

CURRICULUM VITAE

Jonathan Culpeper

CURRENT POST

2011- Professor of English Language and Linguistics, Lancaster University

VISITING PROFESSORSHIP

2010 - Visiting Professor in the Faculty of Foreign Languages, Fuzhou University, China

PREVIOUS POSTS

2002-2011 Senior Lecturer, Department of Linguistics and English Language, Lancaster University

1995-2002 Lecturer, Department of Linguistics and English Language, Lancaster University

1994-95 Teaching Fellow, Department of Linguistics and English Language, Lancaster University

ACADEMIC QUALIFICATIONS

1994 Ph.D. in Linguistics, Lancaster University

1988 B.A. Hons. in English Language and Literature, Lancaster University

RESEARCH AND SCHOLARLY WORK

Encyclopedia

Culpeper, Jonathan (editor-in-chief) (in preparation; submission 2022-3) *The Arden Encyclopedia of Shakespeare's Language*. 5 Volumes. London: Bloomsbury.

Culpeper, Jonathan, Andrew Hardie and Jane Demmen (volume co-editor) (in preparation; submission 2022) *The Arden Encyclopedia of Shakespeare's Language: Dictionary A-M*. Volume 1. London: Bloomsbury.

Culpeper, Jonathan, Andrew Hardie and Jane Demmen (volume co-editor) (in preparation; submission 2022) *The Arden Encyclopedia of Shakespeare's Language: Dictionary N-Z*. Volume 2. London: Bloomsbury.

Books

Authored books

Culpeper, Jonathan, Michael Haugh and Marina Terkourafi (in preparation; submission 2021) *Pragmatics and Methods*. Cambridge: Cambridge University Press.

Culpeper, Alison Mackey and Naoko Taguchi (2018) *Second Language Pragmatics: From Theory to Research*. New York: Routledge, 237pp.

Culpeper, Jonathan and Michael Haugh (2014) *Pragmatics and the English Language*. Basingstoke: Palgrave, 316pp.

David Hoover, Jonathan Culpeper and Kieran O'Halloran (2014) *Digital Literary Studies: Corpus Approaches to Poetry, Prose, and Drama*. London: Routledge, 202pp.

Culpeper, Jonathan (2011) *Impoliteness: Using Language to Cause Offence*. Cambridge: Cambridge University Press, 292pp.

- Culpeper, Jonathan and Merja Kytö (2010) *Early Modern English Dialogues: Spoken Interaction in Writing*. Cambridge: Cambridge University Press, 472pp.
- Culpeper, Jonathan (2001) *Language and Characterisation: People in Plays and other Texts*. Harlow: (Longman) Pearson Education, 336pp.
- Culpeper, Jonathan (1997) *History of English*. London: Routledge, 103pp.

Third edition

- Culpeper, Jonathan (2015) *History of English*, London: Routledge, 149pp.

Translations

- Chinese translation of Culpeper, Jonathan and Michael Haugh (2014) *Pragmatics and the English Language*: Culpeper, Jonathan, Michael Haugh [authors] and Xinren Chen [translator] (2020) *Yǔyòngxué yǔ Yīngyǔ*. Beijing: The Commercial Press. [乔纳森·卡尔佩珀, 迈克尔·霍 陈新仁 (2020) 语用学与英语. 北京: 商務印書] [See: <https://item.jd.com/12745705.html>]
- Japanese translation of Culpeper, Jonathan and Michael Haugh (2014) *Pragmatics and the English Language*: Culpeper, Jonathan, Michael Haugh, [authors] Michi Shīna, Shigehiro Katō, Uramasato Taki, Yuko Higashizumi [translators] (2020) *Atarashī Goyōron no Sekai*. Tokyo: Kenkyusha. [ジョナサン・カルペパー、マイケル・ホー、椎名美智、加藤重広、滝浦真人、東泉裕子 (2020) 新しい語用論の世界. 東京: 研究社.] [see: <http://books.kenkyusha.co.jp/book/978-4-327-40173-3.html>]

Edited books

Edited books

- Culpeper, Jonathan, Haugh, Michael and Dániel Kádár (eds.) (2017) *Palgrave Handbook of (Im)politeness*. Basingstoke: Palgrave, 824pp.
- Ravassat, Mireille and Jonathan Culpeper (2011) *Stylistics and Shakespeare: Transdisciplinary Approaches*. London: Continuum, 288pp.
- Culpeper, Jonathan (2011) *Historical Sociopragmatics*. Amsterdam/ Philadelphia: John Benjamins, 135pp.
- Culpeper, Jonathan and Dániel Kádár (2010) *Historical (Im)Politeness Research*. Studies in Language and Communication, Vol. 65. Bern: Peter Lang, 300pp.
- Culpeper, Jonathan, Katamba, Francis, Kerswill, Paul, Wodak, Ruth and Tony McEnery (2009) *English Language: Description, Variation and Context*. Basingstoke: Palgrave, 718pp.
- Semino, Elena and Jonathan Culpeper (2002) *Cognitive Stylistics: Language and Cognition in Text Analysis*. Amsterdam/ Philadelphia: John Benjamins, 333pp.
- Culpeper, Jonathan, Short, Mick and Peter Verdonk (1998) *Exploring the Language of Drama: From Text to Context*. London: Routledge, 181pp.

Second edition

- Culpeper, Jonathan, Kerswill, Paul, Wodak, Ruth, McEnery, Tony and Francis Katamba (2018) *English Language: Description, Variation and Context*. Basingstoke: Palgrave, 686pp.

Multi-edited book

- Linguistic Politeness Research Group (eds.) (2011) *Discursive Approaches to Politeness*. De Gruyter Mouton: Berlin, 272pp.

Edited book section

Culpeper, Jonathan and Minna Nevala (2012) Sociocultural processes. In: Terttu Nevalainen and Elizabeth Closs Traugott (eds.) *The Oxford Handbook of the History of English*. Oxford: Oxford University Press, 365-480.

Edited journal special issues

- Taavitsainen, Irma and Jonathan Culpeper (2021) Historical Pragmatics Today: Articles in Honour of Andreas H. Jucker, Special Issue of the *Journal of Historical Pragmatics* 22(2): 161-304.
- Culpeper, Jonathan and Dawn Archer (2020) Shakespeare's Language, Special issue of *Language and Literature* 29(3): 191-351.
- Culpeper, Jonathan (2009) Historical Sociopragmatics, Special issue of the *Journal of Historical Pragmatics* 10(2): 153-287.
- Bousfield, Derek and Jonathan Culpeper (2008) Impoliteness, Special issue of the *Journal of Politeness Research* 4(2): 161-337.

Publications in peer-reviewed journals

- Vittorio Tantucci, Aiqing Wang and Jonathan Culpeper (2022) Reciprocity and epistemicity: On the (proto)social and cross-cultural 'value' of information transmission. *Journal of Pragmatics* 194: 54-70.
- Culpeper, Jonathan, Samuel J. Oliver and Vittorio Tantucci (2021) Politeness reciprocity in Shakespeare's dialogue: The case of thanks. *Journal of Historical Pragmatics* 22(2): 202-224.
- Culpeper, Jonathan and Kevin Pat (2021) Compliment responses in Hong Kong: an application of Leech's pragmatics of politeness. *Text & Talk* 41(5-6): 667-690.
- Culpeper, Jonathan and Michael Haugh (2021) The metalinguistics of offence in (British) English: A corpus-based metapragmatic approach. *Journal of Language, Aggression and Conflict* 9(2): 185-214.
- Culpeper, Jonathan, Hardie, Andrew, Demmen, Jane, Hughes, Jennifer and Matt Timperley (2021) Supporting the corpus-based study of Shakespeare's language: Enhancing a corpus of the First Folio. *ICAME journal*, 45(12): 37-86.
- Culpeper, Jonathan (2021) Impoliteness and hate speech: Compare and contrast. *Journal of Pragmatics*, 179: 4-11.
- Culpeper, Jonathan and Vittorio Tantucci (2021) The Principle of (Im)politeness Reciprocity. *Journal of Pragmatics* 175: 146-164.
- Culpeper, Jonathan and Dawn Archer (2020) Shakespeare's language: Styles and meanings via the computer. *Language and Literature* 29(3): 191-202.
- Culpeper, Jonathan and Alison Findlay (2020) National identities in the context of Shakespeare's *Henry V*: Exploring contemporary understandings through collocations. *Language and Literature* 29(3): 203-222.
- Murphy, Sean, Jonathan Culpeper, Matthew Gillings, and Michael Pace-Sigge (2020) What Do Students Find Difficult When They Read Shakespeare? Problems and Solutions. *Language and Literature* 29(3): 302-326.
- Culpeper, Jonathan and Qian Kan (2019) Communicative styles, rapport and student engagement: An online peer mentoring scheme. *Applied Linguistics* 41(5): 756-786.
- Culpeper, Jonathan and Mathew Gillings (2019) Pragmatics: Data trends. *Journal of Pragmatics* 145: 4-14.
- Culpeper, Jonathan and Daniel Van Olmen (2019) Historical pragmatics and dialogue: Early Modern English negatives and beyond. *語用論研究 Studies in Pragmatics* 20: 4-16.

