

START PAGE 1.

IN THIS LITTLE TOWN OF "BURY" OF 60,000,
BETWEEN THE YEARS, 1920-40'S WE
HAD THE FOLLOWING CINEMA'S.

THE HIPPODROME - THE ART - THE EMPIRE
THESE THREE HAD A SPECIAL SHORT
BURY VERSION FOR THEIR NAMES
(THIP - THART - THEM) A BIT OF DIALECT.
THE SCALA - ROYAL - STAR - REGAL
ODIEON & CASTLE, A FAIR COLLECTION.
9 IN ALL.

THE CINEMA'S THEN DID 3 SHOWS.
EACH DAY, SUNDAY, WAS THE DAY
OF PRAYER, NO PICTURES, THE SHOWS
WERE MATINEE - 1ST & 2ND HOUSE.

IN THE SILENT FILM ERA A STRANGE
THING HAPPEN'D ANYWAY THROUGH
THE SHOW, LOT OF THE AUDIENCE
WOULD SPEAK OUT IN A LOUD
VOICE, THE REASON, ONE HALF
COULD, READ SUBTITLES, THE OTHER
HALF COULD NOT READ AT ALL,
NOT MANY LADIES ON MONDAY (WASH DAY).

THE STAFF, FILM OPERATOR, PAY BOX,
PERSON TO RIPTICKET & TOREH TO
SHOW TO A SEAT IF FILM HAD STARTED,
THE GIRL WITH THE TRAY "CHOC & ICES."
WE NOW COME TO THE CLASS PART
NAMELY THE ORCHESTRA IN MOST
CINEMA'S IT WAS A PIANIST & VIOLIN,
THE SAD SCENSE LET THE VIOLIN,
GO TO TOWN, FOR THE CHASIE WE
HAD THE PIANIST RUNNING WILD.
ALONG THE KEY BOARD. JOKING ASIDE
IT WORKED LIKE MAGIC.

2/ YOU COULD FIND THAT PRICES DIDN'T VARY MUCH ANYWHERE IN THE BRITISH ISLES. REASON INCOME WAS VERY MUCH SAME, PRICES STARTED AT ROUGHLY 1^P TO 6 PENNY. THE 6^P WAS FOR COURTING COUPLES BUT ONLY ONCE A WEEK.

ONE WAY TO RAISE THE ENTRANCE FEE, YOU FOUND 3 JAM JARS TOOK THEM TO THE CORNER SHOP, YOU RECEIVED 1^P 1 VINEGAR BOTTLE ALSO 1 PENNY.

WITHOUT DOUBT THE FILMS THAT WENT REAL GOOD WERE THE COWBOY FILM, "TOM MIX & HOOT GIBSON" FOLLOWED BY OUR EARLY "LASSIE" YES "RINTIN TIN" THIS DOG COULD PHAT SAWDUST. THERE MIGHT HAVE BEEN PLENTY OF TEAR SHEDDERS BUT "COWBOY FIRS".

WHEN THE "TALKING PICTURES" HIT TOWN ALL THIS CHANGED NO VIOLIN OR PIANO, NO MORE TALKING TO THE PERSON NEXT TO YOU.

"SHOW BOAT & SINGING FOOL" AL. TOLSON. THEN THE COMPLETE VARIETY CAME. BIG BANDS - SINGER - ROMANCE AND SORTS OF HIDDEN TALENT

HOPES YOU CAN FILL A FEW LINES IN YOUR BOOK

J. P. M. MURRAY

BURY
LANCS
BL8

MR.

GOOD LUCK.

J Murray

AGE.

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