The Austin Archive

Contents of the suitcase given by Cedric Brown to the University of Lancaster formerly belonging to Mrs K Sugden and passed to the University by J W A Price in 2002.

1. Keys belonging to the Reverend Alexander Stewart

2. Langshaw family photocopy of births of member of the family: 1 sheet (A3)

3. Photographs of Sir Richard Owen
   a) December 17 1890
   b) With the family at Sheen nd

3b. Copy from the Lancaster Observer of Obituary of Owen

4. Letters of Richard Owen and family
   a) 40 Letters to J P Langshaw from 1834-1891 plus newspaper cutting about Sir Thos Storey
   b) 8 Letters from Sir Richard Owen to George Langshaw
   c) 1 Letter to Miss Langshaw from Mrs Paget
   d) 1 letter to Mr Langshaw from Mrs Owen (1893) in answer to his letter on the death of Sir Richard Owen
   e) 10 Letters to Mrs Langshaw including 2 from Cicely Owen after the death Sir Richard Owen and 1 from Lady Owen in 1844
   f) 5 Letters to Mrs Austin (nee Fanny Langshaw) including a letter of sympathy from Owen’s daughter on the death of J P Langshaw

5. Papers relating to Heversham House during its ownership by the Misses Austin including
   a) Plan of a retaining wall
   b) Details of road changes ie by pass
   c) Details of a proposed playing field
   d) Details of death duties in 1916 on the Heversham properties
   e) Details of drainage scheme.

6. Drawings and details of alterations to Heversham House in 1899
   a) Some of the drawings are on tracing paper while others on drawing paper were obviously done for the craftsmen carrying out the work. There are 19 drawings in total.
   b) Details of the payments made to Mr Gradwell for the work

7. Papers relating to the sale of a piece of land at Heversham House to allow the widening of the London – Carlisle Trunk Road 1924.

8. The Balliol Players: Programmes
   a) The Frogs 1931
   b) The Birds 1932
The covers were designed by J L Austin

9. Accounts relating to 124 Crescent Road London

10. a) Poetry (handwritten) by C J Stewart
    b) Other papers relating to his practice of law. (husband of Miss Sibyl Austin)
    c) Translations from Cortullus by Stewart


12. Details of transactions in stocks and shares by H J Austin

13. Details of investments of the Misses Austin.

14. A book containing poetry. Some of it is original but much is copied extracts from the Classics and other poets. Probably C J Stewart but no name is given.

15. A book written by Emily Sharpe (1831) containing poetry and prose.

16. 3 small blue books 3 ¾ “ x 6” Sept 1808, Feb 1809, Oct 1809. They appear to be part diary and part commonplace book by Jane Mary Austin (?)

17. Letters to J P Langshaw on his retirement; and miscellaneous correspondence chiefly with Julia Ripley; 1 letter from Sir James Paget to Mrs Austin after Langshaw’s death in 1896.

18. A set of correspondence regarding the Disturbances in April and May 1829
This relates to Peterloo and alerting the Lancashire and Bolton Yeomanry.

19. Details of various wills
    a) Grace Lindsay Austin (sister of H J Austin) including probate
    b) John and George Langshaw
    c) Some materials on J P Langshaw
    d) The will of Rev Thomas Austin 1836

20. Letters from Mrs Gaskell and Miss Gaskell
    a) 5 letters plus 6 letters from her daughter to Fanny Sharpe nd.

21. Papers relating to the estate of Mr G B H Austin of Allbourne.

22. Materials relating to Heversham
    a) Correspondence (misc) of Mrs Stewart and Miss H Austin
    b) Materials on restoration of Heversham Church
    c) Papers relating to leases of buildings in Heversham

23. Correspondence of H J Austin
24. Correspondence of
   a) Mrs E Langshaw
   b) And letters to Mrs F Austin

25. Hard backed notebook containing notes on the Langshaw and Austin families
    Includes details of the Pen and Brush Society

26. Miscellaneous
    a) 4 letters to J P Langshaw
    b) Letter to Edmund Sharpe 1832. No signature that is legible but may be his sister
    c) 2 letters from George Heathcote 1816 to ‘my dear Charles’

27. 27 letters to H J Austin and Harry Austin from their family including his father and dated
    1149-70. Includes a letter from the Headmaster of Richmond School awarding H J
    Austin a prize for the translation of Latin into English

28. Letters belonging to H J Austin concerning
    a) His salary from Sir George Scott (1)
    b) His partnership with Paley (3)
    c) From Somers Clarke (his best man) referring to the Austin’s honeymoon in
       Septembers 1870 (2)
    d) Letters from RIBA
       i. Informing him that he had passed the Voluntary Architects Exams in
          1864
       ii. 2 letters about his Pugin studentship
       iii. A letter referring to him becoming a RIBA member in 1872
       iv. A letter from Ashford Church 1867

29. Materials relating to the history of the Langshaw family including a family tree and some
    material on the Austin family (with a family tree)

30. Correspondence of J P Langshaw and Mrs F Langshaw

The Paley and Austin Archive. (formerly The Austin Archive).