- Culpeper, Jonathan, Archer, Dawn, Findlay, Alison and Mike Thelwall (2018) John Webster, the dark and violent playwright? *ANQ* 31(3): 201-210.
- Culpeper, Jonathan, Findlay, Alison, Cortese, Beth and Mike Thelwall (2018) Measuring Emotional Temperatures in Shakespeare's Drama. *English Text Construction* 11(1): 10-37.
- Culpeper, Jonathan (2018) Affirmatives in Early Modern English: *Yes, yea* and *ay*. *Journal of Historical Pragmatics* 19(2): 243-64.
- Tantucci, Vittorio, Culpeper, Jonathan and Matteo Cristoforo (2017) The social dynamics of dialogic constructionalization: The case of *good morrow*. *Language Sciences* 68: 6-21.
- Culpeper, Jonathan, Paul Iganski and Abe Sweiry (2017) Linguistic impoliteness and religiously aggravated hate crime in England and Wales. *Journal of Language, Aggression and Conflict* 5(1): 1-29.
- Culpeper, Jonathan (2017) The influence of Italian manners on politeness in England, 1550-1620. *Journal of Historical Pragmatics* 18(2): 176-194.
- Iganski, Paul, Sweiry, Abe and Jonathan Culpeper (2016) A question of faith? Prosecuting religiously aggravated offences in England and Wales. *Criminal Law Review* 5: 334-348.
- Culpeper, Jonathan (2015) Cultural encounters: A final word. *English Language Overseas Perspectives and Enquiries* 12(1): 137-9.
- Culpeper, Jonathan, Shauer, Gila, Marti, Leyla, Mei, Meilian and Minna Nevala (2014) Impoliteness and emotions in a cross-cultural perspective. *SPELL: Swiss Papers in English Language and Literature* 30: 67-88.
- Culpeper, Jonathan (2012) (Im)politeness: Three issues. *Journal of Pragmatics*, 44: 1128-1133.
- Culpeper, Jonathan and Jane Demmen (2011) Nineteenth-century English politeness: Negative politeness, conventional indirect requests and the rise of the individual self. *Journal of Historical Pragmatics* 12(1/2): 49-81.
- Culpeper, Jonathan, Marti, Leyla, Mei, Meilian, Nevala, Minna and Gila Schauer (2010) Cross-cultural variation in the perception of impoliteness: A study of impoliteness events reported by students in England, China, Finland, Germany and Turkey, *Intercultural Pragmatics* 7-4: 597-624.
- Culpeper, Jonathan (2010) Conventionalized impoliteness formulae, *Journal of Pragmatics* 42: 3232-3245
- Crawshaw, Robert, Culpeper, Jonathan and Julia Harrison (2010) Wanting to be wanted: a comparative study of incidence and severity in indirect complaint on the part of French and English language teaching assistants, *Journal of French Language Studies* 20: 75-87.
- Culpeper, Jonathan (2009) Historical sociopragmatics: An introduction. *Journal of Historical Pragmatics* 10 (2): 153-160.
- Culpeper, Jonathan (2009) Keyness: Words, parts-of-speech and semantic categories in the character-talk of Shakespeare's *Romeo and Juliet*. *International Journal of Corpus Linguistics* 14(1): 29-59.
- Archer, Dawn and Jonathan Culpeper (2009) Identifying key sociophilological usage in plays and trial proceedings (1640-1760): An empirical approach via corpus annotation. *Journal of Historical Pragmatics* 10(2): 260-283.
- Culpeper, Jonathan, Crawshaw, Robert and Julia Harrison (2008) 'Activity types' and 'discourse types': Mediating 'advice' in interactions between foreign language assistants and their supervisors in schools in France and England, *Multilingua* 27: 297-324.
- Bousfield, Derek and Culpeper, Jonathan (2008) Impoliteness: Eclecticism and diaspora. An introduction to the special edition. *Journal of Politeness Research* 4(2): 161-168.
- Culpeper, Jonathan (2007) A new kind of dictionary for Shakespeare's plays: An immodest proposal, *SEDERI* (Yearbook of the Spanish and Portuguese Society for English Renaissance Studies), 17: 47-73.

- Culpeper, Jonathan (2005) Impoliteness and entertainment in the television quiz show: *The Weakest Link*, *Journal of Politeness Research* 1: 35-72.
- Culpeper, Jonathan, Bousfield, Derek and Anne Wichmann (2003) Impoliteness revisited: With special reference to dynamic and prosodic aspects, *Journal of Pragmatics* 35: 1545-1579.
- Johnson, Sally, Culpeper, Jonathan and Stephanie Suhr (2003) From “politically correct councillors” to “Blairite nonsense”: Discourses of “political correctness” in three British newspapers, *Discourse and Society* 14 (1): 29-47.
- Culpeper, Jonathan (2000) An approach to characterisation: The case of Katherina in Shakespeare’s *The Taming of the Shrew*, *Language and Literature* 9 (4): 291-316.
- Culpeper, Jonathan and Merja Kytö (2000) Data in historical pragmatics: Spoken interaction (re)cast as writing, *Journal of Historical Pragmatics* 1 (2): 175-199.
- Culpeper, Jonathan and Elena Semino (2000) Constructing witches and spells: Speech acts and activity types in Early Modern England, *Journal of Historical Pragmatics* 1 (1): 97-116.
- Short, Mick, Semino, Elena and Jonathan Culpeper (1997) Using a corpus to test a model of speech and thought presentation, *Poetics* 25(1): 17-43.
- Culpeper, Jonathan and Phoebe Clapham (1996) The borrowing of Classical and Romance words into English: A study based on the electronic Oxford English Dictionary, *International Journal of Corpus Linguistics* 1(2): 199-218.
- Culpeper, Jonathan (1996) Towards an anatomy of impoliteness, *Journal of Pragmatics* 25: 349-67.
- Culpeper, Jonathan (1996) Inferring character from text: attribution theory and foregrounding theory, *Poetics* 23: 335-61.
- Culpeper, Jonathan (1994) Why relevance theory does not explain “The relevance of reformulations”, *Language and Literature* 3(1): 43-8.

Book chapters

- Culpeper, Jonathan (2021) Sociopragmatics: Roots and definition. In: Michael Haugh, Dániel Z. Kádár and Marina Terkourafi (eds.) *The Cambridge Handbook of Sociopragmatics*, 15-29.
- Culpeper, Jonathan and Michael Haugh (2021) (Im)politeness and sociopragmatics. In: Michael Haugh, Dániel Z. Kádár and Marina Terkourafi (eds.) *The Cambridge Handbook of Sociopragmatics*, 315-339.
- Culpeper, Jonathan and Samuel Oliver (2020) Pragmatic noise in Shakespeare’s plays. In: Ewa Jonsson and Tove Larsson (eds.) *Voices past and present - Studies of Involved, Speech-related and Spoken Texts*. Amsterdam: John Benjamins, 11-29.
- Culpeper, Jonathan (2019) Taboo language and impoliteness. In: Keith Allan (ed.) *Oxford Handbook of Taboo Words and Language*. New York: Oxford University Press, 28-40.
- Culpeper, Jonathan, Jim O'Driscoll and Claire Hardaker (2019) The neglected west: Notions of politeness in Britain and America. In: Eva Ogiermann and Pilar Garcés-Conejos Blitvich (eds.) *From Speech Acts to Lay Concepts of Politeness: A Multilingual and Multicultural Perspective*. Cambridge: Cambridge University Press, 177-200.
- Culpeper, Jonathan and Mathew Gillings (2018) Politeness variation in England: A north-south divide? In: Robbie Love, Vaclav Brezina and Karin Aijmer (eds.) *Corpus Approaches to Contemporary British Speech: Sociolinguistic Studies of the Spoken BNC2014*. London: Routledge, 33-59.
- Haugh, Michael and Jonathan Culpeper (2018) Integrative pragmatics and (im)politeness theory. In: Cornelia Ilie and Neal Norrick (eds.) *Pragmatics and its Interfaces*. Amsterdam/Philadelphia: John Benjamins, 213-239.
- Archer, Dawn and Jonathan Culpeper (2018) Pragmatic annotation. In: Andreas H. Jucker, Klaus P. Schneider and Wolfram Bublitz (eds.) *Methods in Pragmatics*, Volume 10 of *Handbooks of Pragmatics* edited by Wolfram Bublitz, Andreas H. Jucker and Klaus P. Schneider. Berlin: Mouton de Gruyter, 493-525

