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\* Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors.

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(Tel. REDACTED)

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Ayr

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14<sup>TH</sup> October 1992

Dear Miss Kuhn

Last Thursday 8<sup>th</sup> October I was in Glasgow and attended the Matinee Performance of "One Hundred Men and A Girl". I enjoyed the film. One cannot but compare the simplicity and uncomplicated style of entertainment on screen in those far-off days, with present day productions of so much violence, brutality and of course sex. I'm afraid, being a senior citizen, I find much of this rather distasteful; consequently my visits "to the pictures" are rather few and far between, although there are the exceptions on occasion.

I did enquire for you on entering and leaving the Theatre but I'm afraid the Cashier was of little assistance. I note however that on 3<sup>rd</sup> December following the screening of "Evergreen" (at 2PM) there will be an open workshop, at which no doubt you will be present.

I must admit I'm not often in Glasgow at this time of year particularly, when days grow shorter and weather deteriorates: but if I manage along on 3<sup>rd</sup> December I shall certainly make your acquaintance.

Meantime, may I again wish you every success with your research project on "Going To The Pictures in the 1930s".

Yours sincerely

Helen Gilmour