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Disclaimer: This document was written in 2000 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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- \* Notes: This transcription has rendered the original text as written, including all spelling and grammatical errors. Letter sent from Annette Kuhn to Peggy Kent.

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6 September 2000  
Ref 95-215

Mrs Peggy Kent  
[redacted]  
Lowestoft  
Suffolk [redacted]

Dear Mrs Kent

You may recall having been interviewed with your friends several years ago by my colleague Valentina Bold, about your picturegoing in the 1930s. At that time the Cinema Culture in 1930s Britain project was based at the University of Glasgow; it has since moved to Lancaster.

I am in the process of writing up some of the findings of the project, and have been enjoying re-reading the transcript of your interview--it is fascinating in so many ways. You indicated on your feedback form that you would be happy for us to get in touch again; and I do have a couple of questions to which I can't find answers in the interview material. I'm hoping you might be able to help me with them.

Firstly, can you tell me approximately how old the 'Lowestoft girls' were when you first became friends? And is Gladys Kent a relative?

Secondly, I understand from Val that you have a photograph of yourselves on the beach posed in Busby Berkeley style in your swimsuits. I would love to see this if I may, and with your permission make a copy for our archive. If you feel you can entrust the photo to the post, I'll return it to you promptly. Naturally, though, I will understand if you prefer not to risk posting such a precious item.

However, it would be grand to hear from you again, and I enclose a stamped addressed envelope for your convenience. If you prefer to phone, my number is [redacted].

With all good wishes

Sincerely yours

(Dr) Annette Kuhn

Director, Cinema Culture in 1930s Britain