History

“Meet yourself coming back”

HIST100
Student Guide
2017-18
Welcome to History

HIST100

From Ancient to Modern

History and Historians

Welcome to the History Department

This is where you will find all the basic information about the History Department, who works here, where to find out the information you might need, including that which we hope you won’t need.

At Lancaster, the first year of your undergraduate degree is called ‘Part I’. Part I is made up of three parts, and the core course which makes up History at Part I is called HIST100 - ‘From Ancient to Modern: History and Historians’.

All students who entered Lancaster University to study History as their Major or Combined Major subject will be enrolled on Hist100. Majors and Combined Majors in History will be joined by those who wish to take History as a Minor subject at Part I.

We hope all of you enjoy History so much that you will want to continue it into 2nd and 3rd year (Part II). This is an option for all students who pass History to a majorable standard at Part I.

For History Majors and Combined Majors there is an option to take two-thirds of your Part I in History: by taking HIST111 - ‘People, Places, and the Past: History and Histories’.

You can find out more about HIST111 in separate guides and on the intranet, Moodle, site.
If you need to contact someone about any issue concerning Part I, always start with the office.

**Email**
You will have received a Lancaster email address - @lancaster.ac.uk. We will always contact you using this address. Check it regularly.

**Part I Notice Board**
In the History Department, Bowland College, B floor you will find the notice boards in the ‘mixing bay’.

**iLancaster app**
If you have a smart-phones or tablet, download the iLANCASTER APP for all extra university information.

**Moodle**
Lancaster uses Moodle as its Virtual Learning Environment (VLE). You will find all the materials and announcements for Hist100 on its dedicated Moodle site.

**Academic Tutors**
All students will be allocated an Academic Tutor from within their administering department. The AcT will contact you each term; if you have any academic problems or issues you can go to your AcT.

**Student Reps**
Please consider standing for a role as a 1st year Student Representative. You can represent issues concerning your year at the Staff Student Consultation Committee, which meets several time a term.

**Part I Office**
The Part I Co-ordinator is Anne-Marie Mumford, Bowland Main B115, (01524) 592607, a.mumford[at]lancaster.ac.uk.

**Director of Part I**
Dr Sarah Barber is the overall director of Part I and Course Convenor for Hist100 and oversees the curriculum.

**Part I Student Advisor**
Dr Nicholas Radburn is the Part I Student Advisor. Any issues - medical or personal - which affect students’ ability to study are overseen by him.

We will always contact you via your LU email [your name]@lancaster.ac.uk.
Check this email account regularly.
Contact Hours

These are the slots on your timetable, and the timetables of your lecturers and tutors, when there are designated points of lectures, seminars, workshops, tutorials and supervision.

It is not the same as study hours. At Lancaster each module is designed around the student studying that module for 10 hours a week, which includes contact hours. The remainder is private study time in the Library, planning and writing assignments and so on.

Each week there are two hours of lectures, an hour’s seminar and your seminar tutors will hold office hours, when you can drop in and talk to them one-to-one.

All HIST100 seminars will be held in Bowland Main B153, and all the tutor office hours will be in Bowland Main B137.
About the Course

HIST100
From Ancient to Modern
History and Historians

Designing a first year introductory course to History at University is always an alchemical science (see the lecture about the scientific revolution). For those who have taken History at A level, it needs to be recognisable, but still stretch you beyond what was expected at school; to introduce you to times in the past and places in the world that are not necessarily familiar. History buffs will also be studying this course alongside first year students from other degree-schemes, some of whom may not have studied History before. So, how to be familiar and new, manageable but challenging, fascinating but containable, diverse but coherent is the problem for us. We will introduce you to many of LU’s academics and the subjects on which they write history, and help you to understand both humanity through its past, but also to understand what elements of such a broad spectrum of human life resonate with you: people’s conflict or their co-operation; their sense of self or their altruism; their hierarchies or their destructiveness; their weirdness or how recognisable the past can be.

Meet yourself coming back.

Learning Outcomes

This is academic language for ‘what you can expect to know, understand and do by the end of the course’.

