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<td>10/06/1952</td>
<td>NO</td>
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<td>PlayTitle</td>
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<td>Date</td>
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<td>Her Majesty's Theatre, London</td>
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<td>Champagne On Ice</td>
<td>London Hippodrome, Leicester Square</td>
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<td>Chandelier For Charlie</td>
<td>Leatherhead Guild Theatre</td>
<td>17/05/1954</td>
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<td>The Charlatan</td>
<td>Theatre Royal, Windsor</td>
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<td>Charley's Aunt</td>
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<td>Chase Me Charming</td>
<td>Fortune Theatre, Drury Lane, London</td>
<td>10/12/1952</td>
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<td>Chelsea Reach</td>
<td>New Theatre, Bromley</td>
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<td>Maurice Chevalier: An Evening of Song &amp; Impression</td>
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<td>Chocolate Soldier, The</td>
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<td>Christmas Carnival</td>
<td>Lyceum, London</td>
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<td>Christmas Carol, A</td>
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<td>Club Night</td>
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<td>Clown Jewels (Crazy Gang Revue)</td>
<td>Victoria Palace, London</td>
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<td>Corso-Variete Zurich</td>
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<td>Damascus Blade, The</td>
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<td>Dear Ruth</td>
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<td>Devil Peter, The</td>
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<td>Bridget D'Oyly Carte's Season of Gilbert and Sullivan Operas</td>
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<td>Famous Five, The</td>
<td>Princes Theatre, Shaftsbury Ave W.C2</td>
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<td>Folies Bergere Revue, The</td>
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<td>Four, Five, Six!</td>
<td>Duke of York's Theatre</td>
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<td>The Arts Theatre Club, London</td>
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<td>Fox's Wife, The</td>
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<td>Strand Theatre</td>
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<td>Gala de la Croix Rouge Monegasque Monte Carlo</td>
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<td>Empress Hall, London</td>
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<td>Golders Green Hippodrome</td>
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<td>Theatre Royal Windsor</td>
<td>16/03/1959</td>
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<td>Garrick Theatre, London</td>
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<td>Girl from Rouen, The</td>
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<td>Go For Your Gun</td>
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<td>Dorchester Hotel, London</td>
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<td>Green Room Rag</td>
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<td>Kosher Kapades: An Anglo-Jewish Intimate Revue</td>
<td>People's Palace Theatre, London</td>
<td>26/02/1953</td>
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<td>Let's Be Frank</td>
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<td>Little Me</td>
<td>Cambridge Theatre, London</td>
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<td>Love Match, The</td>
<td>Victoria Palace</td>
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<td>Luigi Infantino</td>
<td>Royal Albert Hall, London</td>
<td>27/01/1957</td>
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<td>Maggie May</td>
<td>Adelphi Theatre, London</td>
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<td>Make It Tonight! The 1960 Floral Hall Show</td>
<td>Floral Hall, Scarborough</td>
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<td>Theatre des Champs-Elysees, Paris</td>
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<td>Paris By Night</td>
<td>Palace Theatre, Chelsea</td>
<td>18/07/1955</td>
<td>NO</td>
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<tr>
<td>Paris To Piccadilly</td>
<td>Prince of Wales Theatre, Coventry Street, W.1</td>
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<td>Pay the Piper</td>
<td>Saville Theatre, Shaftesbury Ave, W.C.2</td>
<td>21/12/1954</td>
<td>NO</td>
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<tr>
<td>Peep Show, The</td>
<td>Prince of Wales Theatre</td>
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<td>The Perfect Woman</td>
<td>The Playhouse, Northumberland Ave, W.C.2</td>
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<td>The Perils of Scobie Pritt</td>
<td>New Theatre, Oxford</td>
<td>12/06/1963</td>
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<td>The Pet Shop</td>
<td>Theatre Royal, Windsor</td>
<td>05/04/1954</td>
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<td>Peter Pan</td>
<td>Scala Theatre, Charlotte Street, W.1</td>
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<td>Pick-up Girl</td>
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<td>Plain and Fancy</td>
<td>Theatre Royal, Drury Lane</td>
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<td>Plaisirs de Paris</td>
<td>Prince of Wales, Piccadilly</td>
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<td>Platinum Set, The Pleasure Cruise</td>
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<td>- Rats Revel Society</td>
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<td>- 22nd Revel</td>
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<td>Poker Session, The</td>
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<td>Porgy and Bess</td>
