
Disclaimer: This document was written in 1992 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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- * Notes: This transcription has rendered the original text as written, including any spelling and grammatical errors. Response to 1992 call for cinemagoing memories published in *The Glaswegian*; the first contact with Thomas McGoran, who later gave two interviews and donated memorabilia including 35mm film clippings and two original paintings.

MCGORAN
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Dear Dr Kuhn,

In response to an article which appeared in the 'Glaswegian', I am writing to you to see if I can be of assistance to you in your research. I lived through the '30s – and was a cinema fan – albeit a young fan. Pictures three and four times a week was quite common, and when I left school in 1941, I was 14 yrs old, my first job was a 'spoolboy' i.e. rewinding the film in an East End cinema. I worked in that cinema and became a qualified projectionist with three years National Service breaking my service.

If I can be of assistance to you, please do not hesitate to contact me - wishing you well in your quest.

Sincerely
Thomas McGoran