

Caroline Bertoneche

I am an associate professor at the University Stendhal, in Grenoble, and wrote my PhD on the workings of poetic influence in John Keats's art and life at the University Sorbonne Nouvelle in Paris. I have published articles on Keats and Severn, Keats and Shelley, on poetic theory and medicine or on Keats's influence on modern art and am now working on the publication of a book on Transgressions, contaminations or the curse of a Romantic exile: Keats and Italy.