The first set of LOs are subject-specific knowledge, understanding and skills

On successful completion of HIST100 you will be able to:
• exhibit knowledge and understanding of a range of historical topics and issues from the ancient to the modern periods;
• explain how historians (including yourselves) ‘create’ history when writing up their research;
• appreciate the importance and value of interpretation and debate;
• identify why and how historical narratives have been created, expressed and criticised;
• show an awareness of the value of the kinds of sources historians use;
• demonstrate an awareness of different forms of presenting history;
• demonstrate skills in bibliographical and digital search techniques;
• be confident in assessing the value of the sources you use and find;
• appreciate and recognise the value of history and the use to which interpretations of the past have been put; and
• demonstrate an awareness of scholarly standards in historical research and writing, and employ them yourselves.

These are general knowledge, understanding and skills

On successful completion of HIST100 you will be able to:
• analyse and evaluate rival interpretations more effectively;
• develop arguments in seminar discussions more effectively;
• use evidence to construct your own arguments;
• locate, acquire and assess critically large amounts of information derived from a variety of digital, textual and non-textual sources;
• use word-processing software more effectively;
• reference sources of information and construct a bibliography in a scholarly manner;
• make accurate and accessible notes on your reading for your subsequent use; and
• manage time;
• become more practised at working under pressure;
• combine individual effort with working collectively;
• meet deadlines.
Lancaster University divides its teaching year into 3 terms: - Michaelmas (MT) (Oct-Dec), Lent (LT) (Jan-March), and Summer (ST) (April - June).

Each term is 10 weeks long, so they are numbered MT wks 1-10; LT wks 11-20; ST wks 21-30.

On HIST100, teaching takes place over weeks 1 to 26.

Weeks 27-30 are for exams and examination boards.

Each week, on Mondays, you will have a 2-hour lecture slot (one lecture 11-11.50am; the second 12-12.50pm).

Each week there will be a seminar with your allocated seminar tutor around a topic relating to the lectures that week or the assessment which is next due.

HIST100 can be broken down into 5 blocks, interspersed with lectures to introduce you and orientate you to the course.

There are pieces of assessed work (coursework - cw) due through the year (50%) and an examination at the end of the year (50%).
Ancient and Medieval History

First we explore the rise of the Persian Empire, how it clashed with the Greek city-states in the Persian Wars, and how Greek victory gave rise to the Athenian empire in the following century. We ask why Rome grew and evolved what impact it had on the cultures it encountered as its empire encompassed Europe and the Mediterranean. The so-called ‘Dark Ages’ involved the breakdown of the Roman empire, the emergence of smaller kingdoms and the piracy of the Vikings. Yet there were threads of continuity, including conversion to Christianity. We chart the rise of the medieval Papacy, assess how the Papacy used the Crusades to assert their authority and unite Christian Europe. Finally we establish the nature of the ‘medieval world view’ which came under challenge in the 16th century.

Early-Modern History

This period of world history, which refers to the western period of c.1450 to c.1750 was one of revolutionary change. The lectures in this block examine social, economic, political and cultural revolutions. The collapse of papal authority across Europe led to a religious revolution which influenced the political, scientific and industrial revolutions to come over the next two centuries. We explore the ideas of reason, individualism, industry and faith which drove people in the 16th, 17th and 18th centuries, and not only within northern Europe, but also further afield as Europeans adventured to the New World and exported their ideas to America.

Modern History

This year, those lecturers in the History Department who specialise in ‘Modern History’, that is, from the later 18th century onwards, will be lecturing on HIST100 looking at that part of the world which has most shaped our current thinking about what is ‘modern’: the United States of America. They will be exploring the USA from its inception with the revolutionary fervour during the reign of George III, when America gained its independence; through the bloody and brutal conflict of the American Civil War - the first time that photographs showed the horrors of modern warfare - and into the Jazz Age, Prohibition and the rise of the super-power which fought the Cold War and shaped (and distorted?) our view of liberal democracy.

Disputed Histories

This section explores different examples of peoples and histories which have been written out of or lost to the usual historical narrative. It looks at the ways in which heritage and prejudice have been constructed, at the history of slavery and the distinctive people who emerged out of slavery. It will focus on the people of South Asia and the rise of ways to characterise the histories of hidden people, such as subaltern history. It will also look at the ways in which that history can be recovered, through new interpretations of traditional documents, different techniques such as image, film, music, oral-testimony and other disciplinary methodologies, such as anthropology and archaeology.

Dates Modules

Each year there is a choice of specific dates from history from which students choose one.

These are taught in Summer Term by lecture, two workshops and are assessed by looking at students’ interpretations of original sources.