- Culpeper, Jonathan, Michael Haugh and Daniel E. Johnson (2017) *(Im)politeness: Metalinguistic labels and concepts in English*. In: Rachel Giora and Michael Haugh (eds) *Doing Pragmatics Interculturally*. Berlin: Mouton de Gruyter, 135-147.
- Culpeper, Jonathan and Claire Hardaker (2017) Impoliteness. In: Culpeper, Jonathan, Haugh, Michael and Daniel Kadar (eds.) *Palgrave Handbook of (Im)politeness*. Basingstoke: Palgrave, 199-225.
- Culpeper, Jonathan, Michael Haugh and Valeria Sinkeviciute (2017) (Im)politeness and mixed messages. In: Culpeper, Jonathan, Haugh, Michael and Daniel Kadar (eds.) *Palgrave Handbook of (Im)politeness*. Basingstoke: Palgrave, 323-355.
- Culpeper, Jonathan and Marina Terkourafi (2017) Pragmatics and (im)politeness. In: Culpeper, Jonathan, Haugh, Michael and Daniel Kadar (eds.) *Palgrave Handbook of (Im)politeness*. Basingstoke: Palgrave, 11-39.
- Culpeper, Jonathan and Carolina Fernandez-Quintanilla (2017) Fictional characterisation. In: Miriam A. Locher and Andreas H. Jucker (eds.) *Pragmatics of Fiction*, Volume 12 of *Handbooks of Pragmatics* edited by Wolfram Bublitz, Andreas H. Jucker and Klaus P. Schneider. Berlin: Mouton de Gruyter, pp. 93-128.
- Culpeper, Jonathan and Claire Hardaker (2016) Pragmatics and Corpus Linguistics. In: Paul Baker and Jesse Egbert (eds.) *Triangulating Methodological Approaches in Corpus Linguistic Research*. London: Routledge, 124-137.
- Culpeper, Jonathan (2016) Impoliteness strategies. In: Alessandro Capone and Jacob L. Mey (eds.) *Interdisciplinary Studies in Pragmatics, Culture and Society*. Switzerland: Springer international, 421-445.
- Culpeper, Jonathan (2015) Geoffrey Leech, 1936-2014 – The Pragmatics legacy. In: Jan-Ola Östman and Jef Verschueren (eds.) *Handbook of Pragmatics*. Amsterdam/Philadelphia: John Benjamins
- Culpeper, Jonathan (2015) The "how" and the "what" of (im)politeness. In: Marina Terkourafi (ed.) *Interdisciplinary Perspectives on Im/politeness*. Amsterdam: John Benjamins, 267-275.
- Culpeper, Jonathan and Jane Demmen (2015) "Keywords". In Biber, D. & Reppen, R. (eds.) *The Cambridge Handbook of English Corpus Linguistics*. Cambridge: Cambridge University Press.
- Culpeper, Jonathan and Dan McIntyre (2015) Historical Linguistics. In: Natalie Braber, Louise Cummings and Liz Morrish (eds) *Introducing Language and Linguistics*. Cambridge: Cambridge University Press, 245-273.
- Culpeper, Jonathan (2013) Impoliteness. In: Jan-Ola Östman and Jef Verschueren (eds.) *Handbook of Pragmatics. 2013 Installment*. Amsterdam/Philadelphia: John Benjamins, 1-18.
- Culpeper, Jonathan and Oliver Holmes (2013) (Im)politeness and exploitative TV in Britain and North America: *The X Factor* and *American Idol*. In: Nuria Lorenzo-Dus and Pilar Garcés-Conejos Blitvich (eds.) *Real talk: Reality television and discourse analysis in action*. London: Palgrave, 168-198.
- Culpeper, Jonathan (2013) Impoliteness: Questions and answers. In: Denis Jamet and Manuel Jobert (eds.) *Aspects of Impoliteness*. Newcastle: Cambridge Scholars Publishing, 2-15.
- Culpeper, Jonathan (2012) The dialogue of plays and their contexts from the Early Modern period to the Present-day. In: Gabriella Mazzon and Luisa Fodde (eds.) *Historical perspectives on forms of English dialogue*. Milan: FrancoAngeli, 21-39.
- Culpeper, Jonathan and Minna Nevala (2012) Sociocultural processes and the History of English. In: Terttu Nevalainen and Elizabeth Closs Traugott (eds.) *The Oxford Handbook of the History of English*. Oxford: Oxford University Press, 365-391.
- Semino, Elena and Jonathan Culpeper (2011) Stylistics. In: Jan-Ola Östman and Jef Verschueren (eds.) *Pragmatics in Practice*. Handbooks of Pragmatics Highlights 9. Amsterdam/Philadelphia: John Benjamins, 295-305.

- Culpeper, Jonathan (2011) "It's not what you said, it's how you said it!": Prosody and impoliteness. In: Linguistic Politeness Research Group (eds.) *Discursive Approaches to Politeness*. De Gruyter Mouton: Berlin, 57-83.
- Culpeper, Jonathan (2011) Politeness and impoliteness. In: Karin Aijmer and Gisle Andersen (eds.) *Sociopragmatics*, Volume 5 of *Handbooks of Pragmatics* edited by Wolfram Bublitz, Andreas H. Jucker and Klaus P. Schneider. Berlin: Mouton de Gruyter, 391-436.
- Culpeper, Jonathan and Jane Demmen (2011) The development of play-texts: From manuscript to print. In: P. Pahta and A.H. Jucker *Communicating Early English Manuscripts*. Cambridge: Cambridge University Press, 162-177.
- Culpeper, Jonathan (2011) A new kind of dictionary for Shakespeare's plays: An immodest proposal. In: Ravassat, Mireille and Jonathan Culpeper (eds.) *Stylistics and Shakespeare: Transdisciplinary Approaches*. London: Continuum, 58-83 [A revised version of Culpeper 2007].
- Culpeper, Jonathan (2010) Historical sociopragmatics. In: Andrea H. Jucker and Irma Taavistainen, editors of *Historical Pragmatics*, Volume 5 of *Handbooks of Pragmatics* edited by Wolfram Bublitz, Andreas H. Jucker and Klaus P. Schneider. Berlin: Mouton de Gruyter, 69-96.
- Culpeper, Jonathan and Dan McIntyre (2010) Activity types and characterisation in dramatic discourse. In: J. Eder, Fotis Jannidis and R. Schneider (eds.) *Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film and Other Media*. Berlin: De Gruyter, 176-207.
- McIntyre, Dan and Jonathan Culpeper (2010) Activity types, incongruity and humour in dramatic discourse. In: Dan McIntyre and Beatrix Busse (eds.) *Language and Style*. London: Continuum, 204-222.
- Culpeper, Jonathan and Dawn Archer (2009) The history of English spelling. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 244-58.
- Culpeper, Jonathan and Gila Schauer (2009) Pragmatics. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 202-20.
- Culpeper, Jonathan (2009) Politeness in interaction. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 523-35.
- Kerswill, Paul and Jonathan Culpeper (2009) Standard English and standardization'. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 223-243.
- Culpeper, Jonathan (2009) Studying the English Language. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 3-7
- Culpeper, Jonathan (2009) Studying the English Language: Reflections. In: Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery (eds.) *English Language: Description, Variation and Context*. London: Palgrave, 659-666.
- Culpeper, Jonathan (2009) The Metalanguage of IMPOLITENESS: Explorations in the Oxford English Corpus. In: Paul Baker (ed.) *Contemporary Corpus Linguistics*. London: Continuum, 64-86.
- Archer, Dawn, Culpeper, Jonathan and Paul Rayson (2009) "Love – 'a familiar of a devil'? An Exploration of Key Domains in Shakespeare's Comedies and Tragedies". In: Dawn Archer (ed.) *What's in a word-list? Investigating word frequency and keyword extraction*. Farnham, Surrey: Ashgate, 136-157.

