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* Details: from Nancie Miller to Annette Kuhn

* Notes: This transcription has rendered the original text as written, including some spelling and

grammatical errors.

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1st May 1992

Dear Dr. Kuhn,

Cinema Memories

I was born in 1920 and when I was young I just loved 'going to the Pictures' as we always called Filmgoing in Glasgow. In the early days 'Penny Matinees' were always spoiled for me because of the noisy behaviour of the boys, who hated what they called the 'lovey-dovey bits'.

In my teens my girl friend and I went every Saturday to the Coliseum in Eglinton Street. It cost sixpence - 2 ½p and we climbed up to the Gallery for 3 hours of enchantment. My favourite actor in 1936 was Robert Taylor.

In the early years of the War I went with an Office friend every Wednesday to the Paramount Picture House. This is now the Odeon Cinema with 5 screens. But then, it was a wonderful, huge Palace. Warm and thickly carpeted - another World. We usually saw two Films and when it opened at first there were live Acts in the Interval. I remember seeing Bebe Daniels and Ben Lyon. Then we

stood at the Stage Door with Autograph Books. Sometimes they were taken in and returned to us signed. We once waited for Gracie Fields but despite our protests our books were never returned. That was the end of autograph hunting. I never belonged to a Fan Club. We liked American films best, especially the Musicals with Betty Grable, Alice Faye or Rita Hayworth. Among the men at that time, I liked John Payne, Cesar Romero and Glenn Ford. And of course my first love Robert Taylor. I shall never forget Vivien Leigh and Robert Taylor in "Waterloo Bridge". We cried our eyes out but enjoyed every minute. There is no doubt that the Cinema brightened our rather drab lives. The anticipation, the actual performance and the memories./

P.T.O.

/ Sadly, now I have the time and the money I have no wish to go to the 'Pictures'. This is partly due to the type of films being shown, the difficulty of getting there and perhaps saddest of all, no one to go with me. No one amongst my contemporary friends care for the cinema and looking back I see that a large part of the pleasure was having someone to share it with.

I do not know if any of the foregoing is of any interest to you, Dr. Kuhn, but I have really enjoyed reliving it.

Yours faithfully,

Nancie Miller

NANCIE MILLER (MRS.)