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- * Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors.

[redacted]

Lingwood

Norfolk

[redacted]

12 Nov 1995

Dear Mrs Bold

I am sending you the enclosed as they have some bearing on Mobile cinemas. I knew the chap who ran mobile sound cinemas well—he used Deluxe projectors and did a very good job.

I also mentioned Norman Hope-Bell who, as “Britain’s youngest film producer” ran Hope-Bell Productions—they did some of the Old Mother Riley films. When this company finished he did run mobiles in North Norfolk—this would be around 1950 I think. I am afraid I am not offering you anything concrete or specific.

You ought to try a letter in magazines like A.C.E. or Flickers as their mature readers often recall their early days and one or two chaps have written about mobiles, but not in Norfolk.

Yours sincerely

John Watson