The dates available will range across the broad range of history, and there is more detail about the choice in 2017-18 overleaf, but please wait until the end of the other blocks to make a choice. You may find your interests change over the year, or that you discover a topic that fascinates you about which you didn’t know anything. Don’t jump the gun.

Please note

We will supply as broad a range as we can, but numbers of students will need to be balanced across the range, so you may be asked for a second-choice option if your first choice is full.
A brief look at the choice for 2017-18

403 BCE
Athens and Sparta
A tale of two cities

Athens possessed a vast maritime empire and the strongest navy in the Mediterranean, but in 403 BCE it lost a great war against Sparta. The history of these two cities was changed dramatically. We explore the war, its effect on society and question the ‘decline’ of the Athenians.

1926
Living at the edge of time

In 1926 people experienced the world in new and radically different ways – in cinemas, automobiles and elevators. Bars, bull-fights, boxing and hair gel were all the rage. A number of modern masters were at work – Alfred Hitchcock, Ernest Hemingway, Agatha Christie, Babe Ruth and Greta Garbo. ‘Living at the edge of time’ is taken from a book by Hans-Ulrich Gumbrecht.

1947
US foreign policy and the Cold

The United States launched its strategy of containment towards the Soviet Union with the announcement of the Truman Doctrine and the Marshall Plan in 1947. This year has thus been considered the beginning of the Cold War. In this module, we will assess this narrative in light of multi-archival evidence.

1790
The French Revolution: Aftermath

The French Revolution sent a cataclysm through the Western world. Here in Britain it sparked not only fears of insurrection, but also a war of words that inspired some of the most influential treatises on governance, sovereignty and human rights ever written. We’ll explore the different sides of this debate, including works by Mary Wollstonecraft, Edmund Burke and Thomas Paine.

1612
The Witchcraft Trials

The early years of the seventeenth century were times of fear, suspicion and unease. The new king, James I, was a demonology expert and the reputed dedicatee of Shakespeare’s play Macbeth with its ‘three weird sisters’. Here we look at witchcraft in Lancashire, and in particular the trial in Lancaster Castle of the Pendle witches.
## Assessment

<table>
<thead>
<tr>
<th>Coursework assessment</th>
<th>Examination</th>
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<tbody>
<tr>
<td>50%</td>
<td>50%</td>
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### How is your coursework assessment made up?

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Essay 1</strong></td>
<td>Tuesday week 10, 1500-2000 words, relating to work done in weeks 1 to 10.</td>
</tr>
<tr>
<td><strong>Essay 2</strong></td>
<td>Tuesday week 16, 1500-2000 words, relating to work done in weeks 10-15.</td>
</tr>
<tr>
<td><strong>Essay 3</strong></td>
<td>Tuesday week 23, 2000-2500 words, covering the Disputed Histories block.</td>
</tr>
<tr>
<td><strong>Bibliographical Exercise</strong></td>
<td>Tuesday week 5, must produce (details later), formally logged, not counting.</td>
</tr>
<tr>
<td><strong>Gobbet Exercise</strong></td>
<td>Tuesday week 25, learning and writing, dates module at the end of the year.</td>
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**Handing in coursework**

In the History Department, coursework is submitted in two ways (please do both).

- You will see a way to upload your coursework via the Moodle site.
- You should also produce a hard copy of the work, fill out and attach a Part I submission cover sheet, available in the History Department, and drop your essay and cover-sheet into the Part I Essay Box in the History Department mixing bay.

All submission times are Tuesdays at 12 noon. Moodle will record your upload time and the Department will date-stamp the hard copies.

**Seminar Performance Mark**

Awarded by your tutor, it will reflect your preparation and participation in seminars.

10% of the grade will come from seminars.
Courses at Lancaster University come with an individual intranet site, and LU uses Moodle, with which many of you will already be familiar.

There is a HIST100 Moodle site, and if you go into Moodle (logging on with the username and password you will have been given at the start of the year) you will see all of your subjects and courses for the year.

If you go to the ‘home-page’ of HIST100, it will look something like the screen capture above (reading ‘17/18’). It will have a set of navigation buttons down the left-hand side, a set of instant access sites, such as calendar, announcements and ‘recent activity’ down the right-hand side. In the centre will be six ‘icons’: click on the first and you are taken down to a menu where you will find all the overall material relating to the course, such as HIST100 handbook (this document), departmental handbook, assessment submission etc. The other five correspond to the five blocks of teaching that go to make up HIST100. You may find that the block which is currently being studied is highlighted. If there are areas ‘greyed-out’ it means they are not yet accessible.

