

Programme: Day 4

THURSDAY 6TH JULY 2023

(UK time)

	George Fox LT1	George Fox LT2	George Fox LT3	George Fox LT4	George Fox LT6	Charles Carter A15
9.00am	Plenary: Douglas Biber, Northern Arizona University					
9.30am						
10.00am		7864: Robustness of multi-dimensional register analysis with low-quality data: The case of Scottish Enlightenment writing Aatu Liimatta, Yann Ryan, Mikko Tolonen and Tanja Säily	893: “When I first started out”: Metadiscourse in Undergraduate ePortfolios Lydia King, Rose Delony and Jack Hardy	2399: Is multi-dimensional analysis replicable? Variables, parameters and transparency Elen Le Foll and Vaclav Brezina	2833: A new model of variation in research articles: Optimizing multi-dimensional analysis to focus on disciplinary variation Bethany Gray and Paul Thompson	7252: Exploring cross-linguistic representations of Web registers with a deep multilingual model Aki-Juhani Kyröläinen, Filip Ginter and Veronika Laippala
10.30am	Coffee (in George Fox Foyer)					
11.00am	Panel F: The coronavirus infodemic: A multidimensional, discourse-based perspective Tony Berber Sardinha, Yara Toledo Dias Romeiro, Luciana Nogueirol Lobo Marcondes, Natalia Luri Arimori Ribeiro, Marcos Oliveira, Paula Tavares Pinto, Rafael Araújo, Katherine Oliva, Tatiana Schmitz	9149: #ActuallyAutistic: ASD Community Building on Twitter Savannah Brown and Jack Hardy	1089: What can a corpus tell us about workplace creativity? Michael Handford	784: Methods of identifying culturalese in specialised discourses: a corpus investigation into the registers of Islamic law Rana Ibrahim	2874: Multidimensional analysis of syntactic complexity development in L2 learner writing in a university IEP programme in the U.S. Sangeun Kim and Joyce Lim	
11.30am		1659: ‘No, I can’t blame that on dyslexia or anything else’—a corpus-based discourse study of the representations of dyslexia in the UK	8380: A corpus analysis of creativity in care home interactions Almut Koester	6316: US voter rights in translation: Semantic shifts in Spanish renderings of “felony” Matt Riemland	1633: Language complexity of children’s fiction: a contrastive study of the impact of the reader, writer and language Marketa Mala	5333: On very few people and très peu de gens – translating quantity modification with English (a) few and French (un) peu

	de Almeida Lopes, Deise Dutra, Mirella Whiteman, Arianne Brogini Braz, Stephan Hughes, Cicero Soares da Silva, Amanda Chiarelo Boldarine, Aline Zamboni Milanez, Eduardo Silva, Natalia Porcari Gerciano, Maria Claudia Nunes Delfino, Lucas Ferraz Escarbelin, Ana Bocorny, Simone Sarmento, Carlos Kauffmann, Renata Lamberti Spagnuolo and Mauricio Ferreira Lopes.	press between 2017 and 2021 Suhua Tang				Lobke Ghesquière and Jesse Marion
12.00pm		8354: Popular and Scientific Discourse on Antidepressants in Britain and China: the case of Venlafaxine Fang Wang, Sabine Braun and Robert Geyer	1402: "Fascinating differences": problem-oriented language in professional language corpora Rachele De Felice	5980: Uncovering indigeneity in a corpus of colonial Quechua Chad Howe		2173: Revealing registerial and ideological shifts in translation via word frequencies and keyword analyses: a case study of Wild Swans and Mao's Last Dancer Long Li
12.30pm	Lunch (in George Fox Foyer)					
1.00pm						
1.30pm	3592: Creating a Frequency Dictionary of Current British English: Methodological Considerations Vaclav Brezina and Dana Gablasova			3038: Can low-proficiency level learners produce diverse texts? A multidimensional approach to Czech as a foreign language Adrian Jan Zasina	4540: Discourse markers variants: a corpus study of Linguistics research article abstracts in Spanish Hernán Robledo and Carlos Aguilar	
2.00pm	1747: What English do we need to teach to pilots? A genre analysis through corpora Malila Prado			8349: Acquisition of Arabic Agreement System by Learners of Arabic as a Second Language Manar Almanea	9327: A Corpus-Assisted Analysis of Shell Noun Use in Academic Lectures Haoshan Ren and J. Elliott Casal	
2.30pm	Book Launch The Arden Encyclopedia					

	of Shakespeare's Language					
3.00pm	Closing					