Performance and its Urban Context

24 March 2018

Humanities Research Institute, University of Sheffield

**9-9.15 Registration and welcome (HRI)**

**9.15-11 York (HRI Conference Room)**

**Pamela King**

Daisy Black: Beyond Product Placement: Craft, Identity and Anachronic Objects at York

Eleanor Bloomfield: Faith and the City: Playing the Passion in fifteenth-century York

Sian Witherden: The Real and the Virtual City: Touching Jerusalem during the York Corpus Christi Plays

Meg Twycross: The Sun in York

**Tea/coffee**

**11.15-12.45 Performance and Civic Piety (HRI Conference Room)**

**Clare Wright**

Aurelie Blanc: *Desiderans torporem penitus exstirpare*: Medieval Convent Drama at Barking Abbey and Civic Unrest

Liv Robinson: The Carmelites and the Community: Nuns, Urban Procession, and Performance in Late Medieval Burgundy

Jason Burg: The Feast of St Anne: Procession and Pageantry in Medieval Lincoln

**12.45-1.45 Lunch and Performance (Jessop West G03)**

**1.45-3.15 Civic Performance and Power (HRI Conference Room)**

**Diana Wyatt**

Eliza Hartrich: Recording (and Not Recording) Civic Rituals in Late Medieval England and Ireland

Mark Chambers: ‘Durhams old Cittie thus salutes our King’: Civic Performance and Royal Power in Post-Reformation Durham

Gašper Jakovac: Newcastle Civic Drama and *The Love-sick King*

**Tea/coffee**

**3.30-5 Texts, Performances, and Cities (HRI Conference Room)**

**John McGavin**

Phil Butterworth: Jetties, Pentices, Purprestures, and Ordure: Obstacles to Pageants and Processions

Gillian Redfern: Is It Always Text and the City?

Jodi-Anne George: Staging Henryson’s *Testament of Cresseid*

**5-6 METh AGM and Business meeting (HRI Conference Room)**