<td>Stoll Theatre, Kingsway</td>
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<td>Pot Luck (Give Away Show)</td>
<td>Victoria Palace</td>
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<td>Powder Magazine, The</td>
<td>Hythe Summer Theatre</td>
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<td>Power of Persuasion</td>
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<td>Private Performance in the Presence of the Queen and Duke of Edinburgh</td>
<td>Old Vic</td>
<td>18/03/1958</td>
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<td>BBC Presents the 56th season of Henry Wood Promenade Concerts - Brahms</td>
<td>Royal Albert Hall</td>
<td>14/09/1950</td>
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<td>Publican’s Story, A</td>
<td>New Theatre</td>
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<td>Punch Revue, The</td>
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<td>Puss in Boots</td>
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<td>Puss in Boots on Ice</td>
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<td>Quadrille</td>
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<td>Call Me Madam</td>
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<td>Question of Time</td>
<td>New Theatre, Bromley</td>
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<td>Kismet - A Musical Arabian Night</td>
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<td>Rat Trap</td>
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<td>Real News, The Record Star Show - Charity Evening</td>
<td>Westminster Theatre</td>
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<td>Red Headed Blonde</td>
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<td>Red Riding Hood</td>
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<td>Regatta Day</td>
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<td>Cambridge Theatre, Cambridge Circus WC2</td>
<td>24/05/1955</td>
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<td>Reluctant Heroes</td>
<td>Whitehall Theatre, London SW1</td>
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<td>Remains to be Seen</td>
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<td>Rendezvous: a new intimate review</td>
<td>Comedy Theatre, Haymarket SW1</td>
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<td>Theatre Royal, Brighton</td>
<td>21/04/1952</td>
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<td>Rest Hour</td>
<td>Theatre Royal, Windsor</td>
<td>09/07/1951</td>
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<td>Return of Peter Grimm</td>
<td>Opera House, Manchester</td>
<td>04/07/1949</td>
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<td>Reuter's Century, 1851-1951 (Dinner)</td>
<td>Grosvenor House, Park Lane, London</td>
<td>11/07/1951</td>
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<td>Revudeville 245th Edition</td>
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<td>Right Monkey!</td>
<td>Central Pier, Blackpool</td>
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<td>Ring out the Bells</td>
<td>Victoria Palace, London</td>
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<td>Ring out the Bells</td>
<td>New Theatre, Oxford</td>
<td>28/10/1952</td>
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<td>Robert and Elizabeth</td>
<td>Lyric Theatre, Shafesbury Avenue, London W1</td>
<td>20/10/1964</td>
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<td>Robinson</td>
<td>Royal Court Theatre, Sloan Square, London SW1</td>
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<td>Robinson</td>
<td>Cambridge Arts Theatre</td>
<td>08/11/1954</td>
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<td>Robinson Crusoe</td>
<td>Granada, Sutton</td>
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<td>Robinson Crusoe, The Adventures of</td>
<td>London Palladium</td>
<td>23/12/1957</td>
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<td>Robinson Crusoe</td>
<td>Theatre Royal, Newcastle-on-Tyne</td>
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<td>Rocket to the Moon</td>
<td>St Martin's Theatre, Shaftesbury Avenue, WC2</td>
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<td>Rocking the Town</td>
<td>London Palladium</td>
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<td>Romance at Sunshine Inn</td>
<td>Winter Gardens, Margate</td>
<td>24/03/1953</td>
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<td>Romany Love</td>
<td>His Majesty’s Theatre, Haymarket London SW1</td>
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<td>Roses are Real, The</td>
<td>Vaudville Theatre, Strand, London WC2</td>
<td>22/01/1964</td>
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<td>Rough Shooting</td>
<td>Theatre Royal, Windsor</td>
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<td>Roundabout</td>
<td>Saville Theatre, Shaftesbury Ave, London WC2</td>
<td>04/08/1949</td>
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<td>Royal Academy of Dramatic Art (RADA) Annual Performance</td>
<td>Phoenix Theatre, Charing Cross, London WC2</td>
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<td>Persecution and Assassination of Marat</td>
<td>Aldwych Theatre, London WC2</td>
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<td>Royal Suite</td>
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<td>Rugatino: a roman musical spectacle</td>
<td>O’Keefe Centre for the Performing Arts</td>
<td>15/01/1964</td>
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<td>Salute to Novello - Ivor Novello Memorial Concert</td>
<td>Coliseum, St. Martin’s Lane, London</td>
<td>07/10/1951</td>
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<td>Search for Stars 1946-7 Grand regional final</td>
<td>Chiswick Empire, London</td>
<td>02/03/1947</td>
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<td>Severed Head, A</td>
<td>Criterion Theatre</td>
<td>27/06/1963</td>
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<td>Shakespeare Memorial Theatre Festival 1947</td>
<td>Shakespeare Memorial Theatre, Stratford</td>
