Fine Art
Fine Art at Lancaster integrates practical studio work with art history and contemporary cultural theory producing high quality and critically aware artists. We support students working and thinking across a wide range of fine art practices. The core of the degree is your development of a creative body of art work, supported by lecturers who are practising artists. Your studio work is enhanced by optional modules through which you will acquire specific skills relevant to your own practice. From the outset, the course aims for you to become an informed art practitioner with clear creative aspirations and ambitions.

**DEGREES AND ENTRY REQUIREMENTS**

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<tr>
<th>Degree title</th>
<th>Award</th>
<th>Degree length</th>
<th>UCAS code</th>
<th>Typical offer</th>
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<tr>
<td>Fine Art</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>W100</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Fine Art and Creative Writing</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>WW18</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Fine Art and Film</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>WP13</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Fine Art and Theatre</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>WW14</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Art and Design*</td>
<td>BA (Hons)</td>
<td>3 Years</td>
<td>TBC</td>
<td>TBC</td>
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There are placement year and study abroad options available with all of our degrees. Please check our website for details.

*Art and Design joint degree is a new course expected to be launched for 2019 entry.

Lancaster Institute for the Contemporary Arts (LICA) offered me the opportunity to gain a thorough understanding of the context in which I wanted to work. The well balanced theory aspect of the course meant that I could learn the history of diverse arts disciplines from industry experts and visiting artists, alongside creating well-informed work as a developing arts practitioner. The highlight of my course was when I collaborated with other LICA students to create an innovative exhibition of work with the theme ‘Sense and Memory’, which challenged viewers’ preconceptions of art.

Danielle Ash
Visual Arts Technician at a specialist Arts College
BA Hons Fine Art, graduated in 2015

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**Peter Scott Gallery**

Art gallery on campus with an international collection of artwork

**#3**

for Art and Design in the
The Times Good University Guide 2018

**Dedicated studio space**

Every art student at Lancaster has their own dedicated studio space from day one, accessible 24/7, day and night

**82%**

of research is internationally excellent or world leading (latest Research Excellence Framework)
FINE ART STUDIO PRACTICE
You will direct your own research and develop, through negotiation, a self-reliant and independent approach to studio practice. You will take increasing responsibility for the creative and conceptual direction of your work with support from one-to-one tutorials. You will also have group tutorials, where you will be grouped together with others according to your shared broad discipline area - painting, drawing, sculpture, digital - and the group will be supervised by tutors who are specialist artists working in that field. You’ll also participate in technical workshops, as well as benefiting from peer-feedback.

CRITICAL REFLECTIONS (CONTEMPORARY ARTS THEORY)
You will learn about critical theory in the arts and its application to aesthetics and art practice. To support and inform your studio practice you will study: Form and Structure, Semiotics and Authorship, Phenomenology and Spectatorship, Sexuality and Gender, Race and Ethnicity, and Class and Society. Weekly plenary lectures make connections across the arts, and seminar workshops allow students to work together on ideas and examples specifically tailored towards their discipline.

SCHOOLS PLACEMENT MODULE
If you are thinking of a career in teaching, this placement offers the opportunity to work for half a day a week for one term in a primary, secondary or special needs school. Working alongside a teacher, you will gain valuable classroom experience, normally through teaching a class or working with a designated group of pupils.

We also offer a Placement Year - see overleaf.

YOUR DEGREE
BA (HONS) FINE ART
The degree is studio-based and every student has their own studio from the start of Year 1.
The first year forms an introduction to your studies, integrating studio-based practice and the study of both art theory and history. In Years 2 and 3 you can opt to focus solely on Fine Art, or expand the scope of your studies by selecting modules from other disciplines within LICA (Film, Theatre, Design), or across the wider university.

In the studio practice modules we’ll teach you skills and techniques and encourage you to develop your own ideas in digital art, painting, drawing, sculpture/installation. The programme is flexible, and through combining core and optional modules you choose the balance of practical and academic work that suits your strengths.

Year 1

FINE ART STUDIO PRACTICE
This module establishes fundamental Fine Art practices and principles and develops a critical understanding of basic concepts, approaches, possibilities and ways of working. You will engage with the practical disciplines of painting, sculpture, digital art, drawing and inter-media practices. You will work in your own dedicated studio space and learn through a mix of workshops, group work and one-to-one tutorials.

THE ARTS AND CULTURE IN MODERNITY
You will examine the ideas and events underlying the revolutions in the arts that began about the end of the nineteenth century and continued throughout the twentieth, including Realism, Romanticism, the Avant Garde, Pop Culture, Postmodernism, Network Society and Sci Fi Futures. Influential works and thinkers in art, design, film and theatre will be examined, with particular emphasis on ideas of crossover and integration between different art forms. This module enables a richer appreciation of the context for contemporary creative practice.