- Culpeper, Jonathan (2009) Reflections on a cognitive stylistic approach to characterisation. In: Jeroen Vandaele and Geert Brône (eds.) *Cognitive Poetics* (Applications of Cognitive Linguistics Series). Berlin: Mouton de Gruyter, 125-159.
- Archer, Dawn, Culpeper, Jonathan and Matthew Davies (2008) Pragmatic annotation. In: Merja Kytö and Anke Lüdeling (eds.) *Corpus Linguistics: An International Handbook*. Mouton de Gruyter, 613-42.
- Culpeper, Jonathan and Dawn Archer (2008) Requests and directness in Early Modern English trial proceedings and play-texts, 1640-1760. In: Andreas H. Jucker and Irma Taavitsainen (eds.) *Speech Acts in the History of English*, Amsterdam and Philadelphia: John Benjamins, 45-84.
- Culpeper, Jonathan (2008) Reflections on impoliteness, relational work and power. In Derek Bousfield and Miriam Locher (eds.) *Impoliteness in Language*. Berlin: Mouton de Gruyter, 17-44
- Rayson, Paul, Archer, Dawn, Baron, Alistair, Culpeper, Jonathan and Nick Smith (2007) Tagging the Bard: Evaluating the accuracy of a modern POS tagger on Early Modern English corpora. In *proceedings of Corpus Linguistics 2007, July 27-30, University of Birmingham, UK*.
- Short, Mick, Culpeper, Jonathan and Elena Semino (2006) Prologue from *Bilgewater* by Jane Gardham. In: Sharon Goodman and Kieran A. O'Halloran (eds.) *The Art of English: Literary Creativity*. Basingstoke: Palgrave Macmillan, 407-413.
- Culpeper, Jonathan and Merja Kytö (2006) “Good, good indeed, the best that ere I heard”: Exploring lexical repetitions in the Corpus of English Dialogues, 1560–1760. In: Irma Taavitsainen, Juhani Härmä and Jarmo Korhonen (eds) *Dialogic Language Use / Dimensions du dialogisme / Dialogischer Sprachgebrauch*, Mémoires de la Société Néophilologique de Helsinki, Vol. 66. Helsinki, 69-85.
- Dawn Archer and Jonathan Culpeper (2003) Sociopragmatic annotation: New directions and possibilities in historical corpus linguistics. In: Andrew Wilson, Paul Rayson and Anthony M. McEnery (eds.) *Corpus Linguistics by the Lune: A Festschrift for Geoffrey Leech*. Frankfurt/Main: Peter Lang, 37-58.
- Culpeper, Jonathan (2002) Computers, language and characterisation: An Analysis of six characters in *Romeo and Juliet*. In: Ulla Melander-Marttala, Carin Ostman and Merja Kytö (eds.), *Conversation in Life and in Literature: Papers from the ASLA Symposium*, Association Suedoise de Linguistique Appliquée (ASLA), 15. Universitetsstryckeriet: Uppsala, pp.11-30. (Also available at: http://www.lexically.net/wordsmith/corpus_linguistics_links/papers_using_wordsmith.htm)
- Culpeper, Jonathan (2002) A cognitive stylistic approach to characterization. In: Elena Semino and Jonathan Culpeper (eds.) *Cognitive Stylistics: Language and Cognition in Text Analysis*. Amsterdam/ Philadelphia: John Benjamins, 251-277.
- Culpeper, Jonathan and Merja Kytö (2002) Lexical bundles in Early Modern English: A window into the speech-related language of the past. In: Teresa Fanego, Belén Méndez-Naya and Elena Seoane (eds.) *Sounds, Words, Texts, Change. Selected Papers from the Eleventh International Conference on English Historical Linguistics (11 ICEHL)*, Current Issues in Linguistic Theory. Amsterdam/ Philadelphia: John Benjamins, 45-63.
- Culpeper, Jonathan and Merja Kytö (2000) Gender voices in the spoken interaction of the past: A pilot study based on Early Modern English trial proceedings. In: Dieter Kastovsky and Arthur Mettinger (eds.) *The History of English in a Social Context*, (Trends in Linguistics, 129). Berlin: Mouton de Gruyter, 53-89.
- Short, Mick, Culpeper, Jonathan and Elena Semino (2000) Language and Context(s): Jane Gardam’s *Bilgewater*. In: Tony Bex, Michael Burke and Peter Stockwell (eds) *Contextualized Stylistics* (Studies in Literature, 29). Amsterdam/Atlanta: Rodopi, 131-151.
- Culpeper, Jonathan and Merja Kytö (2000) The conjunction AND in Early Modern English: Frequencies and uses in speech-related writing and other texts. In: Ricardo Bermúdez-Otero,

- David Denison, Richard M. Hogg, and C.B. McCully (eds.) *Generative Theory and Corpus Studies: A Dialogue from 10ICEHL*, (Topics in English Linguistics, 31). Berlin and New York: Mouton de Gruyter, 299-326.
- Culpeper, Jonathan and Merja Kytö (1999) Modifying pragmatic force: Hedges in a corpus of Early Modern English dialogues. In: Andreas H. Jucker, Gerd Fritz and Franz Lebsanft (eds.), *Historical Dialogue Analysis*. Amsterdam/ Philadelphia: John Benjamins, 293-312
- Culpeper, Jonathan and Merja Kytö (1999) Investigating non-standard language in a corpus of Early Modern English dialogues: Methodological considerations and problems. In: Irma Taavitsainen, Gunnel Melchers and Päivi Pahta (eds.), *Writing in Non-standard English*. Amsterdam: John Benjamins, 171-187.
- Culpeper, Jonathan (1998) (Im)politeness in drama. In: Mick Short, Jonathan Culpeper and Peter Verdonk (eds.) *Exploring the Language of Drama: From Text to Context*. London: Routledge, 83-95
- Leech, Geoffrey and Culpeper, Jonathan (1997) The Comparison of Adjectives in Recent British English. In: Terttu Nevalainen and Leena Kahlas-Tarkka (eds.) *To Explain the Present: Studies in the Changing English Language in Honour of Matti Rissanen*, Mémoires de la Société Néophilologique de Helsinki, Vol. 52, Helsinki, 353-373.
- Culpeper, Jonathan and Merja Kytö (1997) Towards a corpus of dialogues, 1550-1750'. In: Heinrich Ramisch and Kenneth J. Wynne (eds.) *Language in Time and Space. Studies in Honour of Wolfgang Viereck on the Occasion of His 60th Birthday* (Zeitschrift für Dialektologie und Linguistik – Beihefte 97). Stuttgart: Franz Steiner Verlag, 60-73.
- Semino, Elena, Short, Mick and Jonathan Culpeper (1996) Using a corpus for stylistics research: speech presentation. In: Jenny Thomas and Mick Short (eds.) *Using Corpora in Language Research*, Longman, 110-31.
- Semino, Elena and Culpeper, Jonathan (1995) Stylistics. In: Jan Blommaert, Jan-Ola Östman Jef and Verschueren (eds.) *Handbook of Pragmatics*. Amsterdam/ Philadelphia: John Benjamins, 513-20.

Encyclopedia entries

- Culpeper, Jonathan (2015) Impoliteness. In: Tracy, K., Ilie, C. & Sandel, T. (eds.) (2015). *The International Encyclopedia of Language and Social Interaction*. Boston: John Wiley & Sons.
- Culpeper, Jonathan (2010) Historical pragmatics. In: Louise Cummings (ed.) *The Pragmatics Encyclopedia*. London: Routledge, 188-192 (2,000 words).
- Culpeper, Jonathan and Dan McIntyre (2006) Drama: stylistic aspects. In: Cathy Emmott (ed.) *Text Analysis and Stylistics* (a volume of *Encyclopedia of Language and Linguistics* (2nd edn.) edited by Keith Brown), Oxford: Elsevier, 772-784 (10,000 words).
- Culpeper, Jonathan (2002) Language of Drama. In: William Frawley (ed.) *Oxford International Encyclopedia of Linguistics*. Oxford: Oxford University Press. (2,500 words).
- Culpeper, Jonathan (1995) English Language. Marion Wynne-Davies (ed.) *Bloomsbury Guide to English Literature*. London: Bloomsbury (2,500 words).