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<td>She Loves Me</td>
<td>Lyric Theatre, Shaftesbury Ave London W1</td>
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<td>Shepard Show: a medley of mirth &amp; music</td>
<td>Palace Theatre, Manchester</td>
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<td>South for Life</td>
<td>Vaudeville Theatre, Strand London WC2</td>
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<td>Show of Shows, The</td>
<td>Blackpool Opera House</td>
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<td>Wellington Pier Pavilion, Great Yarmouth</td>
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<td>Bell, Book and Candle</td>
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<td>Arturo Toscanini Conducting the Philharmonia Orchestra</td>
<td>Royal Festival Hall, London</td>
<td>29/09/1952</td>
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<td>Babes in the Wood on Ice</td>
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<td>Bless The Bride</td>
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<td>Blue Lamp, The</td>
<td>Golders Green Hippodrome</td>
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<td>Babes in the Wood (Panto)</td>
<td>Princes Theatre, London</td>
<td>19/02/1948</td>
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<td>Camelot</td>
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<td>London Hippodrome</td>
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<td>Maurice Chevalier: An evening of Songs...</td>
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<td>Family Fun</td>
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<td>Royal Opera House, Covent Garden</td>
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<td>Princes Theatre</td>
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<td>Girl on the Highway</td>
<td>Princes Theatre, London</td>
<td>15/02/1960</td>
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<tr>
<td>Folies Bergeres Revue, The (New 1951)</td>
<td>London Hippodrome</td>
<td></td>
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<tr>
<td>'Copa' Revue (2nd Edition: Carl Hyson's)</td>
<td>The Embassy</td>
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<tr>
<td>Studio 51 Presents: Ken Colyer</td>
<td>Adelphi Theatre</td>
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<tr>
<td>Midnight Follies - Dance Madness</td>
<td>Casanova, London</td>
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<td>Jose Greco and His Spanish Ballet</td>
<td>Princes Theatre, London</td>
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<td>Folies Bergere Revue, The</td>
<td>Hippodrome, London</td>
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<td>Gopal with his Indian Dancers and Musicians, Ram</td>
<td>Adelphi Theatre, Strand</td>
<td>16/10/1950</td>
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<td>Granada Sunday Concerts</td>
<td>Granada, Tooting</td>
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<td>High Button Shoes</td>
<td>London Hippodrome</td>
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<td>High Button Shoes</td>
<td>Opera House, Manchester</td>
<td>20/12/1949</td>
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<td>Humpty Dumpty on Ice</td>
<td>Murrayfield Ice Rink, Edinburgh</td>
<td>17/12/1954</td>
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<td>Humpty Dumpty</td>
<td>London Palladium</td>
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<td>Ice Cascades</td>
<td>Stoll Theatre, Kingsway</td>
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<td>International Variety</td>
<td>London Casino, Old Compton St, London, W1</td>
<td>31/05/1948</td>
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<td>12/07/1948</td>
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<td>Jokers Wild</td>
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<td>Kiss Me, Kate</td>
<td>Coliseum</td>
<td>08/03/1951</td>
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<td>Little Miss Muffet</td>
<td>London Casino</td>
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<td>Midsummer Madness</td>
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<td>Murder At The Vicarage</td>
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<td>Musical Chairs</td>
<td>Playhouse, Northumberland Avenue, WC2</td>
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<td>Oxford Eight: A Revue</td>
<td>New Watergate Theatre Club, W.C.2</td>
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<td>Paris to Piccadilly</td>
<td>Prince of Wales Theatre, Coventry Street, W1</td>
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<td>Prince of Wales Theatre, Coventry St, W1</td>
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<td>Princes Theatre, Shaftesbury Ave, W.C.2</td>
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<td>A La Pigalle</td>
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<td>Blue Bird, The</td>
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<td>Pilar Lopez (and her Spanish Ballet Company)</td>
<td>Princes Theatre, Shaftebury Ave, WC2</td>
<td>11/05/1959</td>
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<td>Paris to Piccadilly</td>
<td>Prince of Wales Theatre</td>
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<td>The Perfect Woman</td>
<td>The Playhouse, Northumberland Ave, W.C.2</td>
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<td>Princess Ida or Castle Adamant</td>
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<td>05/01/1959</td>
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<td>Sauce Tartare</td>
<td>Cambridge Theatre</td>
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<td>Sooty in Family Fun</td>
<td>Adelphi Theatre, London</td>
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<td>Jack and the Beanstalk</td>
<td>Duke's Playhouse, Lancaster</td>
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<td>Beauty and the Beast</td>
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<td>Cinderella</td>
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<td>Merry Widow, The</td>