On the next page, you’ll see a screen-capture of what a block might look like and an introduction to (most of) the features you’ll find inside each (in due course).
Sometimes, things go wrong. We hope they don’t, but if they do, here’s how to seek help.

**Academic help**

**Part I administration**
The overall administration of Part I is the responsibility of the Part I Co-ordinator (Anne Marie Mumford) and the Director of Part I (Sarah Barber).

Everything is always on a confidential, need-to-know basis, but what we don’t know about, we can’t help with.

**Contact Anne-Marie in the first instance.**

**Part I tutors and lecturers**
Our academic staff pride themselves on their approachability. Please speak out to your seminar tutor or if you would like to talk to lecturers then each will have office hours every week during term to which students can drop in.

**Academic Tutor**
If you have questions about the Department, about the courses you are studying or other academic questions or worries, contact your Academic Tutor, who is a member of academic staff in the Department which administers your Major. The academic tutors will provide continuity throughout your time at University.

**Part I representatives on the Staff/Student Consultative Committee**
Part I History students will get to elect several representatives who meet several times a term with members of academic staff in meetings of the SSCC. This is a two way communication, but it is mainly a means whereby Part I students can bring their concerns to the notice of the Department. Consider standing, and make use of your reps.

**Part I History forum**
A group of students will have a chance to comment on their 1st year history courses in real time and influence what and how History is taught. Please be an active participant.

*Then …*
There might come a point at which non-academic issues start to affect your ability to manage your studies.

If this is the case, then first of all email or call in to Anne-Marie Mumford and request an appointment with the **Part I Student Advisor** (Nicholas Radburn). He will have regular office hours each week specifically to see those Part I History students who have issues affecting their studies.

Sometimes, the Department will be proactive and call you in to see the Part I Student Advisor in cases, for example, when we see that you have not been attending seminars or have failed to hand in assessments.

We would rather know in advance if you are struggling, so please come and see us.

**Outside the Department**

**Joanne Wood**
Student Learning Developer in Faculty of Arts and Social Sciences
Moodle: FASS Effective Learning
https://modules.lancs.ac.uk/

**Disability Services** - disability@lancaster.ac.uk
If you have a medical condition or impairment that is classified as a disability, then Disability Services can help provide support. You may be eligible for specialist equipment, access to support workers or adaptations to study materials, assessments and exams.

Disclosure of a disability is a key part of the process of ensuring appropriate support and equality. Issues remain in confidence and on a need-to-know basis only.

The Disability Service provides information and advice on:
- Planning for university life and study;
- Disability policy;
- Dyslexia tuition and study support;
- Accessibility issues;
- Disabled student allowances and other funding;
- Adapted exams;
- Assessment centre;
- Study aids and strategies assessments.

**Colleges**
Every student will have applied to a College when they registered at Lancaster. Each College will have its own Wellbeing Officers, and there is an open drop-in session every evening and for an hour on Saturday mornings.

**The Base**
The Students Union Base, in Alexandra Square can act as a means to access specialist services and advice. Call in to the staffed help-desk or ring 01524 592525.

**Health Services**
For medical services there is the Health Centre/King Street Practice: http://www.lancaster.ac.uk/about-us/thepartitioner/our-campus/health-services/ and a campus mental health team: http://www.lancaster.ac.uk/student-based-services/wellbeing-consulting-and-mental-health/services/counselling-and-mental-health-services/

**Teaching and Learning**

The advice - in the case of academic and non-academic help - is **Tell the department**
Start with the Part I Co-ordinator.
HIST100 at a glance

**Lectures**

Bowland Main Lecture Theatre

Mondays 11.00am - 1.00pm

**Seminars**

Bowland Main, Room B153

In Welcome Week you will have signed up for a seminar time, venue, and tutor.

**People**

Dr Sarah Barber - Convenor of HIST100 and Director of Undergraduate Studies

Dr Nicholas Radburn - Part I Student Advisor

Anne-Marie Mumford - Part I Co-ordinator

**Department of History**

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**UG Students Department Handbook**