Contributions to conferences and symposia

Conference / symposia plenaries

- 2021 Impoliteness: A Survey. 4th PrAN 2021 International Conference: Pragmatics and Glocal Conflicts. Benin, Nigeria. February 2021.

- 2020 Interpreting Characters in Context: Some Reflections. *Linguistics meets Literature: Common Ground in Literary Communication*. Tübingen, Germany. November 2020.
- 2020 (Im)politeness Reciprocity and Some Reflections on Social Media. *Ninth Annual Bonn Applied English Linguistics Conference (BAELC9)*. Bonn, Germany.
- 2019 Reflections on ‘writtenness’ and ‘spokenness’ and the English Language. *Anglistentag, Annual Conference of the German Association for the Study of English*. Leipzig, Germany. September 2019.
- 2019 On ‘spokenness’: From Early Modern to Present Day English. *Spoken Language across Time: International Symposium*. Lund, Sweden. September 2019.
- 2019 (Im)politeness: The development of a field of research. *12th International Conference on Im/politeness*. Cambridge, UK. July 2019.
- 2019 (Im)politeness and Reciprocity. *11th International Pragmatics Conference*. Hong Kong, China. June 2019.
- 2018 Shakespeare’s language: New perspectives via corpus-based approaches. *7th International Conference on Stylistics and the 11th National Conference on Stylistics*. Fuzhou, China. October 2018.
- 2018 A Pragmatic Approach to Context: Activity types. *PraDISo*. Canterbury, UK. July 2018.
- 2017 Historical Pragmatics: The Case of Early Modern English Negatives. *The 20th Annual Meeting of the Pragmatics Society of Japan*. Osaka, Japan. December 2017.
- 2017 Religiously aggravated hate crime in England and Wales: Language, offence and social contexts. *Symposium on Hate Speech: Linguistic and Social Perspectives*. Odense, Denmark. March 2017.
- 2016 Shakespeare's language: Insights afforded by new developments in corpus linguistics. *SDAŠ 2016: M@king It New In English Studies*. Maribor, Slovenia. September 2016.
- 2016 Yes in Early Modern English. Celebrating the 10th Anniversary of *A Corpus of English Dialogues 1560–1760: Research on Historical Corpora of Speech-related Texts*. Sundsvall, Sweden. April 2016.
- 2015 Activity types and fictional TV dialogue: A contribution to pragmatic stylistics. *International Workshop: The Analysis of Fictional Dialogue in Film and Television Series: Between Narratology and Pragmatics*. Innsbruck, Austria. November 2015.
- 2015 Discourse Analysis and Pragmatics: Shakespeare’s Language. *Symposium on Shakespeare's Language*, Folger Institute, Washington D.C., USA, April 2015.
- 2014 Twenty years of impoliteness. *(Im)politeness and Language. 6th Annual Language and Society Centre Roundtable*. Monash, Melbourne, Australia. November, 2014.
- 2014 (Im)politeness and British and other Englishes. *Lancaster Postgraduate Conference in Linguistics and Language Teaching*. Lancaster, UK, July 2014.
- 2014 (Im)politeness and conventions. *International Conference of the Linguistic Politeness Research Group (LPRG)*. Huddersfield, UK, July 2014.
- 2014 Historical Sociopragmatics: Politeness Prescriptions and Proscriptions in Early Modern England. *1st Poznan Historical Sociopragmatics Symposium*. Poznan, Poland, May 2014.
- 2014 Impoliteness strategies. *EPICS Conference VI: Pragmatic Perspectives on Language Aggression and Conflict*. Seville, Spain, May 2014.
- 2014 Politeness in British and other Englishes: A corpus-based investigation of metalanguage. *6th Conference of Intercultural Pragmatics*. Malta, May 2014.
- 2013 Impoliteness and Emotions in a Cross-Cultural Perspective. *SAUTE (Swiss Association of University Teachers of English) Conference: Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling*. Lausanne, Switzerland. April 2013.

- 2013 Evidence and Logics” versus Myths about English. *34th APEAA Meeting: Academy as Community: English and American Studies in Portugal and Europe*. University of Lisbon, Portugal, May 2013.
- 2013 The Language of Plays in a Historical Perspective. *The 5th Nitra conference: Context, Reference and Style*. Nitra, Slovakia, March 2013.
- 2012 Myths about English. *The 11th European Society for the Study of English (ESSE) Conference*. Istanbul, Turkey, September 2012.
- 2012 The Prosody of (Im)politeness. *Experimental and Empirical Approaches to Politeness and Impoliteness. Linguistic Impoliteness and Rudeness (LIAR) III*. Illinois, U.S.A., August 2012.
- 2012 Historical Corpus Linguistics meets Historical Pragmatics: Trials and Tribulations. *The 6th Inter-Varietal Applied Corpus Studies (IVACS) Conference*. Leeds, UK, June 2012.
- 2012 Impoliteness: Questions and Answers, *6th Łódź Symposium: New Developments in Linguistic Pragmatics*. Łódź, Poland. May 2012.
- 2011 Impoliteness: Questions and Answers. *Linguistic Impoliteness and Rudeness in Communication*. Lyon, France. May 2011.
- 2011 The Pragmatics of Early Modern English Dialogues, *14th SLIN (Storia della Lingua Inglese) International Conference*. Sardinia, Italy, May 2011.
- 2006 ‘A new kind of dictionary for Shakespeare’s plays: An immodest proposal’. *XVII SEDERI (The Spanish and Portuguese Society for English Renaissance Studies) International Conference*. Cáceres, Spain, April 2006.
- 2005 ‘Exploring speech-related Early Modern English texts: Lexical bundles re-visited’. *AACL 6 and ICAME 26*. Michigan, USA, May, 2005. (with Merja Kytö)
- 2005 ‘Creativity and impoliteness in literature and real life conversation’, *Second International Conference of the Linguistic Politeness Research Group (LPRG)*. Nottingham, UK, March 2005.
- 2004 ‘Historical dialogue via the corpus methodology’. *International Conference on English Historical Linguistics*. Vienna, Austria, August 2004. (with Merja Kytö)
- 2004 ‘Historical dialogue via the corpus methodology’, *Modern Language Society*. Helsinki, Finland, March 2004. (with Merja Kytö)
- 2001 ‘Computers, language and characterisation: An Analysis of six characters in Romeo and Juliet’. *Association Suedoise de Linguistique Appliquée*. Uppsala, Sweden, November 2001.
- 1997 Modifying pragmatic force: Hedges in a corpus of Early Modern English Dialogues. *Historical Dialogue Analysis*, University of Giessen

Invited lectures

- 2021 *Myths about the English language: From dropping letters to Shakespeare's neologisms*. Sapienza Università di Roma, Italy.
- 2020 *From Politeness to Impoliteness Research*, University of Bielefeld, Germany.
- 2020 *Reciprocity and (Im)politeness*, University of Central Lancashire, UK.
- 2020 *Investigating Shakespeare’s Language and the Myths with Corpus Methods*. University of Al-Qadisiyah, Iraq.
- 2019 *Reciprocity and (Im)politeness*, University of Odense, Denmark.
- 2019 *Shakespeare’s language: New perspectives from corpus linguistics*, Edge Hill University, UK.
- 2018 *Shakespeare’s Language: New Perspectives from Corpus Linguistics*, Shakespeare Institute, UK.
- 2018 *Politeness and/or Impoliteness?* The Annual Shoshana Blum-Kulka Memorial Lecture, Hebrew University of Jerusalem, Israel.
- 2018 *Impoliteness: A Survey*, University of Edinburgh, UK.

