

\*\*\*\*\*

Disclaimer: This document was written in 1995 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

- \* Transcript ID: GG-95-221PL001
- \* Scan ID: GG-95-221PL001
- \* CCINTB Document ID: 95-221-5
- \* Number of pages: 2
- \* Date sent: 19 September 1995
- \* Transcribed by: Annette Kuhn/Standardised by: Jamie Terrill
- \* Format: Letter
- \* Details: from Gloria Gooch to Stephen Peart
- \* Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors. Letter of East Anglia focussed cinemagoing memories written by Gloria Gooch in response to Stephen Peart's call for memories published in the *Great Yarmouth Mercury*.

\*\*\*\*\*

Tel. [redacted]

[redacted]

Bradwell,

Gt. Yarmouth

Tues 19th Sept 1995

Dear Mr Peart

Referring to your recent letter published in the Gt. Yarmouth Mercury, I am writing to ask if I could be any help to you.

I have a copy of your book entitled "The Picture House in East Anglia" in which my father Mr Douglas Attree is mentioned. He ran the Coliseum in Gorleston and also managed the Grand Cinema at Lowestoft for a number of years. Also he was a Director of the Regal at Yarmouth and introduced Merle Oberon when it opened with the film "The Six Wives of Henry VIII" [referring to *The Private Life of Henry VIII*] where

2

my sister presented a bouquet to Merle Oberon.

I don't quite know what information you require. I was born in 1914 and my brother (who is still alive) was born in 1910. My sister is still alive (but doesn't live locally) and she was born in 1915.

I have photographs connected with the Grand at Lowestoft and also a few connected with the Coliseum.

If you would let me know what information the Glasgow University survey would require I will try and put my thinking cap on.

Looking forward to hearing from you as to whether I can be of any help.

Yours sincerely

MRS GLORIA GOOCH

(nee ATTREE)