

Anne-Marie Millim is currently in the final stages of her PhD-thesis on the Victorian diary. Her work incorporates chapters on Ruskin, Gissing, Eliot, Allingham, Hopkins, Lady Eastlake and Crabb Robinson. She has presented conference papers on George Gissing and John Ruskin and has helped to organise various postgraduate conferences. She is co-editor of the forthcoming collection of conference papers "The Apothecary's Chest: Magic, Art and Medication."