
Disclaimer: This document was written in 1995 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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* Notes: This transcription has rendered the original text as written, including some spelling and grammatical errors. First contact with Jimmy Murray, following 1995 call for cinemagoing memories. Mr Murray took part in two interviews and provided particular detail on 1920s and 30s

START PAGE 1.

IN THIS LITTLE TOWN OF "BURY" POP 60,000. BETWEEN THE YEAS. 1920-40S WE HAD THE FOLLOWING CINEMA'S. THE HIPPODROME - THE ART - THE EMPIRE THESE THREE HAD A SPECIAL SHORT. BURY VERSION FOR THEIR NAMES (TH'IP = TH'ART - TH'EMY) A BIT OF DIALECT. THE SCALA - ROYAL - STAR - REGAL ODEN - CASTLE. A FAIR COLLECTION. 9 IN ALL.

THE CINEMA'S THEN DID 3 SHOWS. EACH DAY, SUNDAY. WAS THE DAY. OF PRAYER. NO PICTURES. THE SHOWS. WHERE MATTINE -1st & 2nd HOUSE. IN THE SILENT FILM ERA A STRANGE. THING HAPPENED ALL WAY THROUGH. THE SHOW, LOT OF THE AUDIENCE. WOULD SPEAK OUT IN A LOAD VOICE. THE REASON, ONE HALF COULD, READ SUBTITLES, THE OTHER HALF COULD NOT READ AT ALL. NOT MANY LADIES ON MONDAY (WASH DAY). THE STAFF, FILM OPERATOR, PAY BOX, PERSON TO RIP TICKET & TORCH TO SHOW TO A SEAT IF FILM HAD STARTED, THE GIRL WITH THE TRAY "CHOCY ICES. WE NOW COME TO THE CLASS PART NAMELY THE ORCHESTRA IN MOST. CINEMA'S IT WAS A PIANIST & 1 VIOLIN. THE SAD SCENSE LET THE VIOLIN.

GO TO TOWN, FOR THE CHASE WE. HAD THE PIANIST RUNNING WILD. ALONG THE KEYBOARD. JOKING ASIDE IT WORKED LIKE MAGIC.

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YOU COULD FIND THAT PRICES. DIDN'T VARY MUCH ANYWHERE. IN THE BRITISH ISLE'S. REASON INCOME WASVERY MUCH SAME, PRICES STARTED AT ROUGHLY. 1p TO 6 PENNYS. THE 6p WAS FOR. COURTING COUPLES BUT ONLY ONCE A WEEK.

ONE WAY, TO RAISE THE. ENTRANCE FEE, YOU FOUND 3 JAM JARS TOOK THEM TO THE. CORNER SHOP, YOU RECEIVED 1p 1 VINEGAR BOTTLE ALSO 1 PENNY. WITHOUT DOUBT TH FILMS THAT WENT REAL GOOD WHERE. THE COWBOY FILM, "TOM MIX & HOOT GIBSON", FOLLOWED BY OUR. EARLY "LASSIE" YES "RIN TIN TIN" THIS. DOG COULD PLAIT SAWDUST. THERE. MIGHT HAVE BEEN PLENTY OF TEAR SHEDDERS BUT "COWBOY FIRSY" WHEN THE "TALK PICTURES" HIT TOWN ALL THIS CHANGED NO VIOLIN OR PIANO. NO MOER TALKING. TO THE PERSON NEXT TO YOU. "SHOWBOAT & SINGING FOOL" AL. JOHNSON. THEN THE COMPLETE VARIETY CAME. **BIG BANDS - SINGER - ROMANCE All SORTS.** OF HIDDEN TALENT HOPE YOU CAN FILL A FEW LINES IN YOUR BOOK

Good Luck.

J Murray

Age 74.

MR. J. MURRAY [redacted] BURY LANCS BL8 [redacted] [redacted]