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* Details: from Raymond Aspden to Annette Kuhn, enclosed with questionnaire RA-95-232GQ001.

* Notes: This transcription has rendered the original text as written, including some spelling and grammatical errors.

[redacted]

RAYMOND WINSTON ASPDEN

[redacted]

7-1-96

ACCRINGTON BB5 [redacted]

Dear Annette,

As you state in your letter, it is quite a while since I wrote to you and I'm not sure what I stated in the original missive. However here are some other stars and films which I recollect from the thirties.

Clark Gable, James Cagney, Edward G. Robinson, Ronald Colman, Gary Cooper, William Powell, W.C. Fields, Robert Donat, Gary Cooper, Clive Brook, Fred Astaire, 'Ritz Bros', 'Marx Bros', Charles Laughton, Humphrey Bogart (although it was the late '30s when he made an impression) Errol Flynn, Cary Grant, George Formby, Myrna Loy, Jean Arthur, Joan Blondell, Shirley Temple, Ginger Rogers, Deanna Durbin, Eleanor Powell, Joan Bennett, Jean Harlow, Irene Dunne.

Films – Flying Down to Rio, the Thin Man series, the Tarzan films, Captain Blood, The Ghost Goes West. The Formby comedies. G-Men. 39 Steps. Three Smart Girls. The Charlie Chan and Mr Moto detective films. Robin Hood. There are numerous more but my memory fails me,

Cinemas – As stated in the questionnaire my favourite was the 'Majestic' because it was cheap and gave a longer programme than others Also continuous, as youngsters we could stay and watch the films again. The 'Rialto' was also an attraction because of the cinema organ. Which entertained the audience before the film started and also during the interval.

Trailers – These showing the forthcoming attractions, very seldom did the film live up to the expectations portrayed by these shorts, of course we didn't find this out till we saw the film.

Best Of Luck With The Project.

R.W. Aspden