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<td>Merry Widow, The</td>
<td>Theatre Royal, Churchgate Bolton</td>
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<td>Merry Widow, The</td>
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<td>Lyceum Theatre, Sheffield</td>
<td>20/08/1945</td>
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<td>Local Girl</td>
<td>Tower Theatre (Bucks)</td>
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<td>Living Room, The</td>
<td>Queens Theatre, Hornchurch, London</td>
<td>22/03/1954</td>
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<td>Little of What you Fancy, A</td>
<td>Palace Theatre, Chelsea</td>
<td>29/08/1955</td>
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<td>Listen to the Wind</td>
<td>Playhouse, Oxford</td>
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<td>Light Fantastic</td>
<td>King's Theatre, Hammersmith</td>
<td>22/07/1954</td>
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<td>Least of These, The</td>
<td>Strand Theatre, London</td>
<td>25/04/1948</td>
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<td>Aladdin</td>
<td>Theatre Royal, Churchgate, Bolton</td>
<td>24/12/1952</td>
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<td>Orchid Room, The Children's Dancing Matinee</td>
<td>Central Pier, Blackpool</td>
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<td>New Theatre, Oxford</td>
<td>08/12/1948</td>
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<td>Fol de Rols, The</td>
<td>St. Martin's Theatre, West Street, W.C2</td>
<td>01/01/1951</td>
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<td>PlayTitle</td>
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<td>Gopal and his Indian Company, Ram</td>
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<td>La Boheme</td>
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<td>Tales of Hoffmann</td>
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<td>Don Giovanni</td>
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<td>La Boheme &amp; L'Elisir D'Amore</td>
<td>Adelphi Theatre, London</td>
<td>14/12/1959</td>
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<td>HMS Pinafore &amp; Cox and Box</td>
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<td>Salad Days</td>
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<td>Salome &amp; The Respectable Prostitute (2 productions)</td>
<td>St. Martin's Theatre, Cambridge Circus, London</td>
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<td>Satellite Story</td>
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<td>Saturday Night at the Crown</td>
<td>Royalty Theatre, Morecambe</td>
<td>07/06/1954</td>
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<td>Tosca</td>
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<td>La Boheme</td>
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<td>La Traviata</td>
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<td>Scandal at Barchester</td>
<td>Lyric Theatre</td>
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<td>Secret Tent</td>
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<td>04/10/1953</td>
<td>NO</td>
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<td>Serious Charge</td>
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<td>Separate Tables (2 plays same production)</td>
<td>St. James's Theatre, London SW1</td>
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<td>Shadow of the Vine</td>
<td>Wyndham's Theatre</td>
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<td>A.D.C. Theatre</td>
<td>26/02/1957</td>
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<td>Seven Year Itch, The</td>
<td>Aldwych Theatre, London</td>
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<td>Harringay Arena</td>
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<td>Beethoven Cycle of Five Concerts</td>
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<td>Princes Theatre</td>
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<td>Rigoletto &amp; Tosca</td>
<td>Princes Theatre, London</td>
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<td>Richard Strauss conducting the Philharmonia Orchestra</td>
<td>Royal Albert Hall, London</td>
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<td>Trial by Jury &amp; Pirates of Penzance</td>
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<td>Trial by Jury &amp; Pirates of Penzance</td>
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<td>Vienna Operetta</td>
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<td>Yeoman of the Guard</td>
<td>Princes Theatre, London</td>
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<td>White Horse Inn on Ice</td>
<td>Empress Hall, London</td>
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<td>Carrie</td>
<td>Olympia Theatre, Dublin</td>
<td>30/09/1963</td>
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<td>Princess Theatre, Melbourne</td>
<td>20/07/1959</td>
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<td>44 Club Femina, Amsterdam</td>
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<td>Maurice Chevalier &amp; Grand Ballet du Marquis de Cuevas</td>
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<td>La Plume da ma Tante</td>
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<td>Rugantino: A Roman Musical Spectacle</td>
<td>O'Keefe Centre For the Performing Arts</td>
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<td>Rugantino: A Roman Musical Spectacle</td>
<td>Mark Hellinger Theatre</td>
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<td>Scarlett Kelly and Mandy Kay</td>
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<td>Showplace of the Nation</td>
<td>Radio City Music Hall, Rockefeller Center</td>
<td>20/03/1947</td>
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<td>Vive Les Femmes</td>
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<td>West Side Story</td>
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<td>Who Was That Lady I Saw You With?</td>
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