domain A
  - Teaching
  - Public engagement
  - Enterprise
  - Policy
  - Society and culture
  - Global citizenship

- Domain B
  - Personal effectiveness
    - The personal qualities and approach to be an effective researcher

- Domain C
  - Research governance and organisation
    - The knowledge of the standards, requirements and professionalism to do research

- Domain D
  - Development and impact
    - The knowledge and skills to work with others and ensure the wider impact of research

- Communication methods
  - Communication media
  - Publication

- Health and safety
  - Ethics, principles and sustainability
  - Legal requirements
  - IPR and copyright
  - Respect and confidentiality
  - Attribution and co-authorship
  - Appropriate practice

- Research strategy
  - Project planning and delivery
  - Risk management
Where the RTP Fits

‘And beyond’
(academia; employment; policy; standards)

Faculty/University
(cross-cohort; generic training; multi-disciplinarity; careers)

Department
(supervisor; cohort; scholarly community)

PGR Student
(yourself and your project)
RTP Components

Modular Provision

- *Process, Product & Profile*
  - Writing; Defending; Presenting; Publishing; Ethics
- *Methodology*
  - Theory; Practice/data acquisition and processing
- *Transdisciplinarity*
- *Career Development*
  - Employability

Financial Support

- Conference Presentation Grant
- Research Skills Training Fund
# RTP Components - Modules

## FASS PG Research Training Programme (Thematic Profile)

<table>
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<tr>
<th>PGR – Process, Product and Profile</th>
<th>Methodology and transdisciplinarity</th>
<th>Career/Employment</th>
<th>Induction</th>
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<tbody>
<tr>
<td><strong>FASS506</strong>: Designing, Undertaking and Surviving Doctoral Research</td>
<td><strong>FASS502</strong>: Introduction to the Library and Literature Searching</td>
<td><strong>FASS507/507d</strong>: Introduction to the Philosophy of the Social Sciences</td>
<td><strong>FASS641</strong>: Career Planning for FASS PGR Students</td>
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<td><strong>FASS516/516d</strong>: Thesis Writing (1st Year only)</td>
<td><strong>FASS508</strong>: Quantitative Research Methods – Introduction</td>
<td><strong>FASS604</strong>: The Analysis of Culture</td>
<td><strong>FASS645</strong>: Making Research Count: Engaging with Quantitative Data</td>
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<td><strong>FASS519</strong>: Presenting Conference Papers</td>
<td><strong>FASS509</strong>: Quantitative Research Methods 1 (distance learning)</td>
<td><strong>FASS605</strong>: Gramsci</td>
<td><strong>FASS646</strong>: Critical Theory for Postgraduate Research</td>
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<td><strong>FASS521/521d</strong>: Writing for Publication (2nd/3rd /Final Years only)</td>
<td><strong>FASS510</strong>: Qualitative Research Methods</td>
<td><strong>FASS626</strong>: Feminist Literary and Cultural Theory</td>
<td><strong>FASS647</strong>: Critical Theory for Postgraduate Research</td>
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<td><strong>FASS522</strong>: The Ethics Approval Process at Lancaster: How to Write an Application</td>
<td><strong>FASS512/512d</strong>: Quantitative Research Methods 2</td>
<td><strong>FASS627</strong>: Spatial Theory</td>
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<td><strong>FASS618</strong>: The PhD Viva: Tragedy or Triumph? (Final Year only)</td>
<td><strong>FASS513</strong>: Approaches to Qualitative Analysis: A Workshop for 2nd and 3rd Year PGRs</td>
<td><strong>FASS628</strong>: Interdisciplinarity</td>
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<td><strong>FASS619/619d</strong>: Advanced Thesis Writing: Refocusing the Thesis. (2nd Year only)</td>
<td><strong>FASS517</strong>: Discourse Analysis</td>
<td><strong>FASS635</strong>: Karl Marx</td>
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<td><strong>FASS611d</strong>: Ethnography</td>
<td><strong>FASS636</strong>: Crisis: Critical Approaches</td>
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<td><strong>FASS629</strong>: Textual Practice</td>
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<td><strong>FASS620/620d</strong>: Advanced Thesis Writing: Towards Completion. (Final Year only)</td>
<td><strong>FASS634</strong>: Intro to Engaging Decision Makers in Government and Parliament</td>
<td><strong>FASS646</strong>: Critical Theory for Postgraduate Research</td>
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<td><strong>FASS637</strong>: Qualitative Research Interviews - Methods and Practice</td>
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<td><strong>FASS625</strong>: The Ethics Approval Process at Lancaster (self-learning resource)</td>
<td><strong>FASS638/638d</strong>: Qualitative Data Analysis with ATLAS.ti</td>
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<td><strong>FASS642</strong>: PhD Writing Groups (2nd/3rd Years only)</td>
<td><strong>FASS639/639d</strong>: Qualitative Data Analysis with NVivo 11</td>
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<td><strong>FASS643</strong>: Writing Retreat</td>
<td><strong>FASS644</strong>: Participatory Research: Achieving Impact</td>
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## RTP Funding Schemes:
- Research Skills Training Fund - £500 max. [x1]
- Conference Presentation Grant - £250/400/500 [x2]

FASS RTP modules page: [http://www.lancaster.ac.uk/arts-and-social-sciences/study/postgraduate/research-training-programme/modules/](http://www.lancaster.ac.uk/arts-and-social-sciences/study/postgraduate/research-training-programme/modules/) + See other Faculties’ RTP offerings + OED + UNI!
RTP Components - Funding

Conference **Presentation** Fund (x1 + extra pot)
- To support DELIVERY of a paper/presentation at an academic conference
- Maximum of £250 domestic; £400 Europe; £500 international

Research **Skills Training** Fund (x1)
- To support accessing NECESSARY *generic* skills training not provided at Lancaster
- £500 max
Next Steps

1) Familiarise
   • **RTP**: [www.lancaster.ac.uk/arts-and-social-sciences/study/postgraduate/research-training-programme/](http://www.lancaster.ac.uk/arts-and-social-sciences/study/postgraduate/research-training-programme/)
   • **Vitae RDF**: [www.vitae.ac.uk/researchers-professional-development/about-the-vitae-researcher-development-framework](http://www.vitae.ac.uk/researchers-professional-development/about-the-vitae-researcher-development-framework)

2) Reflect & Discuss
   • *Supervisor(s)* – Development Needs Analysis (DNA)

3) Register
   • [www.lancaster.ac.uk/arts-and-social-sciences/study/postgraduate/research-training-programme/registration/](http://www.lancaster.ac.uk/arts-and-social-sciences/study/postgraduate/research-training-programme/registration/)
Module Registration

• **If you do not register:**
  – You will not be notified of changes
  – You cannot access the module website/learning resources/etc

• **If you attend the first session not being registered and decide that you want to take the module:**
  – Notify Michaela Scott asap

• **If you wish to withdraw from a module you MUST officially deregister by notifying Michaela Scott**
Module Attendance

• If you are unable to attend one or more individual sessions of a module on which you are registered:
  – Inform Michaela Scott & your module tutor

• If you attend less than 50% of a module you will be deregistered

• Specific rules apply to those taking modules for credits (c.f. handbook)