How can design empower people living with dementia to transform local communities?

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Combining visits to the 75BC Murals in Glasgow and to the Tramway’s Tschabalala Self exhibition; 5 people who have a diagnosis of dementia produced the visual representations of Billy Connolly displayed in this booklet. The images are collages created with fabric patterns originating from and produced in Glasgow. The new designs make use of these patterns by arranging them in the style of the artist, Tschabalala Self.

The proposal was to use the images created to promote the creativity of the people involved and to support the 75BC celebrations.
Two figurative versions of Billy Connolly have been presented in this work. One set of images shows Billy in his iconic Big Banana Boots from early in his career.

The other images represent a more recent picture of Billy Connolly at 'Dressed to Kilt' 2011.

Most of the group members composed their designs and colour schemes in accordance with the original photographs. Where some followed a plan; others happily free formed their compositions.
These new artworks arrange fabric patterns originally produced in the Bridgeton area (Turkish Red) alongside patterns from the wider creative community of Glasgow.

Works by the legendary designer Charles Rennie Macintosh are composed alongside more contemporary designers Timorous Beasties and Laura Spring, and the 19th century Turkish Red patterns.