

Paul Tucker teaches English Language at the University of Florence. His research interests range from the linguistic analysis of text and discourse to the history of art criticism and art collecting, in particular in nineteenth century Britain and Italy. He wrote the catalogue entries for the exhibition *Ruskin and Tuscany* (London & Sheffield: Lund Humphries & Guild of St George, 1993), and with Donata Levi has co-authored a book on Ruskin and art education (*Ruskin didatta. Il disegno tra disciplina e diletto*, Venezia: Marsilio, 1996). More recently, he has published a critical edition of the art-critical notebooks kept by Ruskin during the important Italian tour of 1845 (John Ruskin, “Résumé” of *Italian Art and Architecture [1845]*, ed. P. Tucker, Pisa: Scuola Normale Superiore, 2003). Other publications focus on nineteenth century figures such as Walter Pater and Charles Fairfax Murray, and on various aspects of the language and discourse of art criticism. He has been invited by the Guild of St George to give this year’s Ruskin lecture, which will be on Charles Fairfax Murray and the documentation and collecting of early Siennese painting.