- 2018 *The myths about Shakespeare's language*, University of Udine, Italy.
- 2018 *Shakespeare's Language: New Perspectives via Corpus-based Approaches*, University of British Columbia, Canada
- 2018 *Some Reflections on Linguistic Impoliteness*, University of Victoria, Canada
- 2018 *Shakespeare's Language: New Perspectives via Corpus-based Approaches*, University of Victoria, Canada
- 2018 *New Perspectives on Shakespeare's Language via Corpus-based Approaches*, University of Washington, U.S.A.
- 2018 *Behind the Scenes of the Encyclopedia of Shakespeare's Language Project: A Demonstration and Discussion of Methods*, Florida State University, U.S.A.
- 2018 *Linguistic Impoliteness: Some Reflections*, Georgetown University, U.S.A.
- 2018 *'Words, words, words': Discoveries from the Encyclopedia of Shakespeare's Language Project*, Folger Shakespeare Library, Washington, D.C., U.S.A.
- 2018 *On Reciprocity and (Im)politeness*, University of Huddersfield, UK.
- 2017 *Shakespeare's Language: New Perspectives on Old Language*. University of Augsburg, Germany.
- 2017 *Shakespeare's Language and the Encyclopedia Project*. University of Manchester, UK.
- 2015 *The influence of Italian manners on politeness in England, 1550-1620*. Università della Svizzera Italiana, Lugano, Switzerland.
- 2015 *Activity types and fictional TV dialogue: A contribution to pragmatic stylistics*. Liverpool hope University, UK.
- 2014 *Impoliteness*. King's College London, UK.
- 2013 *Impoliteness: Using and Understanding the Language of Offence*, Manchester Metropolitan University.
- 2012 *Interpersonal Conflict in Real Life and Fiction: Scent of a Woman*, at the invitation of the Mayor of Poznan, Poznan.
- 2012 *Schema theory and activity types: A holistic approach to analysing the dialogue of plays and their effects*, University of Sussex.
- 2012 *The Language of Plays in a Historical Perspective*, Birmingham City University
- 2009 *Impoliteness: Using language to cause offence*, UWE
- 2008 *Impoliteness: Using language to cause offence*, University of Warwick
- 2008 *Linguistic Impoliteness and Creativity*, University of Sheffield.
- 2007 *Impoliteness: Using language to cause offence*, University of Leeds.
- 2007 *Activity types and characterisation in dramatic discourse* and attendance at the Symposium *Characters in Fictional Worlds: Interdisciplinary Perspectives*, Zentrum für Interdisziplinäre Forschung (ZiF), Centre for Interdisciplinary Research, Bielefeld University.
- 2007 *'Activity types' and 'discourse types': Mediating 'advice' in interactions between foreign language assistants and their supervisors in schools in France and England*, University of Bristol
- 2006 *A new kind of dictionary for Shakespeare's plays: An immodest proposal*, University of York
- 2006 *Impoliteness in Exploitative TV Shows*, University of Cardiff
- 2000 *Text and Character*, Northampton College University.
- 1996 *Visiting Lectures on Shakespeare and Dialogue*, Department of English, Genoa University, Italy.

Grants

Period	Grant type	Role	Title	Funder	Amount
--------	------------	------	-------	--------	--------

October 2019 – March 2010	Research grant	Principal investigator	Shakespeare's Neologisms: From Myth to Evidence	British Academy	£9,986
May 2016 – October 2019	Research grant	Principal investigator	An Encyclopedia of Shakespeare's Language	AHRC	£997,041
March 2013 – February 2018	Research grant	Co-investigator	ESRC Centre for Corpus Approaches to Social Science (CASS)	ESRC	£3,426,180
June-July 2009	Research grant	Principal investigator	Conference support: Linguistic Impoliteness and Rudeness (LIAR II) conference	ESRC	£2,774
June 2006 – June 2009	Research Leave	Principal investigator	Impoliteness: Using language to cause offence	ESRC	£252,737
September 2003 – September 2006	Research grant	Co-investigator	Pragmatics and Intercultural Communication (PIC)	ESRC	£172,000
August 2001 – April 2002	Research Leave	Principal investigator	Speech in Writing: Explorations in Early Modern English Dialogues	AHRB	£11,944
May 2000 - July 2000	Research grant	Principal investigator	Enhancing a sub-section of the Corpus of English Dialogues: Implementing an annotation scheme	British Academy	£4,779
March 1999- March 2000	Research grant	Principal investigator	A corpus of Early Modern English dialogues	AHRB	£30,835
June 1996 – June 1997	Research grant	Principal investigator	A corpus of English Dialogues, 1590-1720	British Academy	£4,774
				Total =	£4,913,050

I have also had 6 small grants from Lancaster University (one joint with S. Johnson), amounting to approximately £4,500.

Media impact (from 2011)

Impoliteness-related

Articles:

Linguistic impoliteness: Using English to cause offence (2008) *EMagazine* (English and Media Centre), p.20-22.

My impoliteness website (<http://www.lancaster.ac.uk/fass/projects/impoliteness/>):

From the 1st January 2014 to the 25th November 2015, my website on impoliteness had 22,654 page viewings and 6,596 users.

Newspapers: *The Sun*, *The Daily Express*, *The Telegraph*, *The Daily Mail*

Online Newspapers and journals:

- <http://www.telegraph.co.uk/news/newstopics/howaboutthat/10410164/Britain-still-a-polite-nation.html>
- <http://www.dailymail.co.uk/news/article-2479111/Study-finds-Britons-STILL-polite-despite-rise-Facebook-Twitter.html#ixzz2jCXDavgi>
- <http://www.wired-gov.net/wg/wg-news-1.nsf/0/AE4A54235770BD3580257C120054DD39>
- <http://www.maturetimes.co.uk/leisure-and-lifestyle/relationships/7453-rude-britannia.html>

TV and radio

- Interviewed on sarcasm by the BBC 1's *The One Show* (aired 7/5/14).

- Interviewed on taboo language by Radio Wiltshire (aired 12/10/16)
- Interviewed on English language and corpus findings by BBC Radio 4's *Word of Mouth* (aired 11/2/16)
- Interviewed on the word *the* by BBC Radio 4's *Word of Mouth* (aired ??/??/19)

Lecture for the general public

- I participated in the *Language Matters: Communication, Culture and Society* event in Manchester, 12th November 2015, organised by CASS, contributing a lecture entitled *Impoliteness: The Language of Offence*.

Public comments on my impoliteness research:

- <http://www.telegraph.co.uk/technology/social-media/10412188/Social-media-In-this-digital-age-you-wont-find-your-Ps-and-Qs-on-a-keyboard.html>
- *Classic FM*, 29/10/13

Related to my research on Shakespeare's language and English Language generally (since January 2016)

Articles:

- Shakespeare's Language (September 2017) *EMagazine* (English and Media Centre), p.53-5.
- Words, words, words: The hunt for Shakespeare's neologisms (February 2021) *EMagazine* (English and Media Centre),

Newspapers and magazines: Times Higher Education (main), New Historian, Lancashire Evening Post, Lancaster Guardian, The Visitor

Online news outlets: <http://www.alphagalileo.org/ViewItem.aspx?ItemId=166519&CultureCode=en>

Encyclopedia of Shakespeare's Language website: <http://wp.lancs.ac.uk/shakespearelang/>

TV and radio

- Took part in BBC Radio 4's Word of Mouth programme 'The Top 20 Words in English', 2nd February 2019. <https://www.bbc.co.uk/programmes/b06z2pmp>
- Took part in BBC Radio 4's Word of Mouth programme 'The most powerful word in the English Language: The', 17th July 2019. <https://www.bbc.co.uk/programmes/articles/1vhHx9Sv2bG7rVbZdWcSTcp/the-most-powerful-word-in-the-english-language>
- Took part in BBC Radio 3 Arts and Ideas podcast 'New Thinking: Shakespeare's Language', 17th July 2019 <https://www.bbc.co.uk/programmes/p07h2z4r>
- Interviewed for BBC Four's *New Generation Thinker's* film looking at Shakespeare, "Scuffles, Swagger, and Shakespeare: The Hidden Story of English", 12th November 2019, presented by Dr. John Gallagher. <https://www.bbc.co.uk/iplayer/episode/m000b8ny/scuffles-swagger-and-shakespeare-the-hidden-story-of-english>

Editorial work

Editorship

I served as Co-Editor-in-Chief of the *Journal of Pragmatics* (published by Elsevier) for a five-year term (January 2009 to December 2014). The *Journal of Pragmatics* is one of the most prestigious and prolific journals in linguistics. Relative to other journals in the Thomson-Reuters Linguistics category, this journal is the second most cited journal. They had over 600 submissions in 2013.

