

EATING OTHERWISE

An Interdisciplinary Symposium on Food and Culture

28th February – 1st March, 2015

Management School, Lecture Theatre 3, Lancaster University

DAY 1 - SATURDAY 28/02**9.00 – 9.15:** REGISTRATION**9.15 – 10.30:** FOOD IN LITERATURE

1. Maria Christou (University of Lancaster)

Thinking Food Otherwise.

2. Fumina Hamasaki (University of Lancaster)

Ovum-Eating and the Feminine (Subject).**10.30 – 11.00:** BREAK (coffee and tea will be provided)**11.00 – 12.45:** ON MEAT-EATING

1. Lucas Boulding (University of Kent)

ChickieNobs, Disgust and Ethical Choices in *The MaddAddam Trilogy*.

2. Eleanor Perry (University of Kent)

Dismemberment, Disembodiment, Disgust: Towards a Poetics of Meat.

3. Tominc Ana (Queen Margaret University, Edinburgh) and Bernhard Forchtner (Humboldt-Universität, Berlin)

Kalashnikov and Cooking-spoon: Neo-nazism, Veganism, and Lifestyle in Germany.**12.45 – 13.35:** BREAK (a light lunch will be provided)**13.35 – 14.20:** A DISCUSSION

with Jackie Stacey (University of Manchester) and Rosemary Deller (University of Manchester)

Taking Things In and Keeping Things Out.**14.20 – 16.10:** FOOD IN HISTORY

1. Paul Hayward (University of Lancaster)

Gluttony and Hoarding in William of Malmesbury's *Gesta regum and Gesta pontificum Anglorum*: The Rhetoric of Food and Consumption in Twelfth-Century Anglo-Latin Literature.

2. Andrea Quillen (University of Stirling)

Eating Out of Class: Internal Conflicts in Mary Randolph's *The Virginia Housewife*.

3. Nanette O'Brien (University of Oxford)

Ford Madox Ford's Food-Writing: The Recipe and the Women's Magazine.

16.10 – 16.40: BREAK (coffee and tea will be provided)

16.40 – 18.30: FOOD IN FILM AND TV

1. Gill Jamieson and Tony Grace (University of the West of Scotland)

"Fuckin' cheesecake. Of course there's a contract out on us and all": The Significance of Crime Drama's Love Affair with Food.

2. Alexander Schwinghammer (Bauhaus University, Weimar)

Combat at its Kookiest: Exploring Food as a Character.

3. Paul Ferguson (University of Cumbria)

On the Meat Market: Consuming Flesh in *Under the Skin*.

19.00 – DINNER IN TOWN (If you would like to attend please let us know as soon as possible. Unfortunately, our funding does not cover the cost for this meal)

DAY 2 - SUNDAY 01/03

09.30 – 11.15: FOOD AND CONTROL

1. Bev Evans (University of Lancaster)

Food as Organisation.

2. Joanne E. Parsons (Bath Spa University)

Under Surveillance: Public Fat Shaming from the Victorians to the Digital Age.

3. Lenore Bell (University of St. Andrews)

Back to Basics: The Paleo Diet as Response to 9/11.

11.15 – 11.45: BREAK (a light breakfast will be provided)

11.45 – 13.30: FOOD IN CHILDREN’S LITERATURE

1. Angelica Michelis (Manchester Metropolitan University)

The Catastrophe of Eating: Food and the Gothic in Children’s Literature.

2. Sarah Bonner (University of Cumbria)

Snow White’s Apple: Femininity, Fine Arts and Other Readings.

3. Pattie Flint (University of Edinburgh)

You are What You Eat: An Examination of Food Perception in Children’s and Young Adult Literature.

13.30– 14.30: BREAK (lunch will not be provided)

14.30 – 16.15: THE ILLS OF FOOD

1. Francesco Buscemi (Queen Margaret University)

Back to the Plate: Meat Scrap Between Biological and Social Hunger.

2. Clare Hayes-Brady (University College Dublin) and LiselleTerret (Coventry University)

Glitz, Glamour and the Lady’s *Toilette*: What Feminist Neo-Burlesque can Teach us about Eating Disorders.

3. Emily T. Troscianko (University of Oxford)

Reading Food as Food.
