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MANCHESTER EVENING NEWS "POSTBAG" TUES 7th Feb.

I should be pleased to help you with my memories of going to the cinema in the 1930s. and would appreciate your guidelines on such a vast subject.

I presume you will take into account the then changing progressive circumstances of your correspondents. For instance, in 1930 I was 12 years old and addicted to Western films starring Buck Jones, Hoot Gibson and Tom Mix. At the other end of the spectrum, in 1939, when I joined the Army, I was 22 and revelled in 'Conc. Lubitch' style witty comedies. In all those years, growing up, I loved the musicals and still do.

Cinemas in the suburbs were plentiful so we had a good choice. I averaged 3 visits per week, 2 in the evenings and 1 to the Sat. childrens' matinee. This became, as I reached adulthood, Sat. evening. Without cars, ^{without} our flats and all the necessities of post-war youth we relied on cinemas for our courting parlour, - warm, comfortable refuges from the cold winter elements outside.

Memories? plenty.

Yours sincerely
 A. Houlston