
Disclaimer: This document was written in 2000 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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* Details: from Annette Kuhn to Helen Gilmour

* Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors.

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REF 92-25-4

8 August 2000

Ms Helen Gilmour

[REDACTED]

[REDACTED]

Ayr [REDACTED]

Dear Ms Gilmour

Several years ago you were kind enough to contact 'Cinema Culture in 1930s Britain', then based at the University of Glasgow, with some information on and memories of interwar picturegoing.

You sent an essay '1"Q" here' (dares March 1992), in which you mention a screening at one of your father's cinemas of a double bill of 'Frankenstein' and 'Dracula'. I'm doing some work at the moment on the horror film in this period, and it would help me greatly if you could put an approximate date to the occasion. Would you mind also letting me have a note of your year of birth for our records.

I've enclosed a stamped addressed envelope for your convenience. I hope you are keeping well, and shall look forward to hearing from you again.

Many thanks

Yours sincerely

Annette Kuhn

Professor of Film Studies