

EXCERPTS FROM DIALOGUES

(A) Excerpt from *The Fault in Our Stars*, a novel by J. Green (Penguin).

Augustus Waters pushed himself out of his chair and walked over to me. His gait was crooked like his smile. He towered over me, but he kept his distance so I wouldn't have to crane my neck to look him in the eye. "What's your name?" he asked.

"Hazel."

"No, your full name."

"Um, Hazel Grace Lancaster." He was just about to say something else when Isaac walked up. "Hold on," Augustus said, raising a finger, and turned to Isaac. "That was actually worse than you made it out to be."

"I told you it was bleak."

"Why do you bother with it?"

"I don't know. It kind of helps?"

Augustus leaned in so he thought I couldn't hear. "She's a regular?" I couldn't hear Isaac's comment, but Augustus responded, "I'll say." He clasped Isaac by both shoulders and then took a half step away from him. "Tell Hazel about clinic."

(B) Excerpt from *Skins* (TV series), Series 1, Episode 8. Anthea and Jim (parents to Tony and Effy) are accusing Tony of giving Effy drugs.

Anthea: I suppose we should congratulate you for getting her clean drugs.

Tony: You think this was me?

Anthea: She was with you.

Tony: I wasn't. I was...

Jim: Don't deny it.

Anthea: Tony, she's your little sister.

Tony: I know. I know. But listen, for a second...

Anthea: No. I've had enough of listening to you. We all have. You and your horrid little ways, always at other people's expense.

Sid: Hang on. That's enough.

Anthea: What!?

Sid: He loves Effy. Don't you think this is hard enough?

Jim: And who the fuck are you?

Sid: I'm his best friend!

Jim: And I'm his fucking father!

Sid: [*coldly*] I know what you are. [*pause*] Come on, Tony, we're going. [*gets up*]

(C) Excerpt from the British National Corpus 2014. Two friends talking about doing a clarinet duo for their Music GCSEs (Linton, UK; September 2015)

S1: much easier if we could just do one duet

S2: yeah

S1: and then send it off for both of us

S2: maybe we can

S1: yeah

S2: but I really wanna do it before Mr <Name> goes

S1: yeah

S2: because no I guarantee no other new teacher that comes is gonna let us write a log give it back them they'll mark it and then give it back to us to rewrite it

S1: I know

S2: the

S1: yeah I just oh (.) yeah

S2: why does he have to leave like this I mean I can understand why he's leaving and he's got to leave like some year he can't

S1: yeah I know

S2: becau-because of the new GCSE

S1: but like couldn't he just (.) erm er leave then just come back part time just to

S2: mm

S1: teach us in year eleven?

S2: well he's doing part time this year as well

S1: because then he wouldn't have to start year but is is he teaching oh yeah

S2: he's going to some other

S1: it's four year term

S2: school like erm

S1: yeah just to do

S2: <Place name> maybe

S1: clarinet lessons

S2: (continued)