
Disclaimer: This document was written in 1995 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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- * Details: from Ethel Cullum to Stephen Peart
- * Notes: This transcription has rendered the original text as written, including some spelling and grammatical errors. First contact with Ethel Cullum, who also took part in two interviews concerning her cinemagoing memories of East Anglia.

[redacted]

[redacted]
 Spixworth
 Norwich
 [redacted]

I am 87 years of age. So excuse the writing –

I hope I can be of some help.

Stephen

There was a cinema in Magdalen Street [referring to Cinema Palace] which catered for children Saturday afternoons. I was about 13 yrs old and 6 of us would go. Later on the cinema was altered and was called 'The Mayfair' I used to go there after I started work at 14. I had the picture show magazine from an older girl at work every week. The first talking picture I saw was Al Jolson at the Haymarket – the first musical was at the Regent. I can not remember the stars the song they were singing was (button up your overcoat.) [likely referring to *Follow Thru*] At the Regent you saw one picture, then you were entertained with an act on the stage. We only went to the Electric when we were unable to get in the Regent. The Hippodrome was turned into a cinema, they had some good films. I remember two good films I saw at the Theatre de Luxe. All quite on the western from (a comedy) [referring to *Not So Quiet on the Western Front*] & Barbed Wire a war picture with Clive Brooks & Pola Negri. You saw one picture and a picture with the three stooges you always got them. through moving. The last picture I saw at the Carlton was 1938 with Maltoon Brando [possibly referring to Marlon Brando], I still went to the pictures afternoons you got in cheaper with a pension book until 1973 when my husband retired, but I still watch most films on T.V.

Yours sincerely

Mrs E. Cullum.