

(Tel. ())

GILMOOR

14th October 1992.

Ayr

KA7

Dear Miss Kuhn,

Last Thursday 8th October I was in Glasgow and attended the matinee performance of "One Hundred Men and a Girl." I enjoyed the film. One cannot but compare the simplicity and uncomplicated style of entertainment on screen in those far-off days, with present day productions of so much violence, brutality and of course sex. I'm afraid, being a senior citizen, I find much of this rather distasteful; consequently my visits "to the pictures" are rather few and far between, although there are the exceptions on occasion.

I did enquire for you on entering and leaving the Theatre but I'm afraid the Cashier was of little assistance. I note however that on 3rd December following the screening of "Evergreen" (at 2 pm.) there will be an open workshop, at which no doubt you will be present.

I must admit I'm not often in Glasgow at this time of year particularly, when days grow shorter and weather deteriorates: but if I manage along on 3rd December I shall certainly make your acquaintance.

Meantime, may I again wish you every success with your research project on "Going To The Pictures in the 1930s".

Yours sincerely,

Helen

already
on list