Editorial boards

I am a member of the following journal boards:

- *Journal of Pragmatics*
- *International Journal of Corpus Linguistics*
- *Journal of Historical Pragmatics*
- *Journal of Politeness Research* (and on the management committee of this journal)
- *Journal of Language, Aggression and Conflict*
- *Studia Anglica Posnaniensia*
- *Memoria di Shakespeare: A Journal of Shakespearean Studies*
- *Corpus Pragmatics*
- *Journal of Corpora and Discourse Studies*
- *Pragmatics and Society*

And the following book series:

- *Łódź Papers in Pragmatics*
- *Empirical Foundations of Pragmatics*
- *Advances in Pragmatics and Discourse Analysis*
- *Studies in Corpus Linguistics*
- *Advances in (Im)politeness Studies*

Convenorships

- 2013 Organiser of the *The Lancaster Pragmatics Summer School: 30 Years of Pragmatics at Lancaster*, Lancaster University [80 delegates from 15 countries]
- 2009 Lead organiser of the *Linguistic Impoliteness and Rudeness* conference (LIAR II), Lancaster University [135 delegates from 33 countries]
- 2007 Co-organiser of the *Impoliteness in Language: New Perspectives on 'politeness issues'* panel, at the *International Pragmatics Association*, Gothenburg
- 2006 Co-organiser of the International Conference on *Linguistic Impoliteness And Rudeness (LIAR): Confrontation and Conflict in Discourse*, University of Huddersfield [75 delegates from 28 Countries]
- 2000 Co-organiser of the *Historical Pragmatics Seminar*, at the 5th *European Society for the Study of English Conference (ESSE)*, Helsinki.
- 1991 Co-organiser of the *Poetics and Linguistics Association*, Lancaster University.

Membership of bodies

- The International Pragmatics Association (IPrA)
- Linguistic Politeness Research Group (LPRG)
- The International Society for the Linguistics of English (ISLE)

- Poetics and Linguistics Association (PALA)
- TRELLIS (a national pressure group with the objective of raising the profile of English language studies)

Research reviewing

- I have reviewed grant proposals for the UK's ESRC and AHRC, and also the European Research Council, Hong Kong Research Grants Council, Estonia Research Council, U.S. National Science Foundation and Dutch Research Council.
- I have written book reviews which have been published in the following journals: *Language and Literature*, *Multilingua*, *Renaissance Studies*, *English Language and Literature*, *Journal of Sociolinguistics*, *Intercultural Pragmatics*
- I review about 15 articles a year for a wide variety of journals and publishers, including the international journals (e.g. *Journal of Pragmatics*, *Journal of Historical Pragmatics*, *Language and Literature*, *Functional Varieties*, *British Journal of Neuropsychology*, *Language and Politics*) and publishers (e.g. *Cambridge University Press*, *Longman*, *Routledge*, *John Benjamins*, *Palgrave*, *Osborne*, *Continuum*) to review articles or books submitted for publication.

OTHER INDICATORS OF ESTEEM

Festschrift

The *Journal of Pragmatics* is one of the most prestigious and prolific journals in linguistics. In 2015, they published Volume 86 as a Festschrift in my honour. This is the first time this has happened in the journal's history.

Interviews published as journal articles

Plescica, Iolanda (2016) Shakespeare's language and the shape of Early modern English – An interview with Jonathan Culpeper. *Memoria di Shakespeare. A Journal of Shakespeare Studies* 3: 1-19.
 Lopes-Perna, Cristina Becker, Corsetti, Cristiane Ruzicki and Claudia Strey (2015) An interview with Jonathan Culpeper. *Letronica* 8(1) 243-249.
 Dynel, Marta (2013) On impoliteness and drama discourse: An interview with Prof. Jonathan Culpeper. *International Review of Pragmatics* 5(1): 163-188.

Membership of prestigious bodies

I am a member of the AHRC Peer Review College.

Other

- External member of the search committee for the made vacant by the retirement of Prof. Udo Fries, University of Zurich (2006).
- REF external assessor for the School of Language and Communication Studies, University of East Anglia (2012).
- External expert on the appointing committee for a Chair in English Language and Linguistics at Huddersfield University (2012).

TEACHING

PhD supervision

I have seen 30 PhD students through to completion:

- El Shazly, Amany (2000) *A Stylistic Account of Conflict and Characterisation in Arthur Miller's Family Relation Plays* (co-supervised with Mick Short).
- Marti, Leyla Mesude (2000) *(In)directness and Politeness in Turkish Requests: With Special Reference to Turkish-German Bilingual Returnees*.
- Okada, Moeko (2001) *Linguistic Approaches to the Analysis of Humour in Modern English Dramatic Comedy*.
- Cunico, Sonia (2002) *An Anatomy of Madness: (Dis)ordered Speech in Drama* (co-supervised with Mick Short).
- Archer, Dawn (2003) *The Role of the Question in Early Modern English Trial Proceedings: A Corpus-Based Approach*.
- Bousfield, Derek (2003) *Impoliteness in Interaction*.
- Shiina, Michi (2005) *The Use of Vocatives in Early Modern English Gentry Comedies: A Corpus-Based Approach*.
- Fanlo Pinies, Maria (2006) *The Minds and Mental Selves of Characters in Prose Fiction*.
- Yun-Ting Wang, Amy (2007) *Vagueness in Interaction: A Cross-cultural Examination of Vagueness in Taiwanese and British Courtroom Discourse*.
- Moreno-Gimenez, Alicia (2007) *The Translation of Irony: Translating Contemporary Short Stories from Catalan and Spanish into English*.
- Chen, Li-chin (2009) *A Corpus-based Study to Explore the Nature of Interaction in Classroom Discussions in Asynchronous Computer-Mediated Communication in Distance Higher Education in the U.K.*
- Yakimova, Nelly (2009) *Compliments in Bulgarian*.
- Fordyce, Kenneth (2011) *The differential effects of explicit and implicit instruction: Focusing on the L2 acquisition of epistemic stance by Japanese EFL learners*. (co-supervised with Gila Schauer).
- Hardaker, Claire (2012) *Trolling in Computer-mediated Communication: Manipulation, Aggression, and Deception Online*.
- Demmen, Jane (2012) *A Corpus Stylistics Investigation of the Language Style of Shakespeare's Plays in the Context of other Contemporaneous Plays*.
- Ponsford, Dan (2013) *Bet Proposal Constructions: Structure, Sources and Discourse Basis* (co-supervised with Willem Hollmann).
- Chai-Chun Lai (2014) *Investigating L2 Learners' Pragmatic Competence^[1] in a Study Abroad Context: A Longitudinal Study Focusing on Taiwanese Learners of English* (co-supervised with Jane Sunderland).
- Tantucci, Vittorio (2014) *Immediate and Extended Intersubjectivity: Synchronic and Diachronic Interplay among Evidentiality, Factuality and other Domains* (co-supervised with Willem Hollmann).
- Murphy, Sean (2014) *The Language of Self-Talk in Shakespeare's Plays*.
- Taylor, Charlotte (2015) *Mock Politeness in English and Italian: A Corpus-assisted Study of the Metalanguage of Sarcasm and Irony*.
- Guardamagna, Caterina (2015) *A Cognitive-constructional Approach to the Development of Latin Secundum NP* (co-supervised with Willem Hollmann).
- Naoko Osuka (2017) *Pragmatic Development by Japanese Learners of English in a Study Abroad Context*.

- Adibeik, Arezoo (2018) *The Construction of Ethnic Identities in Comic Books: Analysing the (Re)presentation of Self and Others in The Adventures of Tintin*.
- Al-Fatlawi, Dheyaa (2018) *Online Sarcasm and its Perception by Second Language Learners: The Case of Iraqi EFL Learners in Iraq and the UK* (co-supervised with Patrick Rebuschat).
- Sakr, Lina Mourad (2018) *Impoliteness in British and Lebanese comic anthologies*.
- Lunan, Michaela (2019) *The Dynamics of Nurse Interaction: A Comparison of Speech with Older and Younger Patients* (co-supervised with Catherine Walshe).
- Melissa, Crimmins (2019) *Language and Behaviour: Pragmatics and Parole*. (co-supervised with Claire Hardaker).
- Malory, Beth (2021) *Prescriptivism in Action: Evaluating the Production and Reception of Reviewer Prescriptivism in Late Modern English* (co-supervised with Willem Hollmann).
- Liu, Shengnan (2022) *Mock Impoliteness: The case of A Chinese Online Talk Show—Roast!* (co-supervised with Vittorio Tantucci).
- Pat, Kevin (2022) *Politeness in WhatsApp group chats during university group projects: An evaluation of Leech's politeness model*.