List of materials given to the University of Lancaster in 2010. by James Price.

Photocopy of a Floor plan of the alterations to St. James Arnside 1912.
Drawing of St. Pauls Church Scotforth by Matthew Leedal.
Ground Plan of Flookburgh Church and Carpenters Specification (original at Chatsworth) of 1897.
Photocopy of Alterations to Michaelsfold Grasmere for the Misses Paley in 1912.
Photocopy of a plan of Holy Trinity Blackburn in 1846. from Derek Ward of the Blackburn Diocesan Office.
Copy of Plans of the Royal Albert in 1939 (from Austin and Paley).
Engraving of The Royal Albert Lancaster in 1879 upon its completion.
Engraving of The Royal Albert pre 1867 as originally designed by E.G.Paley.
Drawings of 1993 showing the planned refurbishment of the Priory Church Lancaster.
Drawings of the extensions and alterations to the Storey Institute Lancaster in 1925.
Photocopies of additions to Ryelands, Skerton for Lord Ashton in 1883. viz.
Conservatory, Stables and Farm offices; Additions and alterations to the House.
1. A Treatise on the rise and progress of Decorated window Tracery in England by Edmund Sharpe MA John van Voorst Paternoster Row MDCCC. XLIX

2. 10 Volumes of the Ecclesiologist produced by the Ecclesiological Society. There were formerly owned by E G Paley and purchased at the sale of Miss Paley’s house contents by Mrs Wishart-Hodgson
   Vol XX 1859
   Vol XXI 1860
   Vol XXII 1861
   Vol XXIII 1862
   Vol XXIV 1863
   Vol XXV 1864
   Vol XXVI 1865
   Vol XXVII 1866
   Vol XXVIII 1867
   Vol XXIX 1868

3. A sketchbook containing small pencil drawings of ecclesiastical detailing. They have been cut out of a larger drawing book and stuck into this sketchbook. Almost certainly they are by E G Paley. Many of these small sketches are from Whitby, Bridlington and E Yorkshire.

4. A photograph of an unknown church formerly in the ownership of Miss K Paley and before that by E G Paley

5. Plan of Lancashire in 1851 detailing the parishes of the County

6. A photocopied set of drawings of the Royal Albert, Lancaster

7. Set of photographs by Geoffrey Sutcliffe
   a) Royal Albert (2)
   b) St Paul’s Scotforth
   c) Waggon Works Lancaster (2)
   d) House belonging to E G Paley in the Greaves (3)
   e) National Westminster Bank, Lancaster
   f) Priory Church, Lancaster
   g) House of Edmund Sharpe
   h) Morecambe Parish Church

8. Plans
   a) Flookburgh Church and details of the cost of building 1897
   b) St James Arnside 1912 alterations and additions
   c) Alterations to Michaels Fold, Grasmere for Miss Paley
   d) Additions to the Storey Institute
   e) Alterations to Ryelands House
   f) Alterations to St Mary’s (the Priory) Lancaster 1993
   g) Holy Trinity, Blackburn

9. Large copies of the distribution maps of the works of Sharpe, Paley and Austin.

10. Drawings
    a) Royal Albert Asylum (Paley’s original plans)
b) Royal Albert Asylum (2 copies) as built with the Tower by H J Austin

c) Pages from the John of Gaunt sketchbook of St Marys’ Lancaster (2 drawings) and the Castle Gate (2 copies)

d) A set of drawings, photocopies of these in Lancaster Library
   i. Langho church
   ii. Constable lee
   iii. St John Baptist Atherton
   iv. Liverpool Anglican Cathedral (5 sheets)
   v. Bell Tower for St Michael’s Coventry
   vi. St Georges Stockport
   vii. Sutton St Helens
   viii. St James Church Higher Broughton
   ix. Millom
   x. St Michael and All Angels Howe Bridge
   xi. Church at Burnage
   xii. Hertford Parish Church
   xiii. Waterloo Parish Church
   xiv. St Paul’s Church Drawing by Matthew Leedale
   xv. Field Broughton
   xvi. Church of the Saviour Bolton le Moors
   xvii. Lower I nee Church Wigtone
   xviii. St Matthew and St James
   xix. St Saviours Bolton

11. 4 points of Castle Gate and Briany done by