FLEXIBLE SUBJECT OPTION
- Design
- Film Studies
- Drama, Theatre and Performance
- A subject offered by another department
Find out more: www.lancaster.ac.uk/fass-flexible-learning
We deliver an annual programme of visiting speakers that includes artists working at the cutting edge of contemporary practice, such as Jill Gibbon, Larry Achiampong, Erica Scourti and Graham Dolphin. Our guest speakers range from renowned artists, curators and scholars, through to emerging talents and recent graduates.

You will curate and exhibit your work throughout your degree, culminating in the final year end of degree show which takes place on campus in June each year. You can get involved in societies that will provide further opportunities to show your work and deliver exhibitions. Lancaster University Students’ Union has an Art Society, and our current students have formed an exhibition group called ‘Up North Arts’ that provides opportunities to curate and exhibit across the region.

The Peter Scott Gallery on campus presents a varied programme of contemporary exhibitions and associated talks. It houses Lancaster University’s international art collection, which includes Japanese and Chinese art, antiquities, works by twentieth century British artists and prints by significant European artists such as Dürer, Miró, Ernst and Vasarely.

Also on campus is the Ruskin Library and Research Centre which presents exhibitions relating to John Ruskin, the British art critic and social commentator of the Victorian age.

Facilities
As a student within LICA, you will have access to outstanding facilities including; purpose-built art studios with 24/7 access, free materials and equipment for taught workshops, digital art lab and installation space, fully-equipped wood/metal workshop, life-room, digital editing equipment, and practical performance space.

Teaching
Lancaster University has been awarded the highest possible score in the UK government’s 2017 Teaching Excellence Framework (TEF) ratings. Our TEF Gold rating is based on high quality teaching, excellent teaching facilities and the good careers our graduates go into.

LIFE ON THE DEGREE

FINE ART STUDIO PRACTICE
Studio practice is student-centred and self-directed, leading to an independent fine art practice that can be continued beyond your degree. The module is structured around one-to-one tutorials with specialist tutors working in your area of interest. Individual and group tutorials, as well as peer feedback, support your work alongside workshops on professional development. The module culminates in the student degree show, a public exhibition of work in the university gallery. In curating this exhibition with guidance from tutors, you will learn skills in curating and marketing, as well as visual and written communication.

DISsertation
You will conduct independent research on a topic of your choice. You will learn research skills via lectures and seminars and have regular meetings with your dedicated supervisor to support your development.

SELECT FROM OPTIONAL MODULES:
- Creative Enterprise
- Sound as Practice
- Contemporary Dance and the Visual Arts

Creative Enterprise Module
The Creative Enterprise module in Year 3 enables you to learn about the innovative ways in which creative practitioners produce and deliver their work. You will develop a working understanding of the key management and enterprise skills involved in delivering creative projects.
HELLO FUTURE!

Throughout your degree we will support you in developing skills and gaining experience that will give you a head start in your chosen career.

**Placements and internships**
Placements and internships are great ways to gain work experience, make professional contacts and help you decide your career path. A wide range of opportunities is available, most are paid, and the optional Schools Placement module in Year 2 provides credit towards your degree. Places are not usually guaranteed and we will help you prepare for the competitive application process.

You will have the option to extend your degree to four years and undertake a year-long work placement in Year 3. This will boost your employment prospects and help you decide on your future career direction. You will be fully supported by university staff throughout your placement and you will complete preparatory and reflective modules that will connect your placement to the wider degree programme. We also offer summer internships and school volunteering placements.

[www.lancaster.ac.uk/fass-placements](http://www.lancaster.ac.uk/fass-placements)

**Study abroad**
You can apply to spend your second year studying abroad at a partner institution; previous LICA students have studied in Australia, the USA and Canada. There are also exciting possibilities for short vacation travel; recent destinations have included China, India, the USA and Malaysia. These opportunities provide you with a chance to travel, experience new cultures, and make life-long friends.

[www.lancaster.ac.uk/global](http://www.lancaster.ac.uk/global)

**Careers**
Fine Art graduates from LICA have gone on to successful careers working in the following fields:
- Professional artistic practice
- Work in creative agencies/design
- Work in museums and galleries as Curators and ArtsAdministrators
- Teaching and research
- Publishing, media and marketing

Throughout your degree a wealth of career guidance and support is available from the department and the University Careers Service, which has subject specific Careers Consultants. We have connections with some of the world’s top graduate recruiters and employers across every sector, and organise careers fairs, workshops, and networking opportunities throughout the year.

[www.lancaster.ac.uk/careers](http://www.lancaster.ac.uk/careers)

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GET IN TOUCH
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The University makes all reasonable efforts to ensure that the information in this booklet is correct at the time of printing (June 2018). Please see [www.lancaster.ac.uk/compliance/legal notice](http://www.lancaster.ac.uk/compliance/legal notice) for further information.