PhD examining

I have acted as external doctoral examiner for 24 students:

- Hatzikosta, Kalliopi (2002) *The short story as discourse of dominance between texts and readers*, University of Nottingham.
- Ivanchenko, Andriy (2003) *Some features of conversation in contemporary drama: Caryl Churchill's overlapping dialogue in Top Girls (1982)*, Cambridge, Trinity College.
- Schauer, Gila (2005) *Interlanguage Pragmatic Development of German Learners of English: A Longitudinal Multimedia Investigation*. University of Nottingham.
- Pakkala-Weckström, Mari (2005) *A preliminary examination report on the doctoral thesis 'The dialogue of love, marriage and maistrie in Chaucer's Canterbury Tales'*, University of Helsinki.
- Grandage, Sarah (2009) *Reading Shakespearean allusion in contemporary newspaper discourse*, University of Nottingham.
- Kizelbach, Urszula (2011) *Friend or foe (?) In Early Modern England: Pragmatic Strategies of Performing Leadership and Kingship in William Shakespeare's History Plays*, Adam Mickiewicz University, Poznań.
- Yoke, Veronica Lowe Siew (2013) *Conversational Strategies of Power in Shakespeare's Tetralogy*. University of Malaya.
- O'Donnell, Declan (2013) *A corpus-based investigation of selected pragmatic politeness features used during Question Time in the national parliament of Ireland*. University of Limerick.
- Wang, Jiayi (2013) *Relational Management in Professional Intercultural Intercultural: Chinese Officials' Encounters with American and British Professionals*. University of Warwick.
- Nikolaos, Vergis (2015) *The Interplay of pragmatic inference, face and emotion*. University of Illinois at Urbana-Champaign.
- But, Roxanne (2016) *Language Living on the Margins and Beyond: A Historical Pragmatic Study of Marginal Vocabulary use in Eighteenth-century English*. University of Sheffield.
- Al-Tahmazi, Thulficar H.M. (2016) *The Conflict for Power in the Iraqi Political Discourse across Mainstream and Social Media: (De)Legitimization, Rapport, Sociopolitical, Identities and Impoliteness*. University of Leicester.
- Matsukawa, Chisa (2017) *Politeness in British English and Japanese: a contrastive study of invitation sequences from a pragmatic-discursive approach*. University of Bristol.

- Peeters, Tamara (2018) *Power and Language in the Wars of the Roses*, Birmingham City University.
- Debray, Carolin (2018) *Troubles Talk as a Relational Strategy in Intercultural Teamwork*. Warwick University.
- Marsden, Elizabeth (2018) *Relationship Management in Intercultural Business Emails*, University of Huddersfield.
- Cordell, Jacqueline (2018) *Historicising Corpus Stylistics: Keywords and Collocation in William Langland's Piers Plowman*, University of Nottingham.
- Mohammed, Amal (2019) *Linguistic Impoliteness in the Iraqi and British Parliaments*, University of East Anglia.
- Ismail, Isma Noornisa (2019) *A Pragmatic Analysis of Impolite Comments and Replies from Facebook News Posts on IMDB*, University of Malaya.
- Tsimpiri, Maria (2019) *Politeness and Cross-linguistic influence: The Speech Act of Request by Greek speakers of English*, University of East Anglia.
- Poldvere, Nele (2019) *What's in a Dialogue? On the Dynamics of Meaning-making in English Conversation*, Lund University.
- Harrington, Leigh (2019) *Face and (Im)politeness in Professional Communication: An Analysis of Debt Collection Encounters*, University of Nottingham.
- Csulich, Gabriela (2021) *Impoliteness in the Early Modern English Courtroom (1560-1639)*, Birmingham City University
- Renkowitz, Katrin (2021) *The Pragmatic and Prosodic Realisation of Apologies: A Matter of Severity and Sincerity*, Rheinischen Friedrich-Wilhelms-Universität (Bonn).

I have acted as internal doctoral examiner for approximately 25 students, and performed approximately 30 PhD Upgrades.

Course module contributions

I have convened and determined the entire content of:

- LING 102: English Language
- LING 130: English Language
- LING 133: Historical Background to Modern English
- LING 434: Pragmatics
- PhD Pragmatics (Thesis and coursework part-time PhD program)
- History of English (MA English by Distance course)

I have contributed to the teaching and content of:

- LING 213: Language Change in English and Beyond
- LING 203: English Language: Past and Present
- LING 210: Stylistics
- LING 451: Current Issues in Stylistics
- LING 131: Language and Style
- LING 239: Stylistics of Poetry
- LING 264: Pragmatics

Student feedback

My courses have always achieved at least 3.8 on a 5-point scale (where 5 is very good). Student responses to the question *What were the most valuable parts of the module?* include:

- "jonathon culpepers lectures! he was enthusiastic, interactive using the board, visual, videos, sound clips, powerpoint."
 - "Dr Culpeper's lectures are really interesting even though I don't really find the topic of grammar and such that interesting."
 - "Johnathan should teach all lectures"
- : A recent student comment on the MA programme I designed, convene and partly teach is:
- "I just want to say a huge thank you for all your support over the past three years, and the brilliant course that you have put together." (14/12/15)

Curriculum and programme development

- In 1997-8, I orchestrated the most dramatic changes to the undergraduate curriculum in the history of the department. We moved from a system of largely half-unit courses to a dozen full-unit courses.
- I devised and implemented the residential MA in English Language, which commenced in 2005.
- I jointly converted the above programme into distance mode; the MA in English Language by Distance commenced in 2008.

Teaching awards

2011 Lancaster Teaching Awards: Special Commendation

2013 Lancaster Teaching Awards: Outstanding Undergraduate Teacher

2013 Lancaster Teaching Awards: Best Moodle Space

2017 Lancaster University Student Led Teaching Award: Undergraduate Teaching Award

ADMINISTRATION

Major administrative contributions

- I was the department's REF 2014 Coordinator, with particular responsibility for the three case studies, impact template and environment statement. We were submitted with English (I co-wrote the impact template with Simon Bainbridge and Environment with Sally Bushell). The Environment result was 90% 4* and 10% 3*. This placed us joint 3rd out of the 88 submissions to that unit. Of the six impact case studies across the two departments four achieved 4* and two 3*. This placed us 7th in that unit.
- In 1995-6 I was the department's Teaching Quality Assessment Coordinator. The department was awarded 23 points out of 24 by the assessors. No Linguistics department in the country achieved a better score.

Departmental administrative responsibilities

Currently, I am the department's REF Coordinator, Director of the MA in English Language, UG Director of Studies for Part I, and member of the Postgraduate Committee. In previous years, I have undertaken the following roles:

- UG Admissions Officer.
- Chair of the Research Committee
- Coordinator of the MA in English Language and Contemporary Literary Studies
- Chair of the Undergraduate Studies Committee
- Undergraduate Coordinator for Part I and Part II (I held this post for over 10 years)
- Director of Studies for the Degree Scheme *English Language*, Part II
- Director of Studies for the Degree Scheme *English Language and Literature*, Parts I and II
- Careers tutor
- Publicity Officer
- Member of the Department's Coordinating Committee
- Member of the Department's Bursary Committee
- Member of the Department's Research Students' Committee
- Member of the Faculty Teaching Committee

Other administrative jobs:

- Personal tutor for Pendle College (1993-95)

Faculty and University

Since 2014, I have been on two appointing committees:

- The Faculty Engagement Committee.
- The University Complaints Committee.

External examining and validation

I have been:

- Chair of the revalidation exercise of the Computing related degree schemes at Blackburn College (2015).
- Subject specialist for the revalidation of the English Language related degree schemes at Blackburn College (2015).
- Subject specialist for the online version of the UG English Language programme, Cambridge University (2013).
- Subject specialist for the validation of the MA in Cross-Cultural Communication at Huddersfield University (2013).
- REF external assessor for the School of Language and Communication Studies, University of East Anglia (2012).
- External expert on the appointing committee for a Chair in English Language and Linguistics at Huddersfield University (2012).
- Chair of the revalidation exercise of the English Language related degree schemes at Blackpool and Fylde College (2012).

- Subject specialist for the revalidation of the English Language related degree schemes at Blackburn College (2012)
- External examiner for the MA in English Studies at Sheffield Hallam University
- External examiner for the BA in English Language at the University of Reading
- External examiner for the undergraduate English Language degree scheme at Nottingham University (2000-2004).
- In March 2001, subject specialist for the Office of Associated Colleges' tri-annual review of the English Language and Literature undergraduate degree schemes at Blackburn College.

See also external PhD examining listed under Teaching.