

Jeanne Clegg began working on Ruskin in Oxford in the early 1970s, where she wrote her D.Phil. thesis on *Ruskin and Venice* (later published by Junction Books, London 1981) under the supervision of Rachel Trickett. She is the author of numerous articles and has organised exhibitions for the Arts Council of Great Britain (*John Ruskin* (Sheffield, Oxford, Kendall, 1983) and, with Paul Tucker, for the Guild of St George/Accademia Italiana (*Ruskin and Tuscany*, London and Lucca, 1993). Recently she has moved her main research interests back into the early eighteenth-century, exploring symbiotic relations between institutions of law/politics and literature in a broad sense; she has published a monograph on the literary re-elaboration of the Glorious Revolution (*Revolution Stories*, Bari 1991) and a series of essays on perceptions of law enforcement. She holds a D.Phil. (Oxon.) and is currently full professor of English Literature at the University of L'